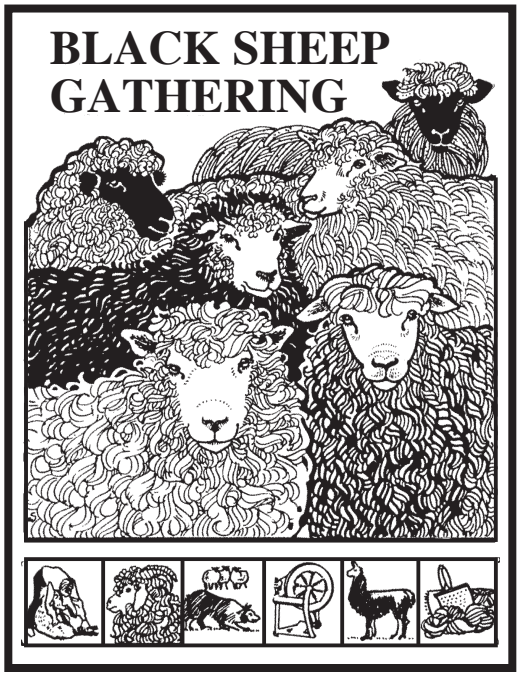

THE

BLACK SHEEP GATHERING

June 24, 25 and 26, 2016

Lane County Fairgrounds
Eugene, Oregon

Come join us at the Lane County Fairgrounds in Eugene, Oregon this coming June 24-26. There have been some changes over the last few years, but you'll still find the welcoming fiber event that has been going strong for 42 years! As usual, we offer three full days of workshops and classes, gorgeous fleeces for public judging and sale, and sheep and Angora goat shows that emphasize the beautiful fibers these animals produce. We hope to see everyone at the potluck on Saturday night, and don't forget to join the enthusiastic crowd after dinner for the Spinners' Lead, where you can be entertained by the animals and inspired by the items their fleeces produced.

In 2015, uncertainty in local tent regulations forced us to move all of the Marketplace vendors indoors. The move was a blessing in disguise, providing vendors and shoppers alike large, bright, and climate-controlled space. There is plenty of room for a huge spinning circle; free talks and demonstrations on Saturday and Sunday; Friday's Sheep-to-Shawl competition, and an even larger Fiber Arts competition

Alpacas joined the Gathering in 2015 as well, and in 2016, they will be bringing fleeces to the wool show and sale for the first time! You won't want to miss that prize-winning alpaca blanket.

In the sheep barn, we again welcome the Natural Colored Wool Growers Association National Show. This may be the year you find that perfect silver Romney lamb or lovely chocolate brown (moorit) merino fleece. NCWGA's mission is to assist in the improvement, promotion, development of naturally colored sheep and the colored wool they produce, and their work is a perfect complement to the purpose of the Black Sheep Gathering.

The Gathering has been asked to take on camping registration this year, and it will be a new adventure for us all. Online registration will be available on our website (http://www.blacksheepgathering.org/travel.html) on April 2; see page 42 for details regarding camping reservations. If you need assistance with other lodging in Eugene, contact Travel Lane County at 541-484-5307 or at http://www.eugenecascadescoast.org/visitors/places-to-stay/.

Daily schedules will be available at the information booth. As always, admission and parking at the Gathering are free. Bring your families and friends, and take part in one of the most unique events in the country celebrating natural colored animals and their fiber. Please remember no dogs, other than service dogs, are allowed. The Black Sheep Gathering is an all-volunteer organization that welcomes your suggestions, participation, and assistance. For information on specific events, to volunteer or to offer suggestions, please refer to the list of committee workers on the next page.

Show Schedule – page 16 • Livestock Rules – pages 17-18 • Sheep Show – pages 18-19
Angora Goat Show and Sale – page 19 • Sheep Show and Goat Show and Sale Entry Forms – page 20
Wool, Mohair and Alpaca Fleece Shows – pages 21-23 • Fiber Arts and Yarn Show – pages 23-25
Fiber Arts Entry Form – page 24 • Workshop Class Registration Information – page 26
Workshop Descriptions – pages 27-37 • Sheep-to-Shawl Entry Form – page 38
Spinner's Lead Entry Form – page 39 • Marketplace – pages 40-41 • Travel and Lodging – page 42

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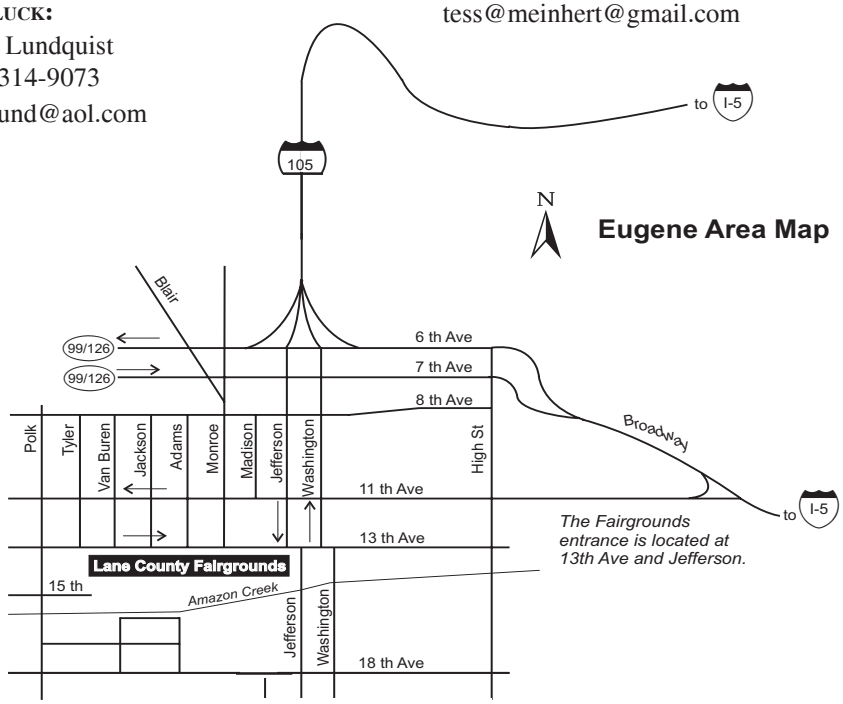

Mission Statement:
The Black Sheep Gathering is an annual event during which participants exchange their knowledge of an appreciation for handcraft fibers and the animals that produce them.

Goals:
The Black Sheep Gathering strives to provide an environment dedicated to: education, cooperation and participation, an atmosphere of fellowship and fun, and celebrating natural colored animals and their fibers.

SCHEDULE OF EVENTS

Thursday, June 23, 2016

10am-8pm• Marketplace vendor booth set-up.

1-8pm • Begin receiving wool, mohair and alpaca fleeces. All entries must be checked in by 9am Friday.
• Begin receiving Fiber Arts entries. All entries must be checked in by 10am Friday.

2-10pm • Fairgrounds open for livestock arrival and camper set-up. Health certificates checked.

Friday, June 24, 2016

7-8am • Livestock check-in continues.

8:15-9am • **Workshop Check-in Opens. ****
• Resume receiving fleeces.
• **All livestock must be in place. No livestock may arrive after this time.**
• Resume receiving Fiber Arts entries.

9am • **Workshops Begin—**see Workshop Schedule.
• **Sheep Show in Show Ring A.** Sheep Show begins, lunch break at judges' discretion (order to be determined based on entries and will be sent out to exhibitors after June 1 and posted at the show ring).
• **Maketplace** opens.
• **Sheep-to-Shawl—**competition begins.
• **All Wool, Mohair and Alpaca fleeces in place.** No entries accepted after this time.

10am • **Wool, Mohair and Alpaca Show—**Wool Fleece judging begins, open to the public.
• Class 00: For Sale Only Fleeces—sale begins.
• **All Fiber Arts entries in place.** No Fiber Arts will be accepted after this time.

12:45-1:30pm • **Workshop Check-in Opens. ****

1pm • **Fiber Arts Judging** open to the public.

1:30pm • **Workshops Begin—**See Workshop Schedule.

2pm • **Sheep-to-Shawl—**competition ends.

4pm • **Wool, Mohair and Alpaca Show—**Mohair Fleece judging begins. ***Start time approximate.***

by 7pm • **Fiber Arts Judging** closes—Presentation of the **Black Sheep Cup** and **Black Lamb Cup** at the completion of judging.

6pm • **Marketplace** closes.

6pm • **Wool, Mohair and Alpaca Show closes** for day.

Saturday, June 25, 2016

8:15-9am • **Workshop Check-in Opens. ****

9am • **Workshops Begin—**See Workshop Schedule.
• **Wool, Mohair and Alpaca Show—**judging resumes.
• **Class 00: For Sale Only Fleeces** resumes
• **Sheep Show** continues, lunch break at judges' discretion (order to be determined based on entries and will be sent out to exhibitors after June 1 and posted at the show ring).

continued—Saturday, June 25, 2016

9am • **Marketplace** opens.

10am • **Fiber Arts Display** opens.
• **Angora Goat Show**
Lot P: Registered White Angora Goats.
Lot Q: Registered Colored Angora Goats.

Noon • **Wool, Mohair and Alpaca Show Judging closes.** Presentation of the **Black Sheep Cup** for the Five Most Valuable Fleeces for Handspinning from a Single Producer. *Start time approximate*.

1pm • **Wool, Mohair and Alpaca Show** open for public viewing. ***Start time approximate.***

12:45-1:30pm • **Workshop Check-in Opens. ****

1pm • **Sheep Show**

1:30pm • **Workshops Begin—**See Workshop Schedule.

1:45pm • **Wool, Mohair and Alpaca Show** viewing closes.

2:15pm • **Wool, Mohair and Alpaca Sale** begins. ***Start time approximate.***

4pm • ***Start time approximate.*** At the conclusion of the Sheep Show, presentation of the **Black Sheep Cup** for Best Young Flock and **The Glen Eidman Memorial Trophy** for Best Sheep in Show.

5pm • **Wool, Mohair and Alpaca Sale** closes.
• **Fiber Arts Display** closes.
• **Marketplace** closes.

5:30pm • **Potluck** no host bar.

6:30pm • **Potluck** dinner and socializing. Bring a dish to share and your sheep tales.

8pm • **Spinner's Lead** in show ring. ***Start time approximate.***

Sunday, June 26, 2016

8:15-9am • **Workshop Check-in Opens ****

9am • **Workshops Begin—**See Workshop Schedule.
• **Junior Sheep Show**
Junior Exhibitors—Free Showmanship Workshop presented by Maria Rooney after judging.
• **CAGBA/ACAGR Angora Goat Inspection TBA**
• **Wool, Mohair and Alpaca Sale** opens.
• **Marketplace** opens.
• **Fiber Arts Display** opens.

12:45-1:30pm • **Workshop Check-in Opens. ****

1:30pm • **Workshops Begin—**See Workshop Schedule.

2pm • **Fiber Arts Display** closes.

3:30pm • **Wool, Mohair and Alpaca Sale** closes.

4pm • **Release of all animals.**
• **Marketplace** closes.

2-5pm • **Release of Fiber Arts items**.

6pm • Grounds must be vacated.

**** See Workshop Schedule page 26**

Black Sheep Gathering events open until 4pm on Sunday.
Group spinning will be held at the Spinners' Circle all weekend. Bring your spindle or wheel!

RULES

1. **All entries and consignments must be in place at their assigned times.**
2. **The Black Sheep Gathering, Inc., is not responsible for damage or loss while on the Fairgrounds.**
3. **All decisions of the Black Sheep Gathering Committee are final.**
4. **ALL sheep and goats must have Scrapie Identification as required by the USDA. For information, contact Barbara Palermo toll free 1-866-873-2824.**
5. **NO DOGS allowed in any building.**
6. **Animals may not be housed in the parking lot in trucks or trailers. All animals housed in the barns must be accompanied by a completed entry form and are subject to entry and show or sale fees. Visit: http://www.blacksheepgathering.org/livestock-wool_show.html - top**

LIVESTOCK CONSIGNMENTS AND SHOW

Please read all rules carefully prior to filling in entry form. Livestock rules will be strictly enforced.

- Entries will close June 1st or upon receipt of 600 entries. **Sheep show entries**, please use form on page 20. No refunds will be given after June 1, 2016. All payments must be completed by June 1, 2016. Pen assignments and preferential barn placement will be made in order of receipt of entries.
  Goat show entries, please use form on page 20. Entries not postmarked by June 1, 2016 or received after maximum number of entries has been reached, will be returned.
- Fees: $8 for each sheep or goat to be shown or sold.
- **Farmer's Market Pens** will be allowed in the Livestock barn for a fee of $75. See Livestock Show and Sale Entry Form. Only farm-raised and -produced goods are allowed to be sold. Each booth must be reserved by the exhibitor whose items will be sold. Only exhibitors with two or more animals may reserve Farmer's Market Pen space. Each booth will receive one pen space. Exhibitors who do not reserve and pay for a farm display pen or farmers' market pen will be asked to take down any displays in their assigned animal pens**.**
- **Cashmere goats and Pygora goats** will be allowed one pen each, through their respective associations, to exhibit and sell animals. These pens will be allotted on a first-come, first-served basis. Due to space limitations we are not able to accommodate other livestock.
- **All animals,** show and exhibit alike, must be in place by 8am, Friday, June 24, 2016.
- **Sales** will be by private treaty.
- **Release time:** 4pm, Sunday, June 26, 2016. **Any exceptions must be cleared with a Black Sheep Gathering committee worker.** All animals must be removed from the grounds by 6pm.
- **Awards:** Ribbons awarded to 6th place. Prizes awarded for Champion and Reserve Champion male and female of each lot.

Livestock Rules:

1. All sheep will be judged 60% on wool, 40% on conformation. The length of wool should be appropriate to show off the quality of the fleece for each particular breed. It is recommended that fine wool sheep have 1½ inches of wool, medium wool sheep 2 inches and long wool sheep 3 inches. ***Belly shearing or defuzzing of bellies is not allowed.*** All sheep must have been sheared within the last 365 days.
2. ALL sheep entered must be registered with their appropriate association. Proper registration is required for show participation. If exhibitor's breed association does not allow animals to be registered until a certain age, then exhibitor must bring a certificate from the association stating that the entered animal is eligible for registration. If exhibitor's breed association allows registration of the animals that are brought to the show, then they must be registered. **No exceptions to this rule**.You may fill in "pending" under registration number on entry form. However, animals must be registered upon arrival at the show; registration certificates will be inspected upon check-in. Ear tags with Scrapie numbers are required
3. Animals entered in the show or sale must have been legally transferred into the exhibitors' name at least 30 days prior to the show. An exhibitor is defined as a farm or an individual. Two people using the same farm name are still one exhibitor. Animals **must** be properly registered in the exhibitors' name, which must also be the owner's name stated on the registration papers. An exception to this rule is junior exhibitors who should enter under their individual name regardless of farm name.
4. White Angora goats will be judged according to the American Angora Goat Breeder's Association Standards. Colored Angora goats will be judged according to CAGBA Standards. To boost entries, we have opened the Registered White Angora Goat Show to include animals registered with ANY association, allowing color factor white goats to enter.
5. Each lot needs 5 or more exhibitors and a minimum of 20 animals entered to qualify for a separate lot. Any lot without the required numbers will be combined with another division at the discretion of the sheep show coordinator. Exhibitors with the required numbers may request a separate division but must do so by April 1, 2016.
6. Individual animals may be shown in ONLY one lot, including Junior Show lots. An exhibitor may enter only two sheep or goats per class. (See above for exceptions to this rule.) Each class must have at least two exhibitors and three animals entered or it may be deleted. (Entries in deleted classes will be moved to other classes. Entries will not be returned once accepted.)

RULES *(continued)*

7. All animals must be sound and healthy and free of external parasites. **Show and sale entries must be under two years of age except for Angora goat does and bucks entered in the aged doe and aged buck classes.** The Black Sheep Gathering committee reserves the right to require the removal of any animal judged unhealthy or unfit to be displayed. This includes animals not sheared in the last 365 days or any animal whose fleece is deemed unfit for exhibit.
8. All sheep and goats coming from out of state are required to have health certificates.
9. All exhibitors must keep their pens and barn aisles clean and provide a sufficient amount of clean bedding in each animal pen.
10. Every effort will be made to give exhibitors the number of pens requested; exhibitors may receive fewer pens than requested due to limited space. **If space allows,** there will be communal tack pens made available. Aisles must be kept clear, and feed and equipment stored in trailers or assigned areas. Every effort will be made to pen exhibitors with others of their breed and with requested exhibitors; however, such placement cannot be guaranteed.
11. Exhibitors must provide their own water buckets and feed. Straw may be purchased with your entry.
12. Please identify animals for sale in some easily recognizable way.
13. ANIMALS ENTERED FOR SALE OR EXHIBIT ONLY CANNOT EXCEED 25% OF THE TOTAL NUMBER OF ANIMAL ENTRIES FROM ONE FARM.
14. **Farm Display Pen** (FDP): If you wish to put up a table or an elaborate display, **you need to order a FDP *ahead of time,*** onthe Livestock Show and Sale Entry Form. Displays may not intrude into the aisle. The cost is $25. It is the size of one animal pen. The FDP pen may contain up to 2 sheep or 3 goats, tables, chairs, large signs or items, examples of farm products, etc.; however, NO SALES of farm products other than animals are allowed in the barn unless exhibitors order a Farmer's Market Pen. FDPs are assigned on a first-come, first-served basis AFTER all animal spaces are secured. FDP pens must be paid for at time of animal entry
15. **Farmer's Market Pen (FMP):** Farm sales pens will be available to those showing animals for $75/farm sales pen, on a space-available basis. It is the size of one animal pen. Exhibitors must sell only value-added farm products and farm products. Displays may not intrude into the aisle. Sales of products, other than animals, can only be made from a Farmer's Market Pen. FMPs are assigned on a first-come, first-served basis AFTER all animal spaces are secured. Please include $75 with your entries. No sales of raw fleece or mohair allowed in your Farmer's Market Pen.
16. No raw wool or mohair fleeces may be sold on the grounds except through the **Wool and Mohair Show and Sale**.
17. **Junior Sheep Show —** 9am Sunday, June 26. This show is open to anyone up to 18 years of age and all breeds of sheep, both white and colored. All sheep entered must be registered with their appropriate association to the actual junior exhibitor who will be showing the sheep. Junior exhibitors may have the assistance of other youth ages 18 and under if they have more than one entry per class. All General Rules and Livestock Rules apply.
18. **Junior Showmanship** classes are open to all junior exhibitors under age 18. Exhibitors need not own their showmanship animal, nor does it have to be registered in their name. Senior exhibitors may enter an extra animal to be shown by a junior exhibitor. Please list the Junior's name and age on your entry. Junior showmanship may be entered until 9am on show day for no fee.

SHEEP SHOW

Judge: Dr. Geof Ruppert
Fairfield, Pennsylvania

Your judge for the 2016 Black Sheep Gathering is Dr. Geof Ruppert. His involvement with sheep began in 1976 with a starter flock of Corriedales, chosen in part because of his mother's interest in the fiber arts. Along the way, he participated in judging livestock through 4-H, where he was on the Maryland State judging team. After completing undergraduate studies and vet school at Virginia Tech, Geof began judging county fairs, mostly in New England. Dr. Ruppert has also judged the National Junior Corriedale show and the New England Sheep sale as well as the National Merino sale, held in conjunction with the New York Sheep and Wool Festival.

Over the years his Corriedale flock has endured, and he has added a separate flock of Cormos to explore the finer end of the wool spectrum.

After meeting with Corriedale breeders from around the world at the 2000 World Corriedale Congress, Geof realized that American Corriedale wool quality could be improved by introducing Australian Corriedales to his flock. Since 2001, the Ruppert's have been pursuing an artificial insemination program using Australian rams that reach back to the very roots of the breed.

In 2014 the American Corriedale Association held its 100th year anniversary celebration. Ruppert's Corriedales participated in the National Show with just one ram entry, winning Best Fleece overall and best headed Corriedale. Today, Geof divides his time between his sheep and his companion animal practice, but he sneaks off to Australia every chance he gets to learn more about that most amazing and versatile fiber … wool!

Sheep Show and Goat Show entry forms on page 20.

Lots:

A. Registered Navajo-Churro.
B. Registered Shetland.
   • Award: **The Northwestern Shetland Sheep Breeders Trophy** for the Best Young Breeders Flock of Shetland Sheep.
C. Registered Jacob.
D. Registered Colored Lincoln.
E. Registered White Lincoln.
F. White Registered Long, Medium and Fine Wool Breeds.
G. Wensleydale.
H. Gotland.
I. BlueFaced Leicester (white and natural colored, 2 white and 2 natural colored allowed per exhibitor, per class).
J. NCWGA Primitive breeds.
K. NCWGA Registered Long/Coarse Wool (48 and lower).
L. NCWGA Registered Medium Wool (50-58).
M. NCWGA Registered Fine Wool (60 and finer).
N. Natural Colored Romeldale/CVM.
   • Award: **Romeldale/CVM Award** for Best Romeldale in Show and Romeldale/CVM Fleece.
O. Reg. Natural Colored Wool Breeds — non-NCWGA flocks.
R. Registered Natural Colored Wool Breeds from non-NCWGA flocks
S. Registered White Romney.
T. Registered Colored Romney.

Sunday — **Junior Sheep Show** — See Livestock Rule 17

X. Registered Long/Coarse Wool (48 and lower).
Y. Registered Medium/Fine Wool (50 and finer).
Z. Junior Showmanship (Jr. ages 5-10, Int. ages 11-14, Sr. ages 15-18).

Class:

1. Yearling Ram — less than 24 months old.
2. Ram Lamb — born **December 15, 2015 - April 15, 2016.**
3. Pair of Ram Lambs — owned by exhibitor. Must be shown in class 2.
4. Yearling Ewe — less than 24 months old.
5. Ewe Lamb — born **December 15, 2015 - April 15, 2016.**
6. Pair of Ewe Lambs — owned by exhibitor. Must be shown in class 5.

Group Classes:

7. Breeders Young Flock — 1 ram lamb, 2 ewe lambs owned by exhibitor. Must have been shown in classes 2 and 5.

Black Sheep Cup

Best Young Flock of Show: Winners of each lot to compete. This is a perennial trophy donated by the *Black Sheep Newsletter.*

Glen Eidman Memorial Trophy

Best Sheep of Show: Champions from each lot to compete. This is a perennial trophy in Glen's memory donated by the Black Sheep Gathering organization.

Livestock Breeders

Promote your farm and support the BSG by donating your lamb or goat for the 2017 Black Sheep Gathering Potluck. Details on the BSG website: www.blacksheepgathering.org.

ANGORA GOAT SHOW

Judge: Stan Sours
Round Mountain, California

Stan Sours has been breeding both white and natural colored Angora goats for 26 years and a number of champion, reserve champion and place winning goats have come from his farm. At Ferncrest Farm in Round Mountain, California, Stan and his wife Judy produce and market quality Angora goats, fleeces, rovings, yarns, pelts and spinning supplies throughout the United States and Canada. Stan brings a small scale farm perspective to the ring. Stan was a member of the Colored Angora Goat Record and was a founding member of the Colored Angora Goat Breeders Association (CAGBA). He is a certified inspector, inspector trainer and past president of CAGBA. Stan has judged several Angora goat shows including the Antelope Valley Fair, Lancaster, California; the California State Fair, Sacramento, California; the Nevada, State Fair, Reno, Nevada; the Oregon Flock and Fiber Festival, Canby, Oregon; the Estes Park Wool Market, Estes Park, Colorado; and EAGMAs (Eastern Angora Goat and Mohair Association) Angora goat shows at the Shenandoah Valley Fiber Festival, Berryville, Virginia.

Lot:

P. Registered Angora Goats—must be registered with the American Angora Goat Breeder's Association.
Q. Natural Colored Angora Goats—must be registered or recorded with CAGBA or ACAGR.

Angora Goat Class:

1. Junior Buck Kids—born **February 15 - April 1, 2016.**
2. Senior Buck Kids—born **January 1 - February 14, 2016.**
3. Pair Buck Kids—bred and owned by exhibitor. Must be shown in class 1 and 2.
4. Yearling Bucks—less than 24 months old.
5. Aged Bucks—2 years and older.
6. Junior Doe Kids—born **February 15 - April 1, 2016.**
7. Senior Doe Kids—born **January 1 - February 14, 2016.**
8. Pair Doe Kids—bred and owned by exhibitor. Must be shown in class 6 and 7.
9. Yearling Does—less than 24 months old.
10. Aged Does—2 and 3 years old.
11. Aged Does—4 years and older.
12. Breeders Young Flock—1 buck kid, 2 doe kids—bred and owned by exhibitor. Must have been shown in classes 1 or 2 and 6 or 7.
13. Best Fleece—judge's choice.

Angora Goat Cup

A champion goat, colored or white, will be chosen for this award. This cup is a perennial trophy donated by the *Black Sheep Newsletter.*

Sheep Show and Goat Show entry forms on page 20.

Sheep Show and Sale Entry Form

Release time: 4pm Sunday, June 26, 2016 — CAREFULLY READ LIVESTOCK RULES *BEFORE* FILLING IN FORM.

Show Sale Exhibit	Lot	Class	Breed	Registration Number See Livestock Rule #2	Date of Birth

Entries accepted on first-come basis and will close upon receipt of 600 entries.

Farm/Ranch:	Number of Show Animals:
Name:	Number of Sale Only or Exhibit Animals: See Livestock Rule #11
Address:	No. of Show/Sale/Exhibit animals: ____ at $8/animal $ _____
	Straw Bedding ____ no. of bales ____ at $4/bale $ _____
Phone: Email:	Total Dollars Enclosed: $ _____
USDA Scrapie Premise ID#:	Number of 6 x 6 Pens Requested: ____
I request a Farm Display Pen (FDP) $25 _____ (See Rules #14 for additional information)	
I request a Farmer's Market Pen (FMP) $75 _____ (See Rules #15 for additional information)	

Entry Deadline: **Entries accepted on first-come basis and will close upon receipt of 600 total entries. Checks payable to: Black Sheep Gathering, Inc. Send to: Christiane Payton, 12775 NW Oak Ridge Rd, Yamhill, OR 97148-8115**
No phone, fax or email entries. Confirmation letters go out after June 1.

Goat Show and Sale Entry Form

Release time: 4pm Sunday, June 26, 2016 — CAREFULLY READ LIVESTOCK RULES *BEFORE* FILLING IN FORM.

Show Sale Exhibit	Lot	Class	Breed	Registration Number See Livestock Rule #2	Date of Birth

Entries accepted on first-come basis and will close upon receipt of 600 entries.

Farm/Ranch:	Number of Show Animals:
Name:	Number of Sale Only or Exhibit Animals: See Livestock Rule #11
Address:	No. of Show/Sale/Exhibit animals: ____ at $8/animal $ _____
	Straw Bedding ____ no. of bales ____ at $4/bale $ _____
Phone: Email:	Total Dollars Enclosed: $ _____
USDA Scrapie Premise ID#:	Number of 6 x 6 Pens Requested: ____
I request a Farm Display Pen (FDP) $25 _____ (See Rules #14 for additional information)	
I request a Farmer's Market Pen (FMP) $75 _____ (See Rules #15 for additional information)	

Entry Deadline: **Entries accepted on first-come basis and will close upon receipt of 600 total entries.**
Checks payable to: Black Sheep Gathering, Inc. Send to: Sandy Erpelding, 14420 Forty-Five Rd, Arlington, WA 98223.
No phone, fax or email entries. Confirmation letters go out after June 1.

WOOL, MOHAIR AND ALPACA SHOW AND SALE

HELD IN THE EAST BUILDING OF THE ANIMAL EXPO HALL

- Please use entry form on page 22.
- Entry fee: $6 for each fleece for show or for sale
- All entries must be postmarked by June 3, 2016. For entries postmarked after June 3, 2016, the fee will be $12 for each fleece for show or for sale. No refunds.
- All fleece must be entered in the name of the producer. An agent may enter and retrieve fleece with a letter from the grower. The show clerk will not accept mailed fleece.
- Intake will begin at 1pm, Thursday, June 23. Fleece will be accepted for entry on Thursday and Friday at the clerk's discretion. All entries must be in place by 9am Friday.
- Judging begins 10am Friday. The wool sale for Class 00 also begins at 10am Friday.
- Awards: ribbons will be awarded through 6th place.
- Prizes will be awarded for Champion and Reserve Champion Natural Colored and White Fleeces. The perennial Black Sheep Cup, sponsored by the *Black Sheep Newsletter,* will be awarded to the winner of the Five Most Valuable Fleeces for Handspinning from a Single Producer. To be considered, growers must enter Class 32 and pay a separate entry fee of $10 (one fee, not per fleece).
- A 10% handling fee will be collected on all fleeces sold at the wool and mohair sale.
- All unsold fleece must be claimed by the producer or agent between 3:30–5pm Sunday, June 26, 2016. All fleece left behind will be destroyed.

WOOL, MOHAIR AND ALPACA SHOW RULES:

1. All show fleeces will be judged on the basis of handspinning quality and character, stressing cleanliness, strength and uniformity.
2. A fleece for show and sale must be properly rolled and placed in a **clear plastic bag** to be presented for show. No tied fleeces. Mohair fleeces do not have to be rolled.
   No fleeces with mothballs will be allowed in the show. Please air your fleeces extensively, as some people are extremely sensitive to these chemicals. The show chair reserves the right to eliminate these fleeces from the sale and show.
   The BSG Wool Show is a handspinners' show. Handspinning characteristics of the fleece are the primary judging criteria. Judges reserve the right to carefully unroll fleeces. Fine wool fleeces may be rolled with paper liners to prevent sticking.
3. Each entry must be tagged with a **Black Sheep Gathering** tag available at the check-in table. Clear plastic bags will be available for sale.
4. Sellers will receive a signed original receipt.
5. **Participants are required to pick up unsold fleeces and <u>must</u> sign a release sheet at check out time on Sunday. If all fleeces have been sold, this may be done earlier as record-keeping allows. Participants will receive a check via mail for their fleece sales (less 10% handling fee), within 30 days of the BSG.**
6. Wool show judging is limited by time and space on a first-come, first-served basis. Please send entry form in as early as possible.
7. **Number of entries: Producers may enter up to 20 fleeces in the WOOL SHOW except for Class 00 which has no limit on entries.** Entries Per Class: Producers may enter 4 (four) fleeces per class.
8. Wool, Mohair and Alpaca will be accepted for table sale (Class 00: FOR SALE ONLY).
   Class 00: the rule is "Buyer Beware" because they are not judged. However, many nice fleeces are entered in this class, and the BSG would like to continue to offer this marketing opportunity for producers. The committee chair, to maintain the standard of the show, will pull fleeces with wool rot or other extensive problems. Class 00: For Sale Only Fleeces – sale will begin on Friday at 10am.
9. Promotional materials may be inserted in fleeces only after judging except for Class 00 which may be included at the beginning of the sale.
10. BSG Wool Show Committee Chair reserves the right to pull fleeces from the Wool Show <u>and Sale</u> upon the recommendation of the judge in order to maintain the recognized high standards of quality handspinning fleeces. Fleeces with wool rot, abnormal "vegetation" or other disqualifying issues will be pulled with a note provided as to the cause. Please see the chairperson at the registration table with fleeces that are questionable.

WOOL FLEECE SHOW

Wool Fleece Judge: Martin Dally
Lebanon, Oregon.

Martin Dally is a renowned judge and sheep breeder and a regular attendee of the Black Sheep Gathering. He was instrumental in introducing the Gotland Breed to the United States and has assisted many breeders in improving their flocks through the use of artificial insemination.

Martin has judged both animal and wool shows across the country, and makes his home in Lebanon, Oregon. We are very fortunate to have such a wealth of knowledge in the Willamette Valley, and welcome Martin as our judge for 2016.

This year, we are pleased to announce that we will host both the NCWGA and the Shetland National Shows. We have added four NCWGA classes and expect to have very large Shetland classes.

We have also added alpaca fleece to both the judged and for sale only shows. The same rules for entry apply. Please see additional information later in this catalog.

Wool Classes

(please note that some class numbers have changed)

1. Solid colored common and braid (44s and coarser)
2. Solid colored longwool (46-50s)
3. Solid colored medium (52-58s)
4. Solid colored fine (60s and higher)
5. Variegated common and braid (44s and coarser)
6. Variegated longwool (46-50s)
7. Variegated medium (52-58s)
8. Variegated fine (60s and higher)
9. Purebred colored Romney

Wool, Mohair and Alpaca Fleece Sale and Show Entry Form

All Wool, Mohair and Alpaca Entries			Additional Information: Wool, Mohair and Alpaca Show Entries			
Breed	Color	$6 Entry Fee	Fleece ID	Class #	Class Description	Price/lb or NFS

Class #32—Entries for 5 Most Valuable Fleeces must be noted by * in Class # column and include $10 entry fee

Name:	Phone: Email:
Farm/Ranch:	No. of Wool, Mohair and Alpaca **Sale Only** Entries: ____ at $6 each: $ _____
Address:	No. of Wool, Mohair and Alpaca **Show** Entries: ____ at $6 each: $_____
City, State, Zip:	Class 32: Entry fee $10. **Total $ Enclosed: $ _____**

ENTRY DEADLINE: Postmarked by June 3, 2016. Any entry postmarked after June 3, 2016 must include double the registration fees to be accepted. Make checks payable to: Black Sheep Gathering, Inc. Return to: Eliza Drummond, 2121 Jackson Street, Eugene, OR 97405. Email: fiberliza@msn.com

10. Purebred colored Lincoln
11. Purebred Jacob
12. Purebred colored Corriedale
13. Purebred colored common and braid (44s and coarser)
    13N. NCWGA common and braid (44s and coarser)
14. Purebred colored longwool (46-50s)
    14N. NCWGA colored longwool (46-50s)
15. Purebred colored medium (52-58s)
    15N. NCWGA colored medium (52-58s)
16. Purebred colored fine (60s and higher)
    16N. NCWGA colored fine (60s and higher)
17. White common and braid (44s and coarser)
18. White longwool (46-50s)
19. White medium (52-58s)
20. White fine (60s and higher)
21. White Romney
22. White Lincoln
23. White Corriedale
24. White Cormo
25. White Merino
26. Purebred white common and braid (44s and coarser)
27. Purebred white longwool (46-50s)
28. Purebred white medium (52-58s)
29. Purebred white fine (60s and higher)
30. Shetland yearling and younger
31. Shetland mature
32. Five Most Valuable Fleeces for Handspinning from a Single Producer. Each fleece will be judged in strength, elasticity, uniformity, breed characteristics, cleanliness and spinning quality, The exhibitor mush preselect and indicate with a * in the class column, the five fleece to be judged. A $10 one-time fee is required.

00. For Sale Only. This class is not judged and there is no limit on the number of entries. Fleeces with wool rot or other extensive problems will be pulled by the committee chair.

MOHAIR FLEECE JUDGING

Mohair Fleece Judge: Stan Sours
Round Mountain, California

Stan has been breeding both white and natural colored Angora goats for 25 years and a number of champion, reserve champion and place winning goats have come from his farm. At Ferncrest Farm in Round Mountain, California, Stan and his wife Judy produce and market quality Angora goats, fleeces, rovings, yarns, pelts and spinning supplies throughout the United States and Canada. Stan brings a small scale farm perspective to the ring. Stan was a member of the Colored Angora Goat Record and was a founding member of the Colored Angora Goat Breeders Association (CAGBA). He is a certified inspector, inspector trainer and past president of CAGBA. Stan has judged several Angora goat shows including the Antelope Valley Fair, Lancaster, Califonia; the California State Fair, Sacramento, California; the Nevada State Fair, Reno, Nevada; the Oregon Flock and Fiber Festival, Canby, Oregon; the Estes Park Wool Market, Estes Park, Colorado; and EAGMA's (Eastern Angora Goat and Mohair Association) Angora goat shows at the Shenandoah Valley Fiber Festival, Berryville, Virginia.

Classes:

33. White fall doe kid
34. White fall buck kid
35. White spring doe kid
36. White spring buck kid
37. White yearling doe
38. White yearling buck
39. White aged doe
40. White whether

41. Colored fall doe kid
42. Colored fall buck kid
43. Colored spring doe kid
44. Colored spring buck kid
45. Colored yearling doe
46. Colored yearling buck
47. Colored aged doe
48. Colored whether

ALPACA FLEECE JUDGING

Alpacas will be participating in the BSG in 2016. Alpacas and alpaca products will be located in Expo Hall #3. Alpaca fleeces may also be entered in the show and sale. All entries will follow the Wool and Mohair Show rules and be judged on the basis of handspinning quality and character, and luster/brightness, stressing cleanliness, strength and uniformity.

The Alpacas Association of Western Oregon will provide specialty awards for Judge's Choice for Best Hand and Luster/Brightness for each breed. Alpaca fleeces may also be entered in Class 00: For Sale Only Fleeces, and Class 32: Five Most Valuable Fleeces for Handspinning.

The classifications will be white, light-to-medium fawn, and dark. Class ages will be juvenile, yearling, and adult. If there aren't enough entries for each class, the alpaca classes may be combined at the judge's discretion.

Martin Dally will judge the Alpaca Fleece on Saturday after the Shetland classes and before presenting the Black Sheep Cup.

Alpaca Fleece Judge: Martin Dally
Lebanon, Oregon

See Martin Dally's biographical sketch on page 21 under Wool Fleece Judge.

Classes:

50. Suri Juvenile (6 months to 365 days) white
51. Suri Juvenile light to medium fawn
52. Suri Juvenile dark

53. Suri Yearling (1 year old) white
54. Suri Yearling light to medium fawn
55. Suri Yearling dark

56. Suri 2+ years white
57. Suri 2+ years light to medium fawn
58. Suri 2+ years dark

59. Huacaya Juvenile (6 months to 365 days) white
60. Huacaya Juvenile light to medium fawn
61. Huacaya Juvenile dark

62. Huacaya Yearling white
63. Huacaya Yearling light to medium fawn
64. Huacaya Yearling dark

65. Huacaya 2+ years white
66. Huacaya 2+ years light to medium fawn
67. Huacaya 2+ years dark

FIBER ARTS AND YARN SHOW

- The mission of this show is to showcase the use of natural colored animal fibers.
- The purpose of this show is to support natural colored wool and fiber production through handspinning and fiber arts.
- Enter your handspun projects and join the competition.

Judge: Cynthia Heeren
Bend, Oregon

Cynthia Heeren loves all things fiber — from the animal to the fleece to the finished project. Since childhood she has been knitting and crocheting. She developed an interest in design, which led to pattern making. Her love of fine yarns led to spinning. Another great joy has always been the fiber on the hoof. For many years she bred Cashmere and Angora goats, running a herd of about 300.

Cynthia has judged fiber arts at the Black Sheep Gathering, San Juan County Fair, Benton County Fair and for several alpaca and llama shows and the Jacob Sheep Breeders Association. A teacher at heart, she loves the teaching aspect of judging, helping people to improve their skills. She is also a sought after teacher, and has taught many classes at her home studio, the Black Sheep Gathering, and Oregon Flock and Fiber.

As a fiber artist, she has won the Black Sheep Cup at the Black Sheep Gathering and the Diamond Award at Oregon Flock and Fiber Festival, as well as the Best in Show at the Oregon State Fair and many county fair wins. In 2010, she was the featured artist at the Oregon Flock and Fiber Festival. Her designs have appeared in national knitting magazines, including *Knit 'N Style*, and in the book **Handspun Treasures for Rare Wools: The Save the Sheep Project.**

- **Entries** must be in place by 10am, Friday, June 24, 2016. **The Fiber Arts Show will accept mail-in entries received by June 12th. Please include mailing label and funds for return postage. Entrant must also purchase tracking and insurance for return mailing.**
- **Release time** is from 2-5pm, Sunday, June 26, 2016. Early release must be arranged with Fiber Arts attendants.
- **Fees:** $2 per skein of yarn.
  $4 per fiber arts item.
- Entry Fee will be waived for the first item entered for all juniors. To receive free entry, and to be eligible for the Black Lamb Cup, juniors must be entered in the age-appropriate classes.
- The Judge is free to change any exhibit not properly entered in correct Lot, Class or Division.

Awards:

- **Best Use of Natural Colored Wool Award.** Entry must be made with predominately natural colored wool.
- **The Sharon Nofziger Memorial Black Lamb Cup**, sponsored by Hubbard Ranch, will be awarded to the best overall entry from those seventeen and younger. All these items will be judged before the presentation of the cup.
- **People's Choice Award**, donated by Ramifications, will be awarded to the best overall entry as voted by attendees.
- **The Black Sheep Cup** will be awarded to the best overall adult entry. This is a perennial trophy donated by the *Black Sheep Newsletter*. EXCEPTION: Lot O: Group Works will NOT be eligible to compete for this trophy.

YARN DIVISION RULES

1. Each person entering, please fill out a **Fiber Arts Entry Form,** found on page 24, or on BSG website**.**
2. Each skein must have an **Entry Info Card**, for Yarn, found on the website, or at check-in at the Gathering.
3. Yarn must have been finished within the last year by the entrant. Yarn must be from 100% animal fibers, except where noted.
4. Yarn must be in skeins with a minimum 30 yards and a maximum of 200 yards, appropriately tied. No balls of yarn will be accepted.
5. Each skein must have a **fiber sample.**
6. Each skein must have a **swatch** showing intended use for yarn.
7. All yarn must be handspun, if electric spinner was used enter in class 6, E-Spinner.

Judging Guidelines for Yarn Entries

1. General overall appearance.
2. Preparation for exhibit – clean, properly skeined and tied, of listed yardage and/or weight, blocked if necessary.
3. Suitability of fiber to yarn – amount of twist, diameter of yarn.
4. Technique – twist evenly executed, appropriate plying twist, diameter consistent throughout, structurally durable, yarn designs consistent, consistent dyeing/blending.
5. Suitability of yarn to use – direction of twist, amount of twist, diameter of yarn, handle of yarn, appropriate number of plies.
6. Finished Execution – originality, creativity, complexity.

Lot:

A. 100% Grease White Wool Yarn.
B. 100% Grease Natural Color Wool Yarn.
C. 100% Washed White Wool Yarn.
D. 100% Washed Natural Color Wool Yarn.
E. 100% Mohair Yarn, Natural Color or White.
F. 100% Angora Rabbit Yarn, Natural Color or White.
G. 100% Camelid Yarn, Natural Color or White.
H. 100% Silk, Natural Color or White.
I. 100% Cashmere, Natural Color or White.
J. 100% Pygora Goat, Natural Color or White.
K. 100% Other Animal Fibers (i.e., qiviut, buffalo, yak, possum, dog, etc.).
L. Blended fibers, Natural Color or White (must be greater than 50% animal protein).
M. Plant/Mineral-dyed Natural Color Yarn.
N. Plant/Mineral-dyed White Yarn.
O. Plant/Mineral-dyed Yarn from Blended Fibers (must be greater than 50% animal protein).
P. Synthetic-dyed Natural Color Yarn.
Q. Synthetic-dyed White Yarn.
R. Synthetic-dyed Yarn from Blended Fibers (must be greater than 50% animal protein).
S. All natural color or white animal fiber, with addition of metallic yarn.
T. All dyed animal fiber, with addition of metallic yarn.
U. Raw fiber to yarn (spinner must have done all fiber processing).

00. Spinner's Gallery – FOR DISPLAY ONLY.

Class:

1. Singles.
2. 2-ply.
3. Multi-ply.
4. Novelty yarn of choice.
5. Fine-spun yarn.
6. E-Spinner
7. Spindle Spun.
8. Pee Wee handspun – age 7 and under.
9. Children handspun – age 8-12.
10. Teen Handspun – age 13-17.

FIBER ARTS RULES

Finished Items

1. Each person entering, please fill out a **Fiber Arts Entry Form,** found on page 24, or on BSG website.
2. Each actual item must have an **Entry Info Card,** found on the BSG website or at check in at the Gathering.
3. Item must have been finished within the last year by the entrant.
4. Item must be made from 100% animal fiber, except where noted. A small amount of non-handspun surface embellishment is allowed, less than 5% of total, including buttons and trimmings.

Fiber Arts Entry Form

Division Y = Yarn FA = Fiber Arts	Lot Letter	Class Number	Item Description	Entry Fee

Name:	Number of Skeins ____ at $2 each $ _____
Address:	Number of Fiber Art Items ____ at $4 each $ _____
	Return shipping and handling $ _____
	Total $ Enclosed $ _____
Phone: E-mail:	

Make checks payable to: Black Sheep Gathering, Inc. Submit entry form with items at the Black Sheep Gathering, or mail entries to arrive by June 12, 2016 to Sharon Allen, PO Box 556, Fort Klamath, OR 97626.

5. All knitted or crocheted items must be made from handspun yarns. Woven items must have either the entire weft or the entire warp handspun. Felted Items must be made of animal fibers.
6. Each item entered must have a **Fiber Sample.**
7. All work on finished item must be done by entrant.

Judging Guidelines for Fiber Arts Entries:

1. General overall appearance.
2. Suitability of yarn to article – consistency of spinning, appropriate yarn characteristics.
3. Suitability of fiber to project – fiber preparation, drapability, durability, hand.
4. Technique – gauge/sett, even tension, perfect execution, no uncorrected mistakes.
5. Finishing – blocking, ends, cleanliness, seams, appropriate notions.
6. Finished Execution – originality, creativity, complexity.

Lot:

A. Made from 100% Natural Color Wool – Undyed.
B. Made from 100% Natural Color Wool – Dyed.
C. Made from 100% Natural Animal Fibers – Undyed (includes white wool and/or silk).
D. Made from 100% Natural Animal Fibers – Dyed (includes white wool and/or silk).
E. Made from 100% silk.
F. Blended fibers (must be greater than 50% animal protein; includes metallic).
G. Recycled Yarn. (Some handspinning must be involved.)

Hand-Knitted or -Crocheted – Knitted or crocheted items must be handspun.

Class:

1. Sweaters, jackets, coats.
2. Vests.
3. Shawls, ponchos, capes.
4. Afghans.
5. Accessories – hats, scarves, belts, etc.
6. Socks.
7. Pee Wee knitted projects – age 7 and under.
8. Children knitted projects – age 8-12.
9. Teen knitted projects – age 13-17.

Woven – either the entire weft or the entire warp must be handspun; remaining fibers may be either hand or machine spun and may contain plant fibers.

Class:

10. Sweaters, jackets, coats.
11. Vests.
12. Shawls, ponchos, capes.
13. Accessories – hats, scarves, belts, etc.
14. Rugs, tapestries, wall hangings.
15. Blankets, afghans and yardage.
16. Table linens.
17. Pee Wee weaving projects – age 7 and under.
18. Children weaving projects – age 8-12.
19. Teen weaving projects – age 13-17.

Felting – Felted Items must be made of 100% animal fibers. Some small use of non-animal fiber embellishment may be allowed.

Class:

20. Wet-Felted Wearable.
21. Wet-Felted Non-wearable.
22. Laminated Felt.
23. Needle-felted Critter or Humanoid.
24. Needle-felted Embellishment (may be commercially made base – must be natural fiber).
25. Needle-felted Other.
26. Combination of techniques.
27. Pee Wee Felted – age 7 and under.
28. Children Felted – age 8-12.
29. Teen Felted – age 13-17.

Miscellaneous Protein Fibers (must be handspun)

Class:

30. Machine knitted items.
31. Stuffed animals.
32. Locker hooking.
33. Hooked rugs and hangings.
34. Crewel and needlepoint.
35. Combination of techniques.
36. Basketry.
37. Pee Wee projects – age 7 and under.
38. Children projects – age 8-12.
39. Teen projects – age 13-17.

GROUP WORKS

Collaborative projects will be judged and ribbons awarded. These projects will NOT be eligible to compete for The Black Sheep Cup or the Black Lamb Cup.

SPINNER'S GALLERY

The Spinner's Gallery is dedicated to the memory of Sharon Nofziger's gentle spirit. It is inspired by Sharon's desire to have a place for people who want to exhibit this year's projects without particiating in the judging. The criteria and entry fees will be the same as the Fiber Arts and Yarn Show. On the entry form indicate you are entering the Spinner's Gallery by listing the fiber arts or yarn lot to read 00.

INCREDIBLE WORKSHOPS!

Registration Instructions

Once again the Black Sheep Gathering is excited to offer an inspiring array of workshops for fiber enthusiasts, taught by some of the best fiber artist and animal husbandry instructors from the Northwest and beyond. Unless otherwise noted in the workshop descriptions, the workshops will be held at the Convention Center on the east end of the fairgrounds. Workshops are held during all three days of the Gathering – Friday, June 24, Saturday, June 25 and Sunday, June 26, 2016.

Registration/General Information:

Registration Opens: April 2, 2016. In order to prevent server overloads, there is no set time of day for registration to open.

All registrations will be on-line. Please visit our website at www.blacksheepgathering.org for complete registration instructions.

Registration Closes: The morning of June 11, 2016. After this date we will not give refunds for workshop cancellations unless another person fills the canceled space from the waiting list. If your space is filled, cancellation fees will apply (see section on cancellation).

Contact Us: You may email us at reg.blacksheep@gmail.com.

Check-in: Morning and all day workshops begin at 9am and afternoon workshops begin at 1:30pm. Check-in times are 8:15-9am and 12:45pm-1:30pm respectively. Students need to check in at the convention center unless otherwise advised.

Breaks: All-day classes include a 2-hour break from 11:30am-1:30pm to allow ample time for lunch and shopping.

Cancellations, Waiting Lists and Other Issues: The Black Sheep Gathering website (www.blacksheepgathering.org) will provide more detail about how online registration works as well as our cancellation and waiting list policies.

All registrations will be on-line. Please visit our website at www.blacksheepgathering.org for the link to our secure registration site.

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Bountiful Sheep: Spinning Shetland Judith MacKenzie
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Felted Fingerless Gloves, Loyce Ericson
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Painted Skeins and Warps, Linda Hartshorn
Wingy Nuno Scarf, Patti Barker

Workshop Descriptions

Updates to the show catalog will only be published on the Black Sheep Gathering web page www.blacksheepgathering.org.

Friday, June 24, Morning Classes

Beginning Drop Spindle
Sultana Charania 20 students
Friday, June 24, 9am-12pm
Cost: $55 plus materials fee: $30 includes basic spindle, 2 oz. fiber and handouts
Skill level required: some experience recommended but not required
Students Bring: a drop spindle if you have one

Class description: Here is your chance to learn how to spin beautiful, squishy, lofty yarns on a spindle. In this class we will explore how to start spinning on a spindle, manage the fiber supply, and learn how to spin a yarn. We will end with a variation on Andean Plying. Each student will leave class with a finished mini skein of their own handspun yarn.

Instructor's Bio: My name is Sultana, which is synonymous with "I hoard lots of spindles, yarn, and sweaters made from handspun. I am the proud owner of over 75 spindles! I have years of experience adapting sweater patterns to fit my own shape. I usually make between 15-20 sweaters a year, with about 25% using my spindle spun yarns. I enjoy sharing my spinning and knitting experiences and learning with others.

Creating Knitted Triangles
Shelia January 15 students
Friday, June 24, 9am-12pm
Cost: $55 plus materials fee: $5 — includes a handout with a knitting pattern
Skill level required: students must be able to knit and purl, increase and decrease
Students Bring: bring a skein or 2 coordinating skeins of fingering or sports weight yarn — at least 50 grams; needles in size US 5 or US 6 (3.75mm-4mm), stitch markers, tapestry needle, pencil and paper and the usual knitting supplies.

Class description: The triangle is a popular shape for shawls and scarves — large and small, right triangles, isosceles triangles, crescents and other shapes. The knitting can be simple or complex, plain or lacy, worked from the top, the bottom, or side to side. Once you are comfortable with how the shapes are created, you can incorporate stitch patterns and colors – creating your own unique creation. The type of triangle shape you choose will create a direction for the stitch patterning as well, as you'll see. We'll explore different triangle shapes and their construction as well as stitch patterns, and look at how variegated yarns work (or don't work).

Instructor's Bio: Shelia January has been a knitter since she was 8 years old. She now lives in Oregon with her yaks, sheep, cattle, chickens, cat and husband. She knits and designs, and has taught spinning, dyeing, and knitting at sheep and wool shows, retreats, conferences, and shops. Shelia's patterns are featured in **The Knitter's Book of Yarn**, **Fiber Gathering**, **The Knitter's Book of Wool**, **Dreaming of Shetland**, and **What (Else) Would Madame LaFarge Knit?**, on Ravelry, and at various yarn and fiber businesses.

Multi-Directional Scarves
JC Briar 25 students
Friday, June 24, 9am-12pm
Cost: $55 materials fee: none
Skill level required: basic knitting experience
Students Bring: Hand painted, self-striping, or other variegated yarn in DK weight or heavier (aim for a yarn with color sections 6" to 18" in length); needles of appropriate size for your yarn; and stitch markers.
Homework: none

Class description: Turn variegated yarn into striking scarves with this new form of multi-directional knitting. Learn to form triangles and diamonds from a continual length of yarn, and to join them together without sewing any seams or picking up any stitches.

Instructor's Bio: A self-confessed "technique freak" and "skill junkie," JC dabbles in all kinds of knitting, but has a special fondness for textured knitting and novel construction techniques. If it involves lace, cables, or seamless construction, it's sure to catch her eye. She shares her enthusiasm by teaching at shops, festivals and online at Craftsy. She is the author of **Charts Made Simple**. JC's latest venture is Stitchmaps.com, a website for viewing and creating grid-free charts.

New Tradition Needle Felting
Loyce Ericson 20 students
Friday, June 24, 9am-12pm
Cost: $55 plus materials fee: $20 includes handout, fibers, threads, floss, beads, fabrics, and all tools needed
Skill level required: none — open to all
Students Bring: sharp point scissors, favorite stitchery tools; optional to bring fibers, thread, beads, and small found objects

Class description: Are you ready to use your felting needles to make something different? Want to add a new dimension to your quilting or embroidery handwork? Let's play with texture, color, fabrics, threads, stitches and beads. This class combines so many of my favorite techniques. Use a felting needle with a variety of wools, creating colored textures; use it to add layers of fabrics adding more texture. Then thread your tapestry needle to draw lines, define textures and colors and even add beads. In this class free flowing needle felting meets traditional handwork and all the rules and expectations go out the window.

Instructor's Bio: Loyce worked for 20 years in high tech as a mechanical designer and then she took a personal and professional turn to follow her passion of making felt and teaching her craft. She travels and teaches nationally as well as in her studio, teaching such places as at SOAR, OFFF, and BSG. Loyce approaches her classes as a time for fun and open creative expression. Her greatest joy is seeing the smiles on her student's faces as their projects come together.

Friday, June 24, All-Day Classes

Color Tricks in Spinning
Janel Laidman 24 students
Friday, June 24, 9am-12pm and 1:30-4:30pm
Cost: $100 plus materials fee: $28 — includes painted rovings
Skill level required: no advanced preparation is necessary.
Students Bring: Students should have a working spinning wheel with a lazy-kate and at least 3 bobbins. Janel will bring plenty of toilet paper cores and some extra kates. It is possible to do this class with a spindle; however, the student should be aware they may not spin enough yarn to see the color effect in time for each technique.

Class description: This workshop is a systematic approach to getting the color affects you want out of your painted roving. The final look of your skein is determined by how you choose to spin, ply, and combine the yarn. Students will analyze various ways of dyeing fiber and learn multiple techniques for achieving different color affects from the same roving. Emphasis is on the spinning and plying techniques, not on carding or combing. Students will learn at least 5 distinct methods to spin a painted roving and achieve different color effects.

Instructor's Bio: Janel learned to knit while an exchange student in Denmark, where she observed that all the Danish girls seemed able to knit socks and learn physics at the same time. Janel is known for her artistic colorwork and lace designs. She wrote her first book, **The Eclectic Sole** in 2005 and since has gone on the author **The Enchanted Sole**, **The Sock Report**, **Skein Theory**, and her newest venture, **Art and Sole**. Janel lives in the semi-wilds of Sherwood, Oregon, where she spends her time playing with wool, string, spinning, her own yarns, and inventing new and exciting ways to incorporate chocolate into her diet.

Rigid Heddle 101
Diane McKinnon 12 students
Friday, June 24, 9am-12pm and 1:30-4:30pm
Cost: $100 plus materials fee: $15 includes all yarns for class project, use of extra weaving equipment and tools during class, and detailed handout.
Skill level required: all levels from beginning to advanced
Students Bring: Rigid Heddle loom that is ASSEMBLED and ready to weave on. If you have any questions, please contact me to discuss it. All extra equipment that came with the loom, shuttle (instructor will bring extras), scissors, tape measure, pen/pencil. NO Harrisville Easy Weaver looms, please. *(I've had some unassembled, as well as really poor, to completely unusable looms show up in class.).*

Class description: Learn how to make the most of the Rigid Heddle Loom! These wonderful looms make it easy to weave just about anywhere and anytime. They are a relatively inexpensive way to get into weaving and are lightweight, portable, and practical. They can be used to make everything from everyday useful things such as hand towels to luxurious shawls for that evening at the opera. This class is designed to teach the soup-to-nuts of weaving on a Rigid Heddle loom. We'll cover how to select yarns and plan a project, how to prepare and calculate a warp, how to thread the loom, and how to weave the project. You will leave the class with a completed purse and the ability to use your Rigid Heddle Loom on your own to weave a variety of handwoven projects.

Instructor's Bio: Diane McKinnon is an avid weaver and spinner who especially enjoys seeing her students discover their own potential as they have fun with fibers. Her first loom was a rigid heddle loom. She has a long history of weaving study. She teaches at BSG, NwRSA's annual conference, Oregon Flock and Fiber Festival, and holds regular fiber classes at her home studio — The Thistle Patch Fiber Studio. She was selected as an Invitational Artist for 2012 at Oregon Flock and Fiber. Diane is an enthusiastic spinner and she uses her collection of looms to weave her special yarns into unique hand-woven items. She especially enjoys sharing the wonders of weaving with beginning weavers.

Basic Blending Board
Gwen Powell 20 students
Friday, June 24, 9am-12pm and 1:30-4:30pm
Cost: $100 plus materials fee: $20 — includes wool top, and numerous other fibers; may include mohair, Angora rabbit, cotton, silk, and cashmere or similar substitutions; use of a Clemes and Clemes Blending Board.
Skill level required: beginner to intermediate
Students Bring: Flick or hand cards if you have them, scissors, bags for fiber and finished items, pencil/pen and paper for note taking. If you have a blending board — please bring it, though there will be enough Clemes and Clemes boards for each student.

Class description: Want to repeat a design element in your yarn? Do you want to blend long and short fibers together? Have trouble keeping inclusions in when spinning? In this workshop students will learn both woolen and worsted fiber preparation techniques on the blending board. They will also work on their skills (or learn new) woolen spinning with a long draw, thereby trapping in the short fibers evenly with the long. Students will go on to learn advanced techniques to prepare fiber that cannot or cannot easily be prepared by other means. Students will come away with fiber preps, yarn samples, and the knowledge of how to repeat both.

Instructor's Bio: Gwen Powell achieved the COE-Handspinning Level II: Master in Handspinning with Specialized Study in 1991. Gwen began teaching basketry at age 10 and all other fiber arts she picked up along the way. Currently she teaches young children and adults all the fiber arts in her home studio and at conferences. Working with Henry Clemes, together they re-invented the carding board into a safe and useful tool for fiber preparation. Gwen is occasionally published is *Spin·Off* magazine and the author of the new book **Blending Board Basics and Beyond**.

Card Trick: Tablet Weaving with Wool
Marilyn Romatka 16 students
Friday, June 24, 9am-12pm and 1:30-4:30pm
Cost: $100 plus materials fee: $29 — instructor provides everything needed
Skill level required: no experience needed
Students Bring: sewing scissors

Class description: Want to learn to weave but have no extra room for a loom? Weave with a deck of cards! In this class we will make

a hand-woven best inspired by the fantastic tablet woven belts of Telemark, Norway. Old tradition, new twist - we will use the simplest of the tablet weaving techniques — "threaded-in design", to make this reversible belt. Even if you already tablet weave, chances are very good you've not used wool before. We will weave the band in class; the best "bits" can be stitched on at home or in class — dependent on time. This is a fun and low stress class.

Instructor's Bio: Marilyn Romatka began her professional life in bio-chemistry, but life side-tracked her. Later when the family bought a pack Llama that gave bags of fleece, Marilyn found her second passion. She was started down the "Yellow-Brick-Road" into weaving and folk art. Marilyn's science background gives her a clear, sequential teaching style and her passion for fiber arts gives her classes Zing! Students in her class learn in a relaxed atmosphere. Marilyn has written **Creative Crafts of the World**, a book of crafts to teach groups from children of all types.

Dyeing with Lichens

Judith MacKenzie 18 students

Friday, June 24, 9am-12pm and 1:30-4:30pm

Cost: $100 plus materials fee: $20

Students Bring: No supplies necessary for this class. Bring your knitting for moments while pots are cooking.

Class description: Lichens are one of the most ancient life forms on our planet. Abundant in the Pacific Northwest, they have been used as food, medicine, as fiber, and as a dye source for over ten thousand years. Come learn about this wonderful life form, learn to identify them, responsibly collect them, and use them as dyes. In this class we well learn how to do a hot water bath, an archil bath, and how to use lichen in conjunction with other nature dyes to produce a wide range of colors. You'll dye enough yarn to make a pair of warm and colorful hand warmers to keep your fingers warm and toasty as you walk through the woods with a new appreciation of these wonderful plants.

Instructor's Bio: Judith MacKenzie has spun, woven, and knit for many years. Her love of textiles has led her to many places, including Peru and Turkey. She has taught throughout North America and Europe. Judith is a frequent contributor to *Spin·Off*, *Handwoven*, *Piecework* and *Interweave Knits* magazines. She has 10 DVDs; Judith has three books published on spinning: **Teach Yourself Handspinning**, **The Intentional Spinner**, and **Rare Luxury Fibers**. She lives happily ever after on the wild northwest coast of America.

Organic Indigo: Easy as 1 2 3

Linda Hartshorn 12 students

Friday, June 24, 9am-12pm and 1:30pm- 4:30pm

Cost: $100 plus materials fee: $25 — dye vat ingredients, wool yarn, quart jar, workshop notebook

Skill level required: open to all

Students Bring: Wear old clothes or apron, gloves, scissors, black : **S**harpie® marker, one **UNDYED** skein of natural fiber yarn — 4oz maximum, to dye as time permits.

Class description: Discover the Organic Indigo Vat, a way of Indigo dyeing that uses fruits and mother natural substances to dye beautiful blues. Developed by Michel Garcia, this method works faster than fermentation and does not require the use of chemicals. In this class we will create several different vats and dye fabric samples and wool yarns. Learn how to replenish and keep an indigo vat going. Create a mini vat in a jar to take home with you!

Instructor's Bio: Linda Hartshorn is a weaver and dyer known for unique dyework and lively use of color in her handwoven textiles. Linda has been teaching for 15 years. She recently opened Lost Coast Weaving Studio in the mountains of Northern California, where she holds classes and creates her own work. Linda enjoys traveling to teach workshops all over the country with her dye pots and looms. She is a recipient of the Victor Thomas Jacoby Award for spinners, weavers, and dyers.

Design a Felted Purse

Caren Engen 15 students

Friday, June 24, 9am-12pm and 1:30-4:30pm

Cost: $100 plus materials fee: $25 — approximately 7 oz. Corriedale wool, template material and all tools needed for project

Skill level required: beginners welcome but some experience is nice

Students Bring: Two old towels, sharp pointed scissors, hand held cheese grater, bar soap — "Kiss my Face, Olive" works best; lumpy or fuzzy wool yarn for embellishments. Wear comfy clothes and shoes.

Class description: Make your own template and design your very own purse while learning to wet felt. We will use the "make the handle and purse as one piece" method. Inside and outside pockets, embedding stones, beading, lumpy yarn embellishments, and closures will be covered.

Instructor's Bio: Carin Engen is an award winning fiber artist and workshop instructor who has been using her experimental, playful nature to explore felting and color seriously since 1992. She maintains a studio in Garberville, California, where she produces a line of hand-dyed wool fabric and fiber, as well as her felt art.

Friday, June 24, Afternoon Classes

Combing and Carding for Spinning Success

Shelia January 15 students

Friday, June 24, 1:30-4:30pm

Cost: $55 plus materials fee: $12 — includes fiber to be used in workshop

Skill level required: students must be able to knit and purl, increase and decrease

Students Bring: bring a skein or 2 coordinating skeins of fingering or sports weight yarn — at least 50 grams; needles in size US 5 or US 6 (3.75mm-4mm), stitch markers, tapestry needle, pencil and paper and the usual knitting supplies.

Class description: Do you wonder if you need hand card, combs, or both? Do you have hand cards, and/or combs that you wish you knew how to use or want to be more comfortable using them? We'll look at the various types of both as well as they types of fibers that work well with the various types of each. We'll also look at color blending on hand cars, a blending board and combs.

Instructor's Bio: See *Creating Knitted Triangles* in Friday's morning listing.

Disaster Recovery
JC Briar 25 students
Friday, June 24, 1:30-4:30pm
Cost: $55 materials fee: none — handouts are provided
Skill level required: basic knitting experience(kˇh-kˇ
Students Bring: smooth, light colored, worsted-weight yarn; needles of a size appropriate to your yarn, and spare double-point or circular needles 1 or 2 sizes smaller; crochet hook; tapestry needle; waste yarn.
Homework: Cast on 20 Sts. Knit in stockinette stitch for 4" (10 cm). Do *not* bind off.

Class description: Mistakes happen! Fortunately knitters have an array of techniques for dealing with mistakes. Learn when and how to tink, drop, and frog. See how duplicate stitch can cover over goofs in colorwork, and pick up tips for avoiding mistakes in the first place.

Instructor's Bio: A self-confessed "technique freak" and "skill junkie," JC dabbles in all kinds of knitting, but has a special fondness for textured knitting and novel construction techniques. If it involves lace, cables, or seamless construction, it's sure to catch her eye. She is the author of **Charts Made Simple**. Her latest venture is "Stitch-Maps.com", a website for viewing and creating grid-free charts.

Perfect Your Plying
Judie Overbeek 15 students
Friday, June 24, 1:30-4:30pm
Cost: $55 plus materials fee: $12 includes fiber, and handouts
Skill level required: beyond beginner, this technique class will open up many new areas in your spinning
Students Bring: Spinning wheel you are familiar with in GOOD working order, 4 usable bobbins, tensioned lazy-kate, niddy-noddy or ball winder, notebook and pencil, wheel maintenance kit (could include lubricant, spare drive band, screwdriver, and cloth). If you borrow a wheel, make sure to give it a trial run before you bring it to class.

Class description: Spinners spend a lot of time and effort creating lovely singles, but often throw them together into quickly plied yarns which don't have the desired structure or consistency. With proper plying techniques you'll make structurally sound and beautiful yarns over and over again. These yarns will hold up well to abrasion and be easy to knit or weave. Plying is also the foundation skill for making novelty yarns. In this class we will work with worsted spun singles to make 2-ply and 3-ply yarns as well as cabled, Navajo (chain ply), and if time permits, uneven plies.

Instructor's Bio: Judie has taken refuge in spinning, weaving and dyeing for over 40 years, incorporating the three disciplines into a single project whenever possible. A love of process and a deep desire to share her skills keeps her involved in these inexhaustible crafts both as student and teacher. Judie lives in NW Montana. She teaches spinning, weaving and dyeing throughout the Northwest.

Needle Felting Basics — Felted Sheep
Miranda Rommel 20 students
Friday, June 24, 1:30-4:30pm
Cost: $55 plus materials fee: $12 includes wool for use in class, foam set of 2 felting needles, small goody bag with wool to take home.
Students Bring: optional 1:30pm-4:30pm a small Ziploc® bag of clean fiber from your own animals.

Class description: Techniques taught will include choosing the best wool for felting, tool use, felting basic shapes, adding color simple limbs and texture. This class has a strong focus on how to begin every project with the most stable core structure, to allow for endless possibilities when unleashing your felting creativity.

Instructor's Bio: Miranda Rommel fell in love with fiber when learning to spin in 2009. A love for Corgis and her curiosity about felted animals inspired her to try needle felting. Miranda's felted animals are now collected and loved all over the world, which keeps her busy full time in her studio. Miranda's artistic skills blend perfectly with her love for animals and all the fiber arts. She loves teaching other the exciting art of needle felting.

Saturday, June 25, Morning Classes

Spinning the Camelids — Alpaca, Llama, and Camel
Shelia January 15 students
Saturday, June 25, 9am-12pm
Cost: $55 plus materials fee: $15 includes all fiber to be spun in workshop
Skill level required: able to spin a consistent singles yarn
Students Bring: a spinning wheel in good working order — if you have a wooly-winder — please bring a standard flyer as well, at least 3 or 4 empty bobbins, hand cards, lazy-kate, a lap cloth if you have one.

Class description: We will work with these soft and luxurious fibers using several techniques to discover ways to bring out their best qualities. The resulting yarns will vary from lace to worsted weight and can be used in many different fiber arts. We'll also talk about fiber preparation for these types of fibers, which are very different from sheep wool or mohair.

Instructor's Bio: See *Creating Knitted Triangles* in Friday's morning listing.

Wedge Shawl Design
JC Briar 24students
Saturday, June 25, 9am-12pm
Cost: $55 materials fee: none — handouts are provided
Skill level required: basic knitting experience(Éˇh-kˇ
Students Bring: fingering weight, DK weight, or lace weight yarn for starting a shawl project (please do not select lace weight if you have never used it before!), needles of a size appropriate for your yarn, clip-on stitch markers, a small scrape of contrast color yarn, crochet hook, pencil and eraser, graph paper will be provided. Optional: stitch dictionaries.
Homework: none

Class description: Stunning shawls are often formed of lace "wedges" — sections that gradually grow wider as the knitting progresses. Triangular shawls formed of 2 "wedges" are a familiar option, but shawls of 3 or more wedges are also possible,

and often sit more securely on the wearer's shoulders. Take this class to learn how to design a wedge shawl of your own. Choose from a selection of lace wedges, or learn to tweak your favorite lace pattern into a wedge shawl shape. Choose your edgings and a "spine" to appear between the wedges. By the end of class you will be well on your way to a new unique shawl.

Instructor's Bio: See *Multi-Directional Scarves* in Friday's morning listing.

Steeking with Confidence
Janel Laidman 24 students
Saturday, June 25, 9am-12pm
Cost: $55 plus materials fee: none — handouts
Students Bring: homework, crochet hook, extra yarn in contrasting color, tapestry needles, sharp scissors, 2 circular needles in size used for homework, pen and paper.
Homework: using wool yarn (DK or worsted is best) cast on 72 stitches and join round being careful not to twist the stitches. Work in stockinette in the round for 4.5inches. Bind off.

Class description: Steeking is a technique that lets you open up knitting in the round by … Gasp! …cutting it with a scissors! Are you a little worried about cutting into all that lovely colorwork you've done? Janel will show you how to steek with confidence! We will discuss different ways to stabilize the knitting before cutting and then we'll fortify ourselves with chocolate and take the plunge. Once you have "steeked", you'll want to make all your cardigans this way!

Instructor's Bio: See *Color Tricks in Spinning* in Friday's all-day listing.

Power Spinning — Spinning on an Electronic Wheel
Amelia Garripoli 20 students
Saturday, June 25, 9am-12pm
Cost: $55 plus materials fee: $10 — fiber and e-tutorial (emailed PDF)
Skill level required: must already have the ability to produce a continuous yarn on their e-spinner or be experienced wheel or spindle spinners.
Students Bring: an electric wheel in good working condition, 3 empty bobbins, and a lazy-kate. An extension cord may be necessary as well, or a charged battery for your wheel if you have one.

Class description: Does your electric spinner run away with your yarn or get miles ahead of your fingers, or just not make the yarn you want to make? Whether you come from spindle or wheel or are new to spinning, you will work on your e-spinning technique with hands on tips. Take control of your e-spinner and see what it can do. Art yarn to lace weight, casual to production spinning; we'll put our e-spinners through their paces.

Instructor's Bio: Amelia learned to knit at her mother's knee and fell into spinning when she bought a house that came with 2 llamas in 2001. Since then her life has been a whirlwind of fiber pursuits; publishing "Productive Spindling" in 2009, and many monographs and articles on fiber arts, in *Spin·Off* magazine, *Ply* magazine, *Yarn*, *Knitty-Spin*, e-tutorials, and on her blog: www.askthebellwether.com. In 2012 Amelia opened her studio in Port Ludlow, Washington, where she explores fiber, grows dye plants, and hold workshops.

Saturday, June 25, All-Day Classes

Bountiful Sheep: Spinning Shetland
Judith MacKenzie 18 students
Saturday, June 25, 9am-12pm and 1:30-4:30pm
Cost: $100 plus materials fee: $15
Students Bring: Students should bring their wheel and all its parts — even the ones you don't use, a ball winder and a swift if you have them, niddy-niddy, hand cards (cotton ones if you have them) and combs is you have them.

Class description: Shetland sheep are an ancient breed that has been producing beautiful fiber for handspinners for centuries. These sheep have provided fleece for everything from incredibly fine lace shawls to strong and enduring sails for ships. Their beautiful fleeces come in an amazing range of colors. We will learn how to spin the whole variety of types of fibers, learn how to sort and how – and when – to de-hair. We'll make a lace yarn, some warm and robust sweater yarns, and spin a bit of the hair coat for cords. Along the way, we will learn about where these sheep came from and the culture that produced them.

Instructor's Bio: See *Dyeing with Lichens* in Friday's all-day listing.

I Really Want to Spin Straw into Gold — Beginning Spinning
Laurie Weinsoft 15 students
Saturday, June 25, 9am-12pm and 1:30-4:30pm
Cost: $100 plus materials fee: $25 spinning fibers of exceptional quality — merino, silk, mohair and alpaca
Skill level required: none
Students Bring: A spinning wheel ready to be used for spinning and in good working order with 3 bobbins. Laurie will NOT have the time or the equipment to repair wheels during class and Please — NO antique wheels, as they can be extra challenging when learning to spin. Please pre-arrange to borrow a good wheel if you need one.

Class description: Want to learn how to spin? Laurie brings her popular class for beginning spinners to the BSG 2015. This class will expose the new spinner to the spinning wheel, how it works and how to keep it spinning. We will explore and use a broad spectrum of spinning fibers starting with a variety of wools. We will learn how to select a hand spinning fleece, as well as how to wash and prepare the wool for spinning. We will move forward as the class and your skills improve to spinning silks, mohair and blends of these fibers. The drum carder and hand cards will be available to try as time allows.

Instructor's Bio: Laurie has been spinning for the last twenty years. After a lifetime of knitting, sewing and weaving, it is sitting behind the spinning wheel that gives Laurie the greatest joy. Laurie is one of the original members of the Twisted Sisters spinning group and was a contributor to the **Twisted Sister's Sock Book** and **Twisted Sisters Sweater Workshop**. Laurie has had her work published in *Spin·off* magazine as well. "My main goal in teaching spinning is to share my enthusiasm for beautiful spinning wheels, incredible fibers, and the sheer joy of creating amazing yarns."

Rigid Heddle Loom Weaving — Intermediate /Advanced
Weaving Structures
Diane McKinnon 8 students
Saturday, June 25, 9am-12pm and 1:30-4:30pm
Cost: $100 plus materials fee: $15 includes warp yarns, weft yarns, and use of extra weaving equipment during class, and detailed handout.
Skill level required: should have had beginning weaving experience, either on a rigid heddle loom, table loom, or floor loom.
Students Bring: Rigid Heddle loom that is assembled and warped. Looms must be warped prior to class. To do more advanced weave structures. Instructor will send warp material or student can select their own after consulting with instructor. Shuttles (min of 2), Pick up stick, scissors, tape measure, pen/pencil and paper

Class description: Take your Rigid Heddle loom to the next step. Now that you know how to warp your rigid heddle loom, forward and advance your weaving skills using this loom. This class is designed to teach how to do more advanced weaving techniques on a Rigid Heddle loom. We will explore advanced weave structures while you

Weave a sampler that can be used as a purse or decorative throw pillow. You will leave the class with a completed sampler and the ability to use your Rigid Heddle loom on your won to weave a variety of advanced weave structures, such as twill, basket weave, Turkish or Rya knots, pick and pick, soumak, tapestry, and lace.

Instructor's Bio: See *Rigid Heddle 101* in Friday's all-day listing.

Spinning Novelty Yarns
Judie Overbeek 15 students
Saturday, June 25, 9am-12pm and 1:30-4:30pm
Cost: $55 plus materials fee: $15 includes fiber, and handouts with photos
Skill level required: Intermediate to advanced. Should be able to control diameter of yarn and know how to spin worsted structures. Good plying technique is helpful as many novelty yarns rely on tricky plying for their special appearance.
Students Bring: Spinning wheel you are familiar with in GOOD working order, 4 usable bobbins, tensioned lazy-kate, niddy-noddy or ball winder, all the whorls (pulleys), notebook and pencil, wheel maintenance kit (could include lubricant, spare drive band, screwdriver, and cloth). If you borrow a wheel, make sure to give it a trial run before you bring it to class. If you have yarns to show and tell, please bring them; or bring a commercial yarn you would like to analyze and try to duplicate.

Class description: Make Unique, fabulous weaving and knitting yarns and have fun doing it! This class will teach you how to create irresistible novelty yarns from scratch. You will have ample time to learn the techniques and practice the formation of specialty yarns; including slub yarns, spiral yarns, boucles, feathery core spun yarn.

Instructor's Bio: See *Perfect Your Plying* in Friday's afternoon listing.

Mosaic Nuno Cowl
Caren Engen 15 students
Saturday, June 25, 9am-12pm and 1:30-4:30pm
Cost: $100 plus materials fee: $10 — includes basic wools and fibers for project. There will be extra supplies available for purchase in class if more is wanted for project.
Skill level required: beginners welcome but some experience is nice
Students Bring: as many silk scraps as you can find in a variety of colors and thickness. Do not bring polyester. Plastic dish pan, sharp pair of scissors, 2 old towels, hand-held cheese grater, bar soap — "Kiss my Face, Olive" works best. Wear comfy clothes and shoes.

Class description: Use silk scraps — from thrift stores or from your Grandma's stash of stuff you will never wear — to make a piece of wearable art. Learn the mosaic technique of layering wool fibers between silk fabrics to make a soft, wearable cowl.

Instructor's Bio: See *Design a Felted Purse* in Friday's all day listing.

Felted Nuno Circular Vest
Patti Barker 10 students
Saturday, June 25, 9am-12pm and 1:30-4:30pm
Cost: $100 plus materials fee: $60 for kits in a variety of colors. Vest kit includes four yards silk chiffon, six ounces matching merino wool, curly locks, silk fibers, and written instructions.
Skill level required: intermediate — some prior felt experience recommended
Students Bring: one 42 x 82 rubber rug mat (small holes), three or four 183 strips of old T-shirt material, a 2-gallon garden sprayer, a couple of old towels (you don't mind staining), Two sets of bed risers are recommended to raise your work tables, but not required.

Class description: This design is really fun to create. It is a feminine and unique, circular shaped Nuno felt vest. Patti brings samples to demonstrate the 4 or 5 different ways it can be worn. How will you wear your vest? You will come away with a circular vest in your size and color choice, along with instructions and the basic experience to make another.

Instructor's Bio: Patti makes her home in the San Juan Islands. She exhibits in fine art shows throughout the US, where she has won three merit awards for her original Nuno felt designs. Patti shares her passion for felting by teaching workshops at regional events. You can view her website at: www.pattibarker.com

All Steamed Up! A Dyeing Art
Debbie Ellis 12 students
Saturday, June 25, 9am-12pm and 1:30-4:30pm
Cost: $100 plus materials fee: $25; includes dye pan, fibers, mask, gloves, and use of dyes and brushes
Skill Level Required: All levels welcome
Students Bring: Wear old clothes or bring an apron, comfortable closed-toed shoes, notebook is optional and a bottle of water for your own hydration.

Class description: An enthusiastic, colorful day will be spent painting protein fibers with acid type dyes — then steam-setting

them — an efficient process that wastes less dye and water, and allows the painter great freedom and control of the results. You will be painting a wool skein silk noil skein, and wool roving. For a truly awesome finish to the day, you'll play with silk ribbon, using a technique that will knock your socks off! In addition to your beautiful creations, you will take home a dye pan, gloves, mask and handout.

Instructor's Bio: Debbie has had her head in the dyepots since 1995, when she learned to skirt, wash, clean and dye a huge Suffolk fleece. Shortly thereafter she took spinning, weaving, and dyeing classes in profusion. Debbie credits Judith MacKenzie, Judilee Fitshugh, India Flint, and many other remarkable teachers with stoking the fires of creativity; not only in dyeing (including natural and eco-printing), but also in weaving, paper making, and book arts. Debbie markets her art yarns, batts, rovings, eco-print scarves, and other artwork at local and regional fiber events, art shows, and galleries under the name Artisan Fibers.

Saturday, June 25, Afternoon Classes

Spinning for Lace

Cynthia Heeren 20 Students

Saturday, June 25, 1:30-4:30pm

Cost: $55 plus materials fee: $12.50 — include large variety of fibers — mostly exotic that are appropriate for lace spinning — such as cashmere, camel, merino, yak, silk, angora rabbit and some bast fibers.

Students Bring: Spinning wheel, 3 empty bobbins, and a lazy-kate, fast flyer or whorls — if you have them and want to try them, spinning oil, and if you choose — bring a fiber you are interested in spinning for lace.

Class description: Learn to spin lace yarn for knitting, crocheting, or weaving. This workshop will explore the properties of the fibers most commonly used for lace — cashmere, silk, merino, and more. Students will learn what to look for when purchasing, how to tune your wheel for best results, techniques to prepare the fiber and how to spin the fiber to get the results you desire.

Instructor's Bio: Cynthia Heeren is an accomplished fiber artist who has won numerous awards for her fiber arts – including the BSG Cup for her handspun, knitted lace shawl, 2 Champion Awards for her spinning at BSG. She also knits, crochets, and for the commercial market, with some of her designs being featured in **Handspun Treasures from Rare Wools: The Save the Sheep Project** and *Knit 'N Style* magazine. Cynthia loves to share the joy of her art with others. After several decades raising fiber goats, she has recently retired from farm life.

Tips!, Tips!, Tips!: Practical Notes for Sheep and Goat Producers

Woody Lane 25 students

Saturday, June 25, 1:30-5:30pm

Cost: $65 plus materials fee: $9

Skill level required: All skill levels

Students Bring: pencil and paper for note taking

Class description: This will be one of the most useful and down-to-earth production workshops you've ever attended. We will cover dozens of sheep and goat topics and give practical tips about them; lambing, kidding, flushing, breeding, late gestation nutrition, feeding in the jug, bottle feeding, weaning, minerals, vitamins, reading those feed bags, and new feed regulations. Details on copper, selenium, lambing percentages, and how and when to take forage and feed samples; nutritional problems like bloat, grass tetany, acidosis and various deficiencies. Some critical points on selecting forages, avoiding pasture problems, and placing fences for intensive grazing. Tips about wool and shearing, including making your shearing day go easier. And because today's agricultural world is also a technological world, we'll cover useful tips about Google searches and other internet features like Maps, Dropbox, and useful websites and apps you really want to know about. This session will be cram-packed with useful information. Bring your questions and your experiences — we'll share tips.

Instructor's Bio: Woody Lane is a nationally known livestock nutritionist and forage specialist from Roseburg, Oregon. He operates the consulting firm "Lane Livestock Services", teaches courses in forages and livestock nutrition to ranchers in the area, facilitates three forage study groups for farmers and writes a popular monthly column for *The Shepherd* magazine. He has recently published his first book, **From the Feed Trough: Essays and Insights on Livestock Nutrition in a Complex World**. Woody is a popular speaker across the USA and Canada, and over the past few years has helped develop the well-known **SID Sheep Production Handbook**. Woody earned his PhD from Cornell University and in the 1980s was the Sheep Extension Specialist for the University of Wisconsin. He has lived in Oregon since 1990.

Intro to Inkle Weaving

Linda Hartshorn 14 students

Saturday, June 25, 1:30-5:30pm

Cost: $65 plus materials fee: $15 — cotton yarns, workshop notebook. I have a few extra looms if arrangements are made in advance.

Skill level required: open to all

Students Bring: Inkle loom (MUST be an open-sided type like the Ashford or Schacht)

Class description: An Inkle loom is a simple, easy to use loom for making bands and straps. Choose your favorite colors in shiny cottons, set up the loom and weave a beautiful strap. Learn to create patterning by varying the color order of the yarns. Take home a pattern for a stylin' shopping bag you can make with your handwoven inkle loom bands.

Instructor's Bio: See *Organic Indigo: Easy as 1 2 3* in Friday's all-day listing.

Viking Knitting: Trichinopoly on a Dowel

Marilyn Romatka 24 students

Saturday, June 25, 1:30-5:30pm

Cost: $65 plus materials fee: $16 — includes working dowel, all wire, end caps, all findings, access to draw plate, extensive handout.

Skill level required: none

Students Bring: wire snips, jewelry pliers (flat-nosed), needle-nosed (round tips)

Class description: Also called "Viking Chain Netting" and "Viking Weaving", this jewelry technique is done with neither

knitting needles nor a loom, but instead, with thin wire on a stick! Examples of these chains have been found in various archeological sites in Scandinavia dating back to the 8th Century A.D. This technique can be used to make bracelets, necklaces, or earrings. The chain looks exquisite and complicated, but the process is simple and straightforward. This is a great portable handcraft you can do on the bus or train. Photos can be seen at: www.taprootfolkarts.com

Instructor's Bio: See *Card Trick: Tablet Weaving with Wool* in Friday's all day listing.

Sunday: June 26, Morning Classes

Popular Wheel Mechanics
Judith MacKenzie 18 students
Sunday June 26, 9am-12pm
Cost: $55 plus materials fee: $5
Students Bring: Students should bring their wheel and all its parts.

Class description: The spinning wheel is an amazing tool; it can help us make everything from the finest spider web yarn to a durable sail cloth. In this class, we'll learn a little about the wheel's history and how modern wheels developed. We'll learn how to use the wheel to make a wide variety of both yarn diameters and yarn styles. We'll learn how to set the wheel to ply efficiently, and we'll learn classic spinning tips and some fun tricks to get the most out of your wheel. And we'll reward your wheel with treats like oil, a new drive band, and a bit of polish.

Instructor's Bio: See *Dyeing with Lichens* in Friday's all-day listing.

Spinning Unusual Fiber Blends
Judie Overbeek 15 students
Sunday, June 26, 9am-12pm
Cost: $55 plus materials fee: $10 includes fiber and handouts
Skill level required: beyond beginner, be able to spin a consistent singles and do basic plying
Students Bring: Spinning wheel you are familiar with in GOOD working order, several usable bobbins, tensioned Lazy-kate, hand cards (fine if you have them), blending board if you have one.

Class description: Ever try blending cotton with wool; angora rabbit with yak; suri alpaca with merino? Come experiment with blending fibers having very different properties; protein with bast, slippery with crimpy, short with long. The combinations are only limited by your imagination! We may cut up some of the longer fibers, drop in some colorful sari silk, add some sparkle or just spin smooth 7 even yarns with incredible hand. Start with blends I recommend and then do your own trials. This class will open up a whole new set of adventures in spinning with those exotic fibers in your stash.

Instructor's Bio: *See Perfect Your Plying* in Friday's afternoon listing.

Spinning for Socks
Janel Laidman 24 students
Sunday, June 26, 9am-12pm
Cost: $55 plus materials fee: $25 — includes all fiber for class
Skill level required: this class is suitable for anyone who can spin a continuous thread.
Students Bring: Spinning wheel, lazy-kate, extra bobbins. This workshop is not geared toward spindle spinners.

Class description: Socks are hard wearing garments that benefit from durable yarns. Explore the best fibers, blends, and yarn structures to make these wonderful foot coverings, while at the same time learning how to get handsome color effects from that hand-painted roving in your stash. Topics we will explore include superwash, blends, carry along thread, twist, plies, and, of course, color!

Instructor's Bio: See *Color Tricks in Spinning* in Friday's all-day listing.

Don't Trash Your Stash: Beginning Rug Hooking
Judy Taylor 25 Students
Sunday, June 26, 9am-12pm
Cost: $55 plus material Fee: $40 — includes a kit and rug hook
Skill level required: none
Students Bring: a pair of scissors, a few ounces of worsted to bulky weight yarn from their stash, and wear long pants (you will be wrapping burlap around your legs).

Class description: If you knit, crochet, or spin, you probably have a "stash". (I pause while you nod your head.) If you have a yarn stash, you have the makings of a hand hooked rug. In this class students will work from a kit containing a variety of yarn weights and types with which to learn the craft of rug hooking. Students are also encouraged to bring in samples of their own stash to practice with.

Instructor's Bio: Judy Taylor has been teaching rug hooking for more than 20 years. She has written 3 books on the subject, two of which won the eLit Book Awards. Judy is also a shepherd, spinner, knitter, crocheter, and felter, so she knows all about "stash", how we collect and care for it, feed it, and feel guilty that we do not play with it enough. Judy has always found rug hooking easy to learn and a great way to use up leftover yarns from other projects.

Beyond Basic Crochet — Where to Stick It!
Laurinda Reddig 12 students
Sunday, June 26, 9am-12pm
Cost: $55 plus materials fee: $3 includes hand outs
Skill level required: beginner, knowledge of basic crochet stitches.
Students Bring: Size J or K crochet hook and 100g of smooth bulky weight yarn.

Class description: Have you learned the basic crochet stitches and are ready for the next step? The hardest part about learning to crochet (and read crochet patterns) is knowing where to stick your hook! There are so many options. As you create a small Sampler Cowl, you will learn how to work into the back bump of a chain, front loop only, back loop only, in a chain space, in between stitches, front post, back post, and tips on working evenly into the edges of a finished piece.

Instructor's Bio: Laurinda Reddig has been crocheting most of her life and loves sharing her passion through teaching. Her children inspire many of her designs, including both of the CGOA award-winning designs that helped her develop the reversible intarsia technique, which is the subject of her second book, "Reversible Color Crochet: A New Technique". Laurinda's designs and articles have been published in various magazines including, *Interweave Crochet*, *Crochet!*, and *Vogue Crochet*.

Felted Fingerless Gloves
Loyce Ericson 15 students
Sunday, June 26, 9am-12pm
Cost: $55 plus materials fee: $22 — lots of wool and felting tools
Skill level required: none — open to all
Students Bring: sharp scissors, a couple old towels, clothes to play in

Class description: These fingerless gloves are warm and comfy and fast and fun to make. Learn to wet felt around a resist (a plastic felting pattern) as we use fine Merino wool. Loyce's felting methods are easy to learn, easy on the body, and fast. You will be able to wear your damp gloves home (if you want).

Instructor's Bio: See *New Tradition Needle Felting* in Friday's afternoon listing.

Silk Painting and Stamping with Natural Extracts
Linda Hartshorn 12 students
Sunday, June 26, 9am-12pm
Cost: $55 plus materials fee: $25 — includes 2 silk scarves, dyes, stamps and brushes, workshop notebook
Skill level required: open to all
Students Bring: Wear old clothes or apron, gloves, scissors, 2 plastic bags for wet projects, black : **S**harpie® marker

Class description: Hand-paint and embellish two silk scarves with brilliant colors from plants, minerals, and insects! Discover how to use natural dyes for surface design in a fun, hands-on workshop. We will make natural paint dyes from extracts, and thicken them for stamping designs onto fabric. Take the scarves home to rinse out after they have cured.

Instructor's Bio: See *Organic Indigo: Easy as 1 2 3* in Friday's all-day listing.

Shearing on Your Own
Susie Wilson 30 students
Sunday, June 26, 9am-1pm
Cost: $65 plus $10 materials fee for handouts
Students Bring: none — bring any electric hand pieces if you want

Class description: This is one of the most popular classes for the would-be shearer. Susie guides you through the intricacies and fun of shearing your own animals. Learn how someone without previous experience can quickly learn to shear a sheep, goat, Llama, etc. You'll learn techniques and shearing patterns using both hand and electric clippers. Susie advises taking this class before buying any clippers.

Instructor's Bio: Susie and her husband, Dan, own SuDan Farm in Canby, Oregon. She is a shepherd, shearer, fiber artist, an enthusiastic lamb and wool promoter. She began teaching this class in 1994 and it has been a great success. Many of Susie's past students are now shearing their own animals and you can too!

Sunday, June 26, All-Day Classes

Adventures in Carding
Laurie Weinsoft 15 students
Sunday, June 26, 9am-12pm and 1:30-4:30pm
Cost: $100 plus materials fee: $25 for all fibers and fleeces used in class
Skill level required: no experience needed
Students Bring: Students need to bring a drum carder in working order, your spinning wheel to try out your carded fibers and a great need for a fiber adventure.

Class description: Carding fibers to create unusual and unique yarn designs can be done when you know how to use your drum carder as a design tool. This class will expand the use of your drum carder by using the best fibers available in a variety of sheep breeds, colors, and fibers. Take home samples of both repeatable and non-repeatable multi-color, multi layered batts. Taking advantage of the great variety of carding tools available to spinners today from drum carder, to combs, and hand cards to using the new blending boards and hackles, the students will get the chance to explore the use of these tools and techniques.

Instructor's Bio: See *I Really Want to Spin Straw into Gold — Beginning Spinning* in Saturday's all-day listing.

Intermediate Drop Spindle
Sultana Charania 15 students
Sunday, June 26, 9am-12pm and 1:30-4:30pm
Cost: $100 plus materials fee: $15 — includes all fiber for class
Skill level required: must be able to spin a continuous thread on a spindle and have a few hours of spindle spinning experience.
Students Bring: a couple of spindles that you love. Instructor will bring spindles of different weights that students can play with in class.

Class description: Take your spindle spinning to the next level. Learn to improve your spinning efficiency and production while experimenting with both long and short draw techniques. We will be working with a variety of long, medium 7 short staple fiber lengths and developing our expertise with plying and finishing. We will also explore different spindle positions that are ergonomic, taking the stress off your shoulders and back. Come join us as we learn how to make beautiful skeins of soft, lofty, and squishy yarn on a spindle, yarn that you will be proud to make into a handmade sweater.

Instructor's Bio: See *Beginning Drop Spindle* in Friday's morning listing.

Updates to the show catalog will ONLY be published on the BSG web page
www.blacksheepgathering.org

Advanced Blending Board Techniques
Gwen Powell 20 students
Sunday, June 26, 9am-12pm and 1:30-4:30pm
Cost: $100 plus materials fee: $30 — includes wool top, and numerous other fibers; may include mohair, angora, cotton, silk, cashmere, and more; use of a Clemes and Clemes Blending Board.
Skill level required: intermediate to advanced
Students Bring: Flick or hand cards if you have them, scissors, bags for fiber and finished items, pencil/pen and paper for note taking. If you have a blending board — please bring it, though there will be enough Clemes and Clemes boards for each student.

Class description: Now that you know the basics, learn advanced techniques to work with very fine fibers; de-hairing cashmere, paco-vicuna, 2 types of alpaca of varying lengths, cotton 7 unusual blends. Work with silk fabric scraps, yarn pieces, and other inclusions to make yarns with interest and integrity. We will create preparations beyond rolags and batts to make repeatable patterns and unique textures. Use this opportunity to open up new possibilities of yarn design that is not possible with a drum carder or hand cards. Note: We will be using a selection of many animal fibers; if you have allergies to any fibers, you may not wish to take this class.

Instructor's Bio: *see Beg Blending Board in Friday's all day listing.*

All Steamed Up! A Dyeing Art
Debbie Ellis 12 students
Sunday, June 26, 9am-12pm and 1:30-4:30pm
Cost: $100 plus materials fee: $25; includes dye pan, fibers, mask, gloves, and use of dyes and brushes
Skill Level Required: all levels welcome
Students Bring: Wear old clothes or bring an apron, comfortable closed-toed shoes, notebook is optional and a bottle of water for your own hydration.

Class description: An enthusiastic, colorful day will be spent painting protein fibers with acid type dyes — then steam-setting them — an efficient process that wastes less dye and water, and allows the painter great freedom and control of the results. You will be painting a wool skein silk noil skein, and wool roving. For a truly awesome finish to the day, you'll play with silk ribbon, using a technique that will knock your socks off! In addition to your beautiful creations, you will take home a dye pan, gloves, mask and handout.

Instructor's Bio: Debbie has had her head in the dyepots since 1995, when she learned to skirt, wash, clean and dye a huge Suffolk fleece. Shortly thereafter she took spinning, weaving, and dyeing classes in profusion. Debbie credits Judith MacKenzie, Judilee Fitshugh, India Flint, and many other remarkable teachers with stoking the fires of creativity; not only in dyeing (including natural and eco-printing), but also in weaving, paper making, and book arts. Debbie markets her art yarns, batts, rovings, eco-print scarves, and other artwork at local and regional fiber events, art shows, and galleries under the name Artisan Fibers.

Sunday, June 26, Afternoon Classes

Spinning Gradients
Janel Laidman 24 students
Sunday June 26, 1:30-4:30pm
Cost: $55 plus materials fee: $25 — dyed fibers
Skill level required: this class is suitable for anyone who can spin a continuous thread.
Students Bring: Spinning wheel or spindle, a lazy-kate, 3 extra bobbins. Optional: ball winder

Class description: Love those beautiful gradient yarns? Learn 3 different ways to make a gradient and a few other color tricks as well; "fake Noro", fractal stripe, and a little bit of color theory. We will also talk about how to keep your gradients "matchy-matchy" in a knitted garment.

Instructor's Bio: See *Color Tricks in Spinning* in Friday's all-day listing.

Spinning the Long Draw
Shelia January 15 students
Sunday, June 26, 1:30-4:30pm
Cost: $55 plus materials fee: $12 — includes all fiber to be spun in workshop
Skill level required: able to spin a consistent singles yarn with usual method
Students bring: a spinning wheel in good working order. If you have a woolie-winder, please bring the standard flyer for your wheel as well; at least 3-4 bobbins, hand cards and a lazy-kate.

Class description: Described by some as a faster method of spinning, long draw spinning produces woolen yarns that can be soft and lofty, or firmer and more tightly twisted. We'll discuss fiber prep and type, uses for the yarns, and wheel set-up. We will practice spinning yarns that will range from bulky to lace weight

Instructor's Bio: See *Creating Knitted Triangles* in Friday's morning listing.

Everything Turkish Spindling
Amelia Garripoli 20 students
Sunday, June 26, 1:30-4:30pm
Cost: $55 plus materials fee: $8 — includes fiber, handout, and Turkish spindles will be available to use in class.
Skill Level Required: must be able to spin a continuous yarn, either on a wheel or a spindle.
Students Bring: any Turkish spindles you have, or a representative selection from you collection; 5 colored pencils, any color, if you have them. Spindles will be provided for use in class.

Class description: My Turkish spindles have done everything I have wanted them to. They can be suspended spindles or supported spindles. I can rig several different weights from one spindle, and they can be efficient plying tools. I can even make one in a pinch, from a pack of colored pencils. We will learn several Turkish spindle tricks and new ways to look at our Turkish spindles to get more out of them. These portable helicopters can be the rock stars of your spindle collection.

Instructor's Bio: See *Power Spinning — Spinning on Electronic Wheels* in Saturday's morning listing.

Spinning Cotton on a Wheel
Jennifer Green 8 students
Sunday, June 26, 1:30-4:30pm
Cost: $55 plus materials fee: $15 — fiber used in class, handouts
Skill level required: basic spinning skills required.
Students Bring: spinning wheel and your determination

Class description: Learn to spin cotton on your spinning wheel. This class will cover a wide variety of topics including fiber preparation, tensioning, spinning ratios, drafting and spinning, yarn finishing, and more.

Instructor's Bio: Jennifer Green is the head shepherdess at Desert Garden Farms in Idaho. She has been teaching spinning for 10 years, both on the wheel and on spindles. Jennifer favors American grown fibers and spins using a wide variety of styles and fibers. Her farm supports a variety of livestock including an eclectic flock of sheep and several llamas. Jennifer's family works together in both the fiber production and in running the farm.

Needle Felting: Basics Meet Design
Miranda Rommel 20 students
Sunday, June 26, 1:30-5:30pm
Cost: $65 plus materials fee: $20 — includes foam, set of needles, embroidery hoop, yarn, swivels, darning needles, and wool for use in class
Students Bring: : **S**harpie® marker, optional — may want to bring your own darning needles
Skill level required: beginner

Class description: Learn how to needle felt basic shapes and use your new skills to create a gorgeous mobile, ready to hang over a baby's crib or as a beautiful accent piece in any room. Techniques taught will include felting basic shapes including balls, stars, moons, hearts, and applying color. We will also discuss choosing wool and tools for successful felting. Additional techniques will include stringing your mobile using embroidery hoops, yarn, and swivels for a balanced and beautiful mobile.

Instructor's Bio: See *Needle Felting Basics: Felted Sheep* in Friday's afternoon listing.

Wingy Nuno Scarf
Patti Barker 20 students
Sunday, June 26, 1:30-5:30pm
Cost: $65 plus materials fee: $40 — includes a kit containing 3 kinds of silk, a blended art batt, a bit of yarn and silk fibers and handouts
Skill level required: no experience required
Students Bring: a one-gallon garden sprayer (clean), an old towel. Wear clothing you don't mind getting wet or stained, and comfortable shoes.

Class Description: Students learn a Nuno felt technique while creating a "wingy" (okay, they can't actually fly) scarf in colors of their choice. We will use a blend of fibers and several types of silk.

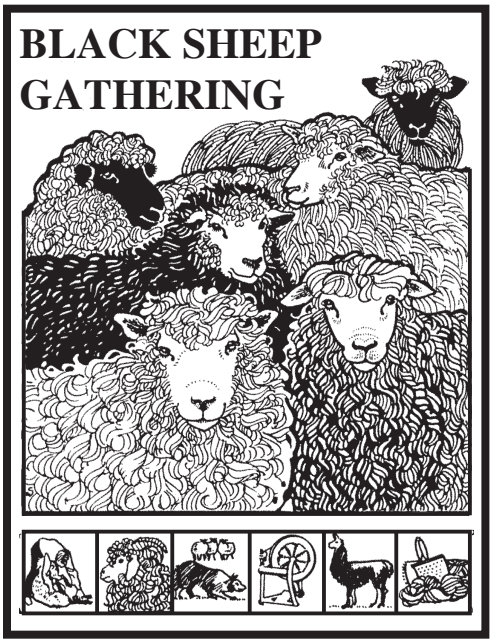
Instructor's Bio: See *Felted Nuno Circular Vest* in Saturday's all-day listing.

Painted Skeins and Warps
Linda Hartshorn 20 students
Sunday, June 26, 1:30-5:30pm
Cost: $65 plus materials fee: $15 — includes dyes, brushes, and workshop notebook
Skill level required: open to all
Students Bring: 3-4 skeins of undyed yarn or 1-2 undyed warps or a combination. Yarns must be cellulose fibers such as rayon, cotton, tencel, bamboo or linen. Wear old clothes or apron, gloves, scissors, plastic bags for wet projects, black : **S**harpie® marker

Class description: Learn to use dyes to paint yarn! If you knit or crochet, painted variegated yarns add lively color to your projects. If you are a weaver, painted warps provide a whole new dimension to your weaving. Hand-paint your skeins and/or warps of cotton, rayon, bamboo with fiber reactive dyes; take your yarns home to use in any project you choose.

Instructor's Bio: See *Organic Indigo: Easy as 1 2* 3 in Friday's all-day listing.

Save the Date
June 23-25, 2017



www.blacksheepgathering.org

BLACK SHEEP GATHERING SHEEP-TO-SHAWL

Friday, June 24, 2016
9am - 2pm

Due to the change in venue for Black sheep Gathering, we will be able to accept as many as six teams this year.

Laura Macagno-Shang will make announcements, demonstrate and explain the competition to the public. The team areas will be marked. You will also receive a wristband that will allow you to have snacks and beverages in the building during the contest.

The judging will be at 2pm sharp. Ribbons will be awarded directly afterwards. We would like very much to have the shawls on display in the **Fiber Arts Competition** when they are completed. You are invited to the annual potluck dinner that begins around 5:30pm Saturday. If you're available after the potluck, plan to model your shawl at the **Spinner's Lead** event held in the animal show ring at 8pm.

RULES

Process: Woven shawl.

Size: The shawl must be at **least 1440 square inches**. (This is equal to approximately 20" wide x 72" long, **Minus Any Fringe:** It may be larger).

Fiber: The shawl has to be at least 90% wool and 25% of the wool has to be natural colored, in keeping with the mission statement of the Black Sheep Gathering. The remainder of the shawl should be wool with the exception that 10% (by weight) of the fiber may be other than wool, mixed in either the warp or the weft. Except for the 25% natural colored wool, all of the fiber used **May** be dyed. Fiber may be **cleaned** and ready to card and spin. Do not process your fiber to be spun at the event beyond cleaning it.

Yarns: All yarn used is to be plied. This will aid with demonstrations and in the look and feel of a "fresh" shawl (one that has not been washed yet). The weft yarns are carded and spun during the competition.

Team: Six members: one weaver, five spinners.

Equipment: Loom — warped and tied only. Use only 4-harnesses or less. Tie-up should be at the discretion of the weaver. One drum carder, hand cards, wool combs, bobbin winder, and spinning wheels are allowed. Teams may bring a light as the **only** electrical equipment allowed.

Please supply Laura with samples of the fibers, a description of your process including weaving structure in advance or when you arrive for the event. Laura will describe the process to onlookers. Good luck and have fun!

The entry deadline is June 1, 2016

For more information contact Laura Macagno-Shang
4550 Wendover St.
Eugene, OR 97402
Phone: 970-481-1867
Email: textilesamano@hotmail.com

Sheep-to-Shawl Entry Form

Team Name: _____

Team Members: _____

_____

_____

_____

_____

_____

Contact address: _____

_____

Contact telephone: _____

Contact email: _____

Mail to: Laura Macagno-Shang, 4550 Wendover St, Eugene, OR 97402
or email entry form to: textilesamano@hotmail.com

THE SPINNER'S LEAD

The Spinner's Lead takes place in the Livestock Show Arena after the Potluck on Saturday night of the Gathering. Entrants wear their handspun garments or creations while leading a sheep, goat or alpaca, or carrying a bunny.

The event is open to all producers and spinners of wool, mohair, alpaca or rabbit fiber. If you wish to enter, please read the rules carefully.

Complete the entry form and mail it to the address shown below. We need a **full** description of your entry, including technique of construction, breed of animal and information about the artist and exhibitor.

Mail-in entries will be accepted until June 15; however, forms will be available at the information table until noon Friday.

If you don't have any livestock entered in the Black Sheep Gathering animal shows, we can arrange for you to borrow an animal. However, these arrangements must be made in advance so we can find a match for you.

Spinner's Lead Rules

- Articles must be 100% handspun, (commercial warp or canvas OK)
- Entries may be hand- or machine-knit, hooked, woven, crocheted or felted.
- The articles may have been completed at any time; it is not limited to items made in the past year.
- Someone other than the entrant may make the article, although the maker of entered article must be identified in the entry form.
- Articles must be at least 80% wool, mohair, alpaca or rabbit.
- Garments should represent the breed of the animal being led.
- Entrant doesn't have to own the animal used in the lead.
- **Only animals entered in the Gathering are eligible to participate in the Spinner's Lead.**

Judging Criteria for Spinner's Lead

Originality and difficulty of design.	30 points
Color, fit and style.	25 points
Suitability of garment to use of fiber.	20 points
Handspun by entrant.	5 points
Knit, woven, etc., by entrant.	5 points
Overall appearance of entrant and animal.	10 points
Animal owned by entrant.	5 points

Note: In case of a tie, judges will award bonus points on the basis of originality.

The Spinner's Lead Entry Form

Name: _____

Address: _____

_____

_____

Telephone: _____ Email: _____

Please write a short story (approximately one paragraph) describing your garment(s), yourself and the animal whose fiber you used to make the garment(s). This paragraph will describe to the judges how, when, where and why you made your item(s), so please make it legible and complete. Note: This story will be read to the audience and judges while you model your garment(s) in the show ring.

_____

_____

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Mail-in Deadline is June 15, 2016.
Mail to: Laura Todd, PO Box 271, Neotsu, OR 97364
Phone: 503-804-0014, or email: blacksheepgathering.com

THE BLACK SHEEP GATHERING MARKETPLACE – 2016

This is the 42nd Anniversary of the Black Sheep Gathering
— a premier event showcasing fiber and fiber-related products

MISSION STATEMENT: The Black Sheep Gathering is an annual event during which participants exchange their knowledge of an appreciation for handcraft fibers and the animals that produce them.

GOALS: The Black Sheep Gathering strives to provide an environment dedicated to: education, cooperation and participation, an atmosphere of fellowship and fun, and celebrating natural colored animals and their fiber.

The dates for the 2016 show are Friday, June 24 through Sunday, June 26. The location is the same as in previous years, the Lane County Fairgrounds at 13th and Monroe Streets in Eugene, Oregon. During the Gathering, thousands of people come through the marketplace. It is an excellent place to sell all kinds of fiber-related products and to create exposure for your business.

VENDOR NEWS for 2016!

The Vendor Marketplace will be held again this year in the Exhibit Hall which is within the Convention Center (see map page 42).

We are happy to have Wi-Fi, air-conditioning and nice restrooms. Workshops will be in the same building, convenient for shoppers. The Marketplace also features the Fiber Arts Show, Educational Talks and Demonstrations, and a large central Spinning Area.

This year the Information Booth will be in the Foyer instead of inside the Marketplace.

Booth details: 10' x 10' booth (single booth) is $250.
20' x 10' (double booth) is $500.

All booths include one 8' table with tablecloth and one chair, (doubles include 2 tables and 2 chairs). Additional tables are $10 and chairs are $2 each and must be ordered on your application. Extra tables will not be available at the show. Booths may be shared by more than one vendor, but only one vendor will be considered the "owner." No subletting of booths is permitted. Vendors are expected to keep their booth open for the entire show and will not be asked to return in future years if they do not do this. Fire codes require that your booth display not block aisles and must fit into the space allowed. **Electricity is available in most of the Vendor Booths for a $25 fee per vendor.**

Only booth applications postmarked from March 1, 2016 through March 15, 2016 will be considered.

If your application is late, it will NOT be considered, including returning vendors, so plan ahead! Postmarks prior to March 1, 2016 are assumed to be postmarked on March 1 to give all vendors an equal chance to have their application considered. The Marketplace Team aspires to decide booth assignments and mail notices by March 31st so that you will have plenty of time to get ready for the show.

Returning vendors are given priority and then ALL other applications that meet the criteria for BSG are held until the committee has reviewed them (before March 31st). Vendors are chosen to create the most "balanced" Marketplace possible. Vendors not chosen this year are welcome to apply next year. The Marketplace Team may reject applications from applicants whose products do not clearly support the Black Sheep Gathering mission statement and goals, or that do not offer at least 75% fiber or fiber animal related products. This includes returning vendors. If we are concerned that your products may not reach this percentage, we may contact you for clarification.

In the likely event that applicants outnumber openings and all booths have been filled, a waiting list will be started. We may contact you to ask if you would like your check and application held in case space becomes available. Also, if you would be willing to "jump in" at the last minute due to a vendor cancellation, please note that on your application. This could happen right up to the show's opening and is usually most easily filled by local vendors, although being local to the show is not a requirement.

Move-in and set-up will be from 10am to 8pm on Thursday, June 23. All booth spaces will be marked prior to this time and booth assignment lists will be posted at all incoming doors.

The buildings will be open during these times and will be locked at other times for security: Friday: 8am to 6pm, Saturday: 8am to 5:30pm and Sunday: 9am to 4pm

Marketplace Open Hours: Friday: 9am-6pm, Saturday: 9am-5pm (followed by Potluck 5:30pm) and Sunday: 9am-4pm.

RAW wool and mohair fleeces may only be sold in the BSG Wool and Mohair Show and Sale, NOT at the Marketplace. Processed or washed fibers can be sold in Marketplace booths. Fleece entry information can be found in another portion of this catalog.

Please leave your pets at home.

Cancellation /Booth Fee Refund Policy: 50% of your application fee is non-refundable. The other 50% can be returned to you, for any reason, up until May 1st. After May 1st, return of 50% of your application fee will be considered on a case-by-case basis. Illness, death or natural disaster would be acceptable reasons to request a partial refund. After June 5th, two weeks before the show, no refunds will be given for any reason.

Contact the Marketplace Team with Marketplace-related questions using the email addresses (preferable) or phone numbers below. Let us know how we can help you. We hope to see you there.

Marketplace Team:
Lois Olund: lolund@casco.net • 541-929-6606
Janis Thompson: fyberfiend@yahoo.com • 541-517-6951
Linda Hansen: dayspring@casco.net • 541-929-3129
Send checks and form to Lois Olund, Bellwether Wool Company, PO Box 592, Philomath, OR 97370

Black Sheep Gathering
Marketplace Booth Application 2016

Name: _____

Email Address: _____

Business Name: _____

Address: _____

Phone(s): _____

Did you have a booth here in 2015? _____ If not, did you have a booth here in the past? _____

Returning Vendors: Please let us know if there is another vendor you would like to be near or other things we need to consider when assigning you a booth space. Use back of page as needed.

New Vendors Only: On a separate piece of paper tell us more about your business. You are encouraged to include pictures of your products/booth set up. Be specific. Describe your merchandise or display. Describe how your booth will conform to and support the BSG Mission Statement and Goals.

Electricity: Do you need electricity in your booth? This may help determine where you are placed in the hall. Please circle: **Yes** or **No.** Please be VERY specific about whether you must have electricity or not as we are unable to make this change at the last minute.

Booth Options: Choose one (20' x 10' booths are limited).

10' x 10' Booth @ $250 = $ _____

20' x 10' Booth @ $500 = $ _____ (Would you be willing to be in a 10' x 10' booth?)

Electricity: $25 per Vendor = $ _____

Booth Fee Sub-total = $ _____

Tables and Chairs: Each booth includes one table and one chair. Also, if you are bringing your own tables and will not need the ones that automatically come with each booth, please let us know. Unused tables pushed out in to the aisles was a big hassle in 2015, so we would appreciate knowing in advance this year. Double booths have 2 tables and 2 chairs. Extras will NOT be available at the show. Reserve additional needed tables and chairs:

Additional Tables: ____ x $10 = $_____

Additional Chairs: ____ x $ 2 = $_____

Total table and chairs: $_____

Total Due (booth fee, electricity, and tables and chairs, at time of application) **= $**_____

Load-in and Load-out procedures will be included with your booth acceptance letters. Thank you!

Please make checks payable to "Black Sheep Gathering, Inc." Send this form with your check to:

BSG Marketplace 2016
c/o Bellwether Wool Company
PO Box 592
Philomath, OR 97370

TRAVEL AND LODGING

Directions

From the I-5 freeway take Eugene exit number 194B west onto 105. Stay on 105 until it ends on Jefferson Street. Stay on Jefferson until it enters the fairgrounds at the 13th and Jefferson St. main entrance. **Main Black Sheep Gathering traffic enters the Fairgrounds at 13th and Jefferson.** See Eugene area map on page 15.

Workshops held at the Convention Center

Lodging

For Eugene area lodging information, contact Travel Lane County at 541-484-5307 or on the web at http://eugenecascadescoast.org OR http://www.eugenecascadescoast.org/visitors/places-to-stay/.

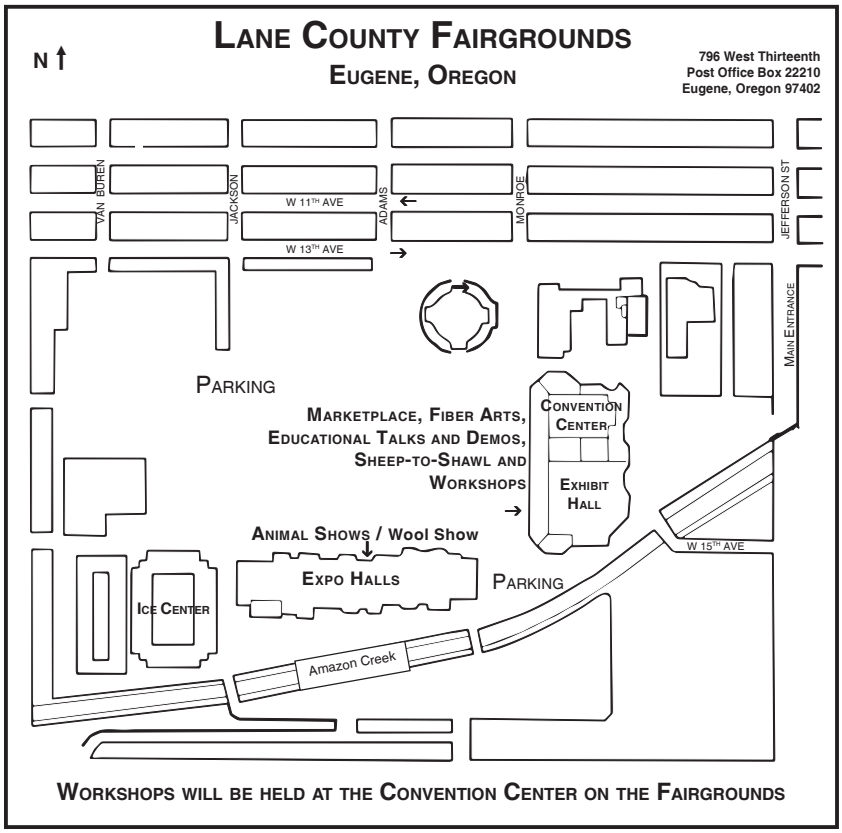
If you have any problems finding lodging, contact Travel Lane County at 541-484-5307 and mention that you are seeking lodging for the Black Sheep Gathering. They should have lists of available lodging and rates available during our event.

Camping

- **Overnight camping at Lane County Fairgrounds** has space available for recreational vehicles, campers and tents. There are a limited number of hookups, assigned on a first-come, first-served basis.

The registration form is accessible through a link on our web page http://www.blacksheepgathering.org/travel.html. If you cannot complete the online registration, contact blacksheepgathering@gmail.com. Registration opens April 2 and closes June 18, 2016.

- **Eugene Kamping World** is located at: 90932 South Stuart Way, Coburg, OR 97408. Phone: 541-343-4832 or 800-343-3008 for reservations.



There's always something happening at the LANE COUNTY FAIRGROUNDS

Black Sheep Gathering, Inc.
PO Box 51092
Eugene, OR 97405
Phone: 503-804-0014
Email: blacksheepgathering@gmail.com
www.blacksheepgathering.org