

THE
**BLACK SHEEP
GATHERING**

**June 23, 24 and 25,
2017**

**Lane County Fairgrounds
Eugene, Oregon**

We are excited to welcome you all to the 43rd Annual Black Sheep Gathering at the Lane County Fairgrounds in Eugene, Oregon this coming June 23-25. Once again, we offer three full days of workshops and classes; fabulous wool, mohair, and alpaca fleeces for public judging and sale; fiber arts and other competitions; and sheep and Angora goat shows that emphasize the beautiful fibers these animals produce. We hope to see everyone at the potluck on Saturday night and that you'll stick around after dinner for the Spinners' Lead, where you can be entertained by the animals and inspired by the items their fleeces produced.

Please join us in the goat barn for the 2017 Colored Angora Goat Breeders Association National Show. Gorgeous colored Angora goats will be showing from several states, and natural-colored mohair will be judged and available at the Wool, Mohair and Alpaca Show and Sale. This is your opportunity to find a quality-colored Angora goat and a prize-winning mohair fleece for your spinning adventures

In the sheep barn, we again welcome the North American Shetland Sheepbreeders' Association National Show and the American Teeswater Sheep Association Regional Show. Every year brings a multitude of exemplary Shetland sheep and fleeces to the show, and 2017 should bring even more Shetlands to the Gathering. There have been some gorgeous Teeswater sheep in the barn in recent years, and this year will be the perfect opportunity to see the rare and unique longwool sheep in person. And you could even take home your own gorgeous Shetland and Teeswater fleece from the Fleece Show and Sale, where we will be hosting the national shows for both breeds.

The Gathering is once again managing camping this year. We actually are required to lease the RV parking lot and tent field and rely on registrations to offset this cost. So PLEASE support your Gathering by registering for camping. Online registration will be available on our website (<http://www.blacksheepgathering.org/travel.html>) on April 2; see page 38 for details regarding camping reservations. We are in desperate need of a camping volunteer for Wednesday afternoon and Thursday to register campers on-site. Please consider volunteering if you are available; without a volunteer, we may need to reconsider camping at the Gathering in the future.

Daily schedules will be available at the information booth. As always, admission and parking at the Gathering are free. Bring your families and friends and take part in one of the most unique events in the country celebrating natural-colored animals and their fiber. Please remember, no dogs, other than service dogs, are allowed. The Black Sheep Gathering is an all-volunteer organization that welcomes your suggestions, participation, and assistance. For information on specific events, to volunteer or to offer suggestions, please refer to the list of committee workers on the next page.

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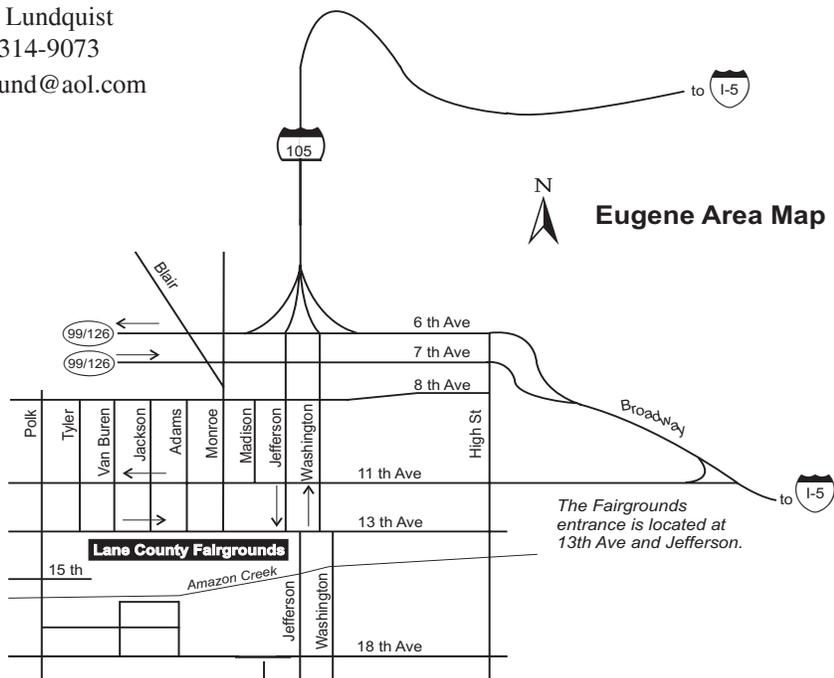
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Mission Statement:

The Black Sheep Gathering is an annual event during which participants exchange their knowledge of an appreciation for handcraft fibers and the animals that produce them.

Goals:

The Black Sheep Gathering strives to provide an environment dedicated to: education, cooperation and participation, an atmosphere of fellowship and fun, and celebrating natural colored animals and their fibers.

SCHEDULE OF EVENTS

Thursday, June 22, 2017

- 10am-8pm • Marketplace vendor booth set-up.
- 1-8pm • Begin receiving wool, mohair and alpaca fleeces. All entries must be checked in by 9am Friday.
- Begin receiving Fiber Arts entries. All entries must be checked in by 10am Friday.
- 2-10pm • Fairgrounds open for livestock arrival and camper set-up. Health certificates checked.

Friday, June 23, 2017

- 7-8am • Livestock check-in continues.
- 8:15-9am • **Workshop Check-in Opens.** **
- Resume receiving fleeces.
 - **All livestock must be in place. No livestock may arrive after this time.**
 - Resume receiving Fiber Arts entries.
- 9am • **Workshops Begin** — see Workshop Schedule.
- **Sheep Show in Show Ring A.** Sheep Show begins, lunch break at judges' discretion (order to be determined based on entries and will be sent out to exhibitors after June 1 and posted at the show ring).
 - **Marketplace** opens.
 - **Sheep-to-Shawl** — competition begins.
 - **All Wool, Mohair and Alpaca fleeces in place.** No entries accepted after this time.
- 10am • **Wool, Mohair and Alpaca Show** — Wool Fleece judging begins, open to the public.
- Class 00: For Sale Only Fleeces — sale begins.
 - **All Fiber Arts entries in place.** No Fiber Arts will be accepted after this time.
- 12:45-1:30pm • **Workshop Check-in Opens.** **
- 1pm • **Fiber Arts Judging** open to the public.
- 1:30pm • **Workshops Begin** — See Workshop Schedule.
- 2pm • **Sheep-to-Shawl** — competition ends.
- 4pm • **Wool, Mohair and Alpaca Show** — Mohair Fleece judging begins. *Start time approximate.*
- by 7pm • **Fiber Arts Judging** closes — Presentation of the **Black Sheep Cup** and **Black Lamb Cup** at the completion of judging.
- 6pm • **Marketplace** closes.
- **Wool, Mohair and Alpaca Show** closes for day.

Saturday, June 24, 2017

- 8:15-9am • **Workshop Check-in Opens.** **
- 9am • **Workshops Begin** — See Workshop Schedule.
- **Wool, Mohair and Alpaca Show** — judging resumes.
 - **Class 00: For Sale Only Fleeces** resumes
 - **Sheep Show** continues, lunch break at judges' discretion (order to be determined based on entries and will be sent out to exhibitors after June 1 and posted at the show ring).

continued—Saturday, June 24, 2017

- 9am • **Marketplace** opens.
- **Angora Goat Shows hosting the 2017 Colored Angora Goat Breeders Association National Show**
Lot P: Registered Angora Goats.
Lot Q: Registered Colored Angora Goats.
- 10am • **Fiber Arts Display** opens.
- Noon • **Wool, Mohair and Alpaca Show Judging** closes. Presentation of the **Black Sheep Cup** for the Five Most Valuable Fleeces for Handspinning from a Single Producer. *Start time approximate.*
- 1pm • **Wool, Mohair and Alpaca Show** open for public viewing. *Start time approximate.*
- 12:45-1:30pm • **Workshop Check-in Opens.** **
- 1pm • **Sheep Show**
- 1:30pm • **Workshops Begin** — See Workshop Schedule.
- 1:45pm • **Wool, Mohair and Alpaca Show** viewing closes.
- 2:15pm • **Wool, Mohair and Alpaca Sale** begins. *Start time approximate.*
- 4pm • *Start time approximate.* At the conclusion of the Sheep Show, presentation of the **Black Sheep Cup** for Best Young Flock and **The Glen Eidman Memorial Trophy** for Best Sheep in Show.
- 5pm • **Wool, Mohair and Alpaca Sale** closes.
- **Fiber Arts Display** closes.
 - **Marketplace** closes.
- 5:30pm • **Potluck** no host bar.
- 6:30pm • **Potluck** dinner and socializing. Bring a dish to share and your sheep tales.
- 8pm • **Spinner's Lead** in show ring. *Start time approximate.*

Sunday, June 25, 2017

- 8:15-9am • **Workshop Check-in Opens** **
- 9am • **Workshops Begin** — See Workshop Schedule.
- **Junior Sheep Show**
Junior Exhibitors — Free Showmanship Workshop presented by Maria Rooney after judging.
 - **Colored Angora Goat Registry Inspection Training**
 - **Wool, Mohair and Alpaca Sale** opens.
 - **Marketplace** opens.
 - **Fiber Arts Display** opens.
- 12:45-1:30pm • **Workshop Check-in Opens.** **
- 1:30pm • **Workshops Begin** — See Workshop Schedule.
- 2pm • **Fiber Arts Display** closes.
- 3:30pm • **Wool, Mohair and Alpaca Sale** closes.
- 4pm • **Release of all animals.**
- **Marketplace** closes.
- 2-5pm • **Release of Fiber Arts items.**
- 6pm • Grounds must be vacated.

** SEE WORKSHOP SCHEDULE PAGE 26

Black Sheep Gathering events open until 4pm on Sunday.

Group spinning will be held at the Spinners' Circle all weekend. Bring your spindle or wheel!

RULES

1. All entries and consignments must be in place at their assigned times.
2. The Black Sheep Gathering, Inc., is not responsible for damage or loss while on the Fairgrounds.
3. All decisions of the Black Sheep Gathering Committee are final.
4. ALL sheep and goats must have Scrapie Identification as required by the USDA. For information, contact Barbara Palermo toll free 1-866-873-2824.
5. NO DOGS allowed in any building.
6. Animals may not be housed in the parking lot in trucks or trailers. All animals housed in the barns must be accompanied by a completed entry form and are subject to entry and show or sale fees.

LIVESTOCK CONSIGNMENTS AND SHOW

*Please read all rules carefully prior to filling in entry form.
Livestock rules will be strictly enforced.*

- Entries will close June 1st or upon receipt of 600 entries. **SHEEP SHOW entries**, please use form on page 20. No refunds will be given after June 1, 2017. All payments must be completed by June 1, 2017. Pen assignments and preferential barn placement will be made in order of receipt of entries. **GOAT SHOW entries**, please use form on page 20. Entries not postmarked by June 1, 2017 or received after maximum number of entries has been reached, will be returned.
- **Fees:** \$8 for each sheep or goat to be shown or sold.
- **Farmer's Market Pens** will be allowed in the Livestock barn for a fee of \$75. See Livestock Show and Sale Entry Form. Only farm-raised and -produced goods are allowed to be sold. Each booth must be reserved by the exhibitor whose items will be sold. Only exhibitors with two or more animals may reserve Farmer's Market Pen space. Each booth will receive one pen space. Exhibitors who do not reserve and pay for a farm display pen or farmers' market pen will be asked to take down any displays in their assigned animal pens.
- **Cashmere goats and Pygora goats** will be allowed one pen each, through their respective associations, to exhibit and sell animals. These pens will be allotted on a first-come, first-served basis. Due to space limitations we are not able to accommodate other livestock.
- **All animals**, show and exhibit alike, must be in place by 8am, Friday, June 23, 2017.
- **Sales** will be by private treaty.
- **Release time:** 4pm, Sunday, June 25, 2017. **Any exceptions must be cleared with a Black Sheep Gathering committee worker.** All animals must be removed from the grounds by 6pm.
- **Awards:** Ribbons awarded to 6th place. Prizes awarded for Champion and Reserve Champion male and female of each lot.

LIVESTOCK RULES:

1. All sheep will be judged 60% on wool, 40% on conformation. THE LENGTH OF WOOL SHOULD BE APPROPRIATE TO SHOW OFF THE QUALITY OF THE FLEECE FOR EACH PARTICULAR BREED. **IT IS RECOMMENDED THAT FINE WOOL SHEEP HAVE 1½ INCHES OF WOOL, MEDIUM WOOL SHEEP 2 INCHES AND LONG WOOL SHEEP 3 INCHES. BELLY SHEARING OR DEFUZZING OF BELLIES IS NOT ALLOWED.** All sheep must have been sheared within the last 365 days.
2. ALL sheep entered must be registered with their appropriate association. Proper registration is required for show participation. If exhibitor's breed association does not allow animals to be registered until a certain age, then exhibitor must bring a certificate from the association stating that the entered animal is eligible for registration. If exhibitor's breed association allows registration of the animals that are brought to the show, then they must be registered. **No exceptions to this rule.** You may fill in "pending" under registration number on entry form. However, animals must be registered upon arrival at the show; registration certificates will be inspected upon check-in. Ear tags with Scrapie numbers are required.
3. Animals entered in the show or sale must have been legally transferred into the exhibitors' name at least 30 days prior to the show. An exhibitor is defined as a farm or an individual. Two people using the same farm name are still one exhibitor. Animals **must** be properly registered in the exhibitors' name, which must also be the owner's name stated on the registration papers. If a family farm is involved, it may read farm name, but must also include the junior exhibitor's name on the animal's registrations papers.
4. All goats must be registered with their appropriate association. Proper registration is required for show participation. White Angora goats will be judged according to the American Angora Goat Breeders Association Standards. Colored Angora goats will be judged according to Colored Angora Goat Breeders Association standards. To boost entries, we have opened the registered white Angora Goat Show to include animals registered with either AAGBA or CAGBA.
5. Each lot needs 5 or more exhibitors and a minimum of 20 animals entered to qualify for a separate lot. Any lot without the required numbers will be combined with another division at the discretion of the sheep show coordinator. Exhibitors with the required numbers may request a separate division but must do so by April 1, 2017.
6. Individual animals may be shown in **ONLY** one lot. An exhibitor may enter only two sheep or goats per class. (See above for exceptions to this rule.) Each class must have at least two exhibitors and three animals entered or it may be deleted. (Entries in deleted classes will be moved to other classes. Entry fees will not be returned once accepted.)

RULES *(continued)*

7. All animals must be sound and healthy and free of external parasites. **Show and sale entries must be under two years of age except for Angora goat does and bucks entered in the aged doe and aged buck classes.** The Black Sheep Gathering committee reserves the right to require the removal of any animal judged unhealthy or unfit to be displayed. This includes animals not sheared in the last 365 days or any animal whose fleece is deemed unfit for exhibit.
8. All sheep and goats coming from out of state are required to have health certificates.
9. All exhibitors must keep their pens and barn aisles clean and provide a sufficient amount of clean bedding in each animal pen.
10. Every effort will be made to give exhibitors the number of pens requested; exhibitors may receive fewer pens than requested due to limited space. **If space allows**, there will be communal tack pens made available. Aisles must be kept clear, and feed and equipment stored in trailers or assigned areas. Every effort will be made to pen exhibitors with others of their breed and with requested exhibitors; however, such placement cannot be guaranteed.
11. Exhibitors must provide their own water buckets and feed. Straw may be purchased with your entry.
12. Please identify animals for sale in some easily recognizable way.
13. **ANIMALS ENTERED FOR SALE OR EXHIBIT ONLY CANNOT EXCEED 25% OF THE TOTAL NUMBER OF ANIMAL ENTRIES FROM ONE FARM.**
14. **Farm Display Pen (FDP):** If you wish to put up a table or an elaborate display, **you need to order a FDP ahead of time**, on the Livestock Show and Sale Entry Form. Displays may not intrude into the aisle. The cost is \$25. It is the size of one animal pen. The FDP pen may contain up to 2 sheep or 3 goats, tables, chairs, large signs or items, examples of farm products, etc.; however, **NO SALES** of farm products other than animals are allowed in the barn unless exhibitors order a Farmer's Market Pen. FDPs are assigned on a first-come, first-served basis **AFTER** all animal spaces are secured. FDP pens must be paid for at time of animal entry
15. **Farmer's Market Pen (FMP):** Farm sales pens will be available to those showing animals for \$75/farm sales pen, on a space-available basis. It is the size of one animal pen. Exhibitors must sell only value-added farm products and farm products. Displays may not intrude into the aisle. Sales of products, other than animals, can only be made from a Farmer's Market Pen. FMPs are assigned on a first-come, first-served basis **AFTER** all animal spaces are secured. Please include \$75 with your entries. No sales of raw fleece or mohair allowed in your Farmer's Market Pen.
16. No raw wool or mohair fleeces may be sold on the grounds except through the **Wool, Mohair and Alpaca Show and Sale.**
17. **Junior Sheep Show** — 9am Sunday, June 25. This show is open to anyone up to 18 years of age and all breeds of sheep, both white and colored. All sheep entered must be registered with their appropriate association to the actual junior exhibitor who will be showing the sheep. Junior exhibitors may

have the assistance of other youth ages 18 and under if they have more than one entry per class. All General Rules and Livestock Rules apply.

18. **Junior Showmanship** classes are open to all junior exhibitors under age 18. Exhibitors need not own their showmanship animal, nor does it have to be registered in their name. Senior exhibitors may enter an extra animal to be shown by a junior exhibitor. Please list the Junior's name and age on your entry. Junior showmanship may be entered until 9am on show day for no fee.

SHEEP SHOW

Judge: Scott Culver
Corvallis, Oregon

Hello, my name is Scott Culver. I am a second generation sheepherder. My father, Morris Culver, introduced me to the Romney sheep business at an early age. As a child, I shadowed my father, helping with the general care of the sheep as well as assisting during the lambing season. I was active in both 4-H and Future Farmers of America representing our local chapter at both the state and national level. I attended Oregon State University where I majored in Vocational Education; then I was hired at a school in Oregon to teach vocational agriculture. After a short stint with teaching, I decided I wanted to go back to school to obtain my Master's Degree in Agriculture. Currently, and for almost 30 years, I have been employed by the United States Department of Agriculture with a focus on the grass seed industry.

For the past 10 years, and with the help of my family, I have owned and operated Culver Family Farm where we take pride in keeping the legacy of my father alive. My daughter, Ashley Roles, her husband, Arron, and I are involved in raising, breeding, and showing our Romney sheep; both White and Natural Colored. I have held a number of offices in the Oregon Romney Breeders Association along with being a Board Member for several years in the American Romney Breeders Association. Currently, I am the Open Class Sheep Superintendent for our local county fair. One of the other things I love is being a local 4-H leader in Benton County. I help educate kids on how to raise healthy sheep as well as promote the long-wool sheep industry. Culver Family Farms strongly believes in educating the public and we have developed promotional material about long-wool sheep and presented them to both 4-H members and community members. We are deeply involved in both the breeding stock and top quality spinning fleeces across the United States. We work hard to ensure that the Romney breed remains true to its breed standards.

I am honored to provide this additional background when I have been given an opportunity to judge sheep shows. My judging journey has taken me as far away as the North Carolina State Fair wool breeds and to judge the Regional Romney Show at the Evergreen State Fair in Washington State. I have also presented a booth dealing with wool sheep at Mother Earth News Fair for several years. These shows, along with many other smaller shows across the Northwest, have afforded me a greater sense of awareness and knowledge in the different types of wool breeds. Thank you for giving me this opportunity; it is truly an honor and privilege to be tasked with judging sheep at this year's Black Sheep Gathering.

SHEEP SHOW AND GOAT SHOW ENTRY FORMS ON PAGE 20.

LOTS:

- A. Registered Navajo-Churro.
- B. Registered Shetland.
 - Award: **The Northwestern Shetland Sheep Breeders Trophy** for the Best Young Breeders Flock of Shetland Sheep.
- C. Registered Jacob.
- E. Registered White Lincoln.
- F. White Registered Long, Medium and Fine Wool Breeds.
- G. Teeswater.
- H. Registered White Romney.
- I. BlueFaced Leicester (white and natural colored, 2 white and 2 natural colored allowed per exhibitor, per class).
- J. NCWGA Primitive breeds.
- K. NCWGA Registered Long/Coarse Wool (48 and lower).
- L. NCWGA Registered Medium Wool (50-58).
- M. NCWGA Registered Fine Wool (60 and finer).
- N. Natural Colored Romeldale/CVM.
 - Award: **Romeldale/CVM Award** for Best Romeldale in Show and Romeldale/CVM Fleece.
- O. Registered Natural Colored Wool Breeds – non-NCWGA flocks.
- S. Natural Colored Lincoln.
- T. Registered Colored Romney.
 - Sunday – **Junior Sheep Show** – See Livestock Rule 17
- X. Registered Long/Coarse Wool (48 and lower).
- Y. Registered Medium/Fine Wool (50 and finer).
- Z. Junior Showmanship (Jr. ages 5-10, Int. ages 11-14, Sr. ages 15-18).

CLASS:

- 1. Yearling Ram – less than 24 months old.
- 2. Ram Lamb – born **December 15, 2016 - April 15, 2017**.
- 3. Pair of Ram Lambs – owned by exhibitor. Must be shown in class 2.
- 4. Yearling Ewe – less than 24 months old.
- 5. Ewe Lamb – born **December 15, 2016 - April 15, 2017**.
- 6. Pair of Ewe Lambs – owned by exhibitor. Must be shown in class 5.

GROUP CLASSES:

- 7. Breeders Young Flock – 1 ram lamb, 2 ewe lambs owned by exhibitor. Must have been shown in classes 2 and 5.

BLACK SHEEP CUP

Best Young Flock of Show: Winners of each lot to compete. This is a perennial trophy donated by the *Black Sheep Newsletter*.

GLEN EIDMAN MEMORIAL TROPHY

Best Sheep of Show: Champions from each lot to compete. This is a perennial trophy in Glen's memory donated by the Black Sheep Gathering organization.

LIVESTOCK BREEDERS

Promote your farm and support the BSG by donating your lamb or goat for the 2017 Black Sheep Gathering Potluck. Details on the BSG website: www.blacksheepgathering.org.

SHEEP SHOW AND GOAT SHOW ENTRY FORMS ON PAGE 20.

ANGORA GOAT SHOW

Judge: Dr. Fred Speck
Kerrville, Texas

Dr. Fred Speck is a 5th generation Texas Angora goat producer. His grandfather gave him eight registered Angora does and one buck to start his own herd when he was eight years old. Today, Fred is active as a 4-H leader and is superintendent of the Texas Open Youth Angora Goat Show in Kerrville, Texas. This show is the largest Angora goat show in the US. Fred is a well-known Angora goat judge and has judged in Australia, England, and Canada and throughout the US. His ranch, *Speck Angoras* is home to over 600 Angora goats.

LOT:

P. Registered Angora Goats – must be registered with the American Angora Goat Breeder's Association or white goats registered with the Colored Angora Goat Breeders Association.

Q. 2017 Colored Angora Goat Breeders Association National Show: Natural Colored Angora Goats – must be registered or recorded with the Colored Angora Goat Breeders Association.

ANGORA GOAT CLASS:

- 1. Junior Buck Kids – born **February 15-April 1, 2017**.
- 2. Senior Buck Kids – born **December 1, 2016-February 14, 2017**.
- 3. Pair Buck Kids – bred and owned by exhibitor. Must be shown in class 1 and 2.
- 4. Yearling Bucks – less than 24 months old.
- 5. Aged Bucks – 2 years and older.
- 6. Junior Doe Kids – born **February 15-April 1, 2017**.
- 7. Senior Doe Kids – born **December 1, 2016-February 14, 2017**.
- 8. Pair Doe Kids – bred and owned by exhibitor. Must be shown in class 6 and 7.
- 9. Yearling Does – less than 24 months old.
- 10. Aged Does – 2 and 3 years old.
- 11. Aged Does – 4 years and older.
- 12. Breeders Young Flock – 1 buck kid, 2 doe kids – bred and owned by exhibitor. Must have been shown in classes 1 or 2 and 6 or 7.
- 13. Best Fleece – judge's choice.

ANGORA GOAT CUP

A champion goat, colored or white, will be chosen for this award. This cup is a perennial trophy donated by the *Black Sheep Newsletter*.

ATTENTION ANGORA GOAT BREEDERS

Colored Angora Goat Registry Inspection Training

Sharon Chestnutt 20 students

Sunday, June 25, 9am-1pm

COST: \$65 (\$75 for Trainers) plus Inspection Manual fee: \$20

Contact CAGBA for inspection manual or pick up in class.

CLASS DESCRIPTION: Sharon Chestnutt leads this training workshop specially structured for those interested in becoming Registry Inspectors or Inspector Trainers. This workshop includes both classroom and hands-on practice. During the class time, participants will discuss the registry standard and inspection process in depth and then complete the class with actual inspections. Participants must have a copy of the CAGBA Inspection Manual or purchase one at the class.

FULL WORKSHOP LISTING WITH REGISTRATION INFO IS ON PAGE 34.

WOOL, MOHAIR AND ALPACA SHOW AND SALE

HELD IN THE EAST BUILDING OF THE ANIMAL EXPO HALL

- Please use entry form on page 22.
- Entry fee: \$6 for each fleece for show or for sale
- All entries must be postmarked by June 2, 2017. For entries post-marked after June 2, 2017, the fee will be \$12 for each fleece for show or for sale. No refunds.
- All fleece must be entered in the name of the producer. An agent may enter and retrieve fleece with a letter from the grower. The show clerk will not accept mailed fleece.
- Intake will begin at 1pm, Thursday, June 22. Fleece will be accepted for entry on Thursday and Friday at the clerk's discretion. All entries must be in place by 9am Friday.
- Judging begins 10am Friday. The wool sale for Class 00 also begins at 10am Friday.
- Awards: ribbons will be awarded through 6th place.
- Prizes will be awarded for Champion and Reserve Champion Natural Colored and White Fleeces. The perennial Black Sheep Cup, sponsored by the *Black Sheep Newsletter*, will be awarded to the winner of the Five Most Valuable Fleeces for Handspinning from a Single Producer. To be considered, growers must enter Class 32 and pay a separate entry fee of \$10 (one fee, not per fleece).
- A 10% handling fee will be collected on all fleeces sold at the wool and mohair sale.
- All unsold fleece must be claimed by the producer or agent between 3:30–5pm Sunday, June 25, 2017. All fleece left behind will be destroyed.

WOOL, MOHAIR AND ALPACA SHOW RULES:

1. All show fleeces will be judged on the basis of handspinning quality and character, stressing cleanliness, strength and uniformity.
2. A fleece for show and sale must be properly rolled and placed in a **clear plastic bag** to be presented for show. No tied fleeces. Mohair fleeces do not have to be rolled.
No fleeces with mothballs will be allowed in the show. Please air your fleeces extensively, as some people are extremely sensitive to these chemicals. The show chair reserves the right to eliminate these fleeces from the sale and show.
The BSG Wool Show is a handspinners' show. Handspinning characteristics of the fleece are the primary judging criteria. Judges reserve the right to carefully unroll fleeces. Fine wool fleeces may be rolled with paper liners to prevent sticking.
3. Each entry must be tagged with a **Black Sheep Gathering** tag available at the check-in table. Clear plastic bags will be available for sale.
4. Sellers will receive a signed original receipt.
5. **Participants are required to pick up unsold fleeces and must sign a release sheet at check out time on Sunday. If all fleeces have been sold, this may be done earlier as record-keeping allows. Participants will receive a check via mail for their fleece sales (less 10% handling fee), within 30 days of the BSG.**
6. Wool show judging is limited by time and space on a first-come, first-served basis. Please send entry form in as early as possible.

7. **Number of entries: Producers may enter up to 20 fleeces in the FLEECE SHOW except for Class 00 which has no limit on entries.** Entries Per Class: Producers may enter 4 (four) fleeces per class.
8. Wool, Mohair and Alpaca will be accepted for table sale (Class 00: FOR SALE ONLY).
Class 00: the rule is "Buyer Beware" because they are not judged. However, many nice fleeces are entered in this class, and the BSG would like to continue to offer this marketing opportunity for producers. The committee chair, to maintain the standard of the show, will pull fleeces with wool rot or other extensive problems. Class 00: For Sale Only Fleeces – sale will begin on Friday at 10am.
9. Promotional materials may be inserted in fleeces only after judging except for Class 00 which may be included at the beginning of the sale.
10. BSG Wool Show Committee Chair reserves the right to pull fleeces from the Wool, Mohair and Alpaca Show and Sale upon the recommendation of the judge in order to maintain the recognized high standards of quality handspinning fleeces. Fleeces with wool rot, abnormal "vegetation" or other disqualifying issues will be pulled with a note provided as to the cause. Please see the chairperson at the registration table with fleeces that are questionable.

WOOL FLEECE SHOW

Wool Fleece Judge: Judith MacKenzie
Forks, Washington

Judith MacKenzie has worked as a textile artist for many years. As a spinner, dyer and weaver, she has traveled and worked throughout North America and abroad. Judith brings a depth of knowledge honed by years of practice, scientific and historical knowledge, patience, humor, and hands-on expertise to judging that is unmatched. Whether she is assessing raw fiber, spun fiber, woven items, felting, knitting or other fiber creation, she teaches and inspires.

Wool Classes

(please note that some class numbers have changed)

1. Solid colored common and braid (44s and coarser)
2. Solid colored longwool (46-50s)
3. Solid colored medium (52-58s)
4. Solid colored fine (60s and higher)
5. Variegated common and braid (44s and coarser)
6. Variegated longwool (46-50s)
7. Variegated medium (52-58s)
8. Variegated fine (60s and higher)
9. Purebred colored Romney
10. Purebred colored Lincoln
11. Purebred Jacob
12. Purebred colored Corriedale
13. Purebred colored common and braid (44s and coarser)
14. Purebred colored longwool (46-50s)
15. Purebred colored medium (52-58s)
16. Purebred colored fine (60s and higher)

- 17. White common and braid (44s and coarser)
- 18. White longwool (46-50s)
- 19. White medium (52-58s)
- 20. White fine (60s and higher)
- 21. White Romney
- 22. White Lincoln
 - 22TL. Teeswater lamb (under 1 year age)
 - 22TH. Teeswater hogget (between 1-2 years age)
 - 22TA. Teeswater adult (greater than 2 years)
- 23. White Corriedale
- 24. White Cormo
- 25. White Merino
- 26. Purebred white common and braid (44s and coarser)
- 27. Purebred white longwool (46-50s)
- 28. Purebred white medium (52-58s)
- 29. Purebred white fine (60s and higher)
- 30. Shetland yearling and younger
- 31. Shetland mature
- 32. Primitive
- 33. Purebred Icelandic
- 34. Five Most Valuable Fleeces for Handspinning from a Single Producer. Each fleece will be judged in strength, elasticity, uniformity, breed characteristics, cleanliness and spinning quality. The exhibitor must preselect and indicate with a * in the class column, the five fleeces to be judged. A \$10 one-time fee is required.
- 00. For Sale Only. This class is not judged and there is no limit on the number of entries. Fleeces with wool rot or other extensive problems will be pulled by the committee chair.

MOHAIR FLEECE JUDGING

Mohair Fleece Judge: Judith MacKenzie
Forks, Washington

See Judith MacKenzie's biographical sketch on page 21 under Wool Fleece Judge.

Classes:

WHITE MOHAIR FLEECES

- 40. White fall doe kid
- 41. White fall buck kid
- 42. White spring doe kid
- 43. White spring buck kid
- 44. White yearling doe
- 45. White yearling buck
- 46. White aged doe
- 47. White wether

COLORED MOHAIR FLEECES

- 48. Colored fall doe kid
- 49. Colored fall buck kid
- 50. Colored spring doe kid
- 51. Colored spring buck kid
- 52. Colored yearling doe
- 53. Colored yearling buck
- 54. Colored aged doe
- 55. Colored wether

ALPACA FLEECE JUDGING

Alpacas and alpaca products will be located in Expo Hall #3. Alpaca fleeces may be entered in the show and sale. All entries will follow the **Wool, Mohair and Alpaca Show rules** and be judged on the basis of handspinning quality and character, luster/brightness, stressing cleanliness, strength and uniformity.

The Alpaca Association of Western Oregon will provide specialty awards for Judge's Choice for Best hand and for Luster/Brightness for each breed. Alpacas may also be entered in Class 00: For Sale Only Fleeces and Class 32: Five Most Valuable Fleeces for Handspinning.

Alpaca Fleece Judge: Judith MacKenzie
Forks, Washington

See Judith MacKenzie's biographical sketch on page 21 under Wool Fleece Judge.

Classes:

- 60. Suri Juvenile (6 months to 365 days) white
- 61. Suri Juvenile light to medium fawn
- 62. Suri Juvenile dark
- 63. Suri Yearling (1 year old) white
- 64. Suri Yearling light to medium fawn
- 65. Suri Yearling dark
- 66. Suri 2+ years white
- 67. Suri 2+ years light to medium fawn
- 68. Suri 2+ years dark

- 69. Huacaya Juvenile (6 months to 365 days) white
- 70. Huacaya Juvenile light to medium fawn
- 71. Huacaya Juvenile dark
- 72. Huacaya Yearling white
- 73. Huacaya Yearling light to medium fawn
- 74. Huacaya Yearling dark
- 75. Huacaya 2+ years white
- 76. Huacaya 2+ years light to medium fawn
- 77. Huacaya 2+ years dark

Updates to the show catalog will ONLY be published on the BSG web page
www.blacksheepgathering.org

FIBER ARTS AND YARN SHOW

- The mission of this show is to showcase the use of natural colored animal fibers.
- The purpose of this show is to support natural colored wool and fiber production through handspinning and fiber arts.
- Enter your handspun projects and join the competition.

Judge: Melissa Harris
Surprise Valley, California

Melissa Harris has been involved in fiber arts for 30+ years. She learned to knit from her Welsh Grandmother and later became interested in spinning and dyeing in the late 1970s.

She became a serious knitter ten years later and worked for Crystal Palace Yarns and their retail store, Straw into Gold, where she found helping other knitters and spinners to be rewarding. She received her MFA from the San Francisco Art Institute, taught photography for ten years, and left the Bay Area to settle in Surprise Valley, where she lives with her family.

Melissa has been teaching knitting, spinning and rigid heddle weaving at Warner Mountain Weavers for twelve years and is the resident knitting troubleshooter. She has judged Fiber Arts and Sheep-to-Shawl competitions at The Black Sheep Gathering, Lambtown, and various county fairs in California.

Melissa is also an active 4-H volunteer and Fiber Arts Leader. She teaches Spinning, Dyeing, Knitting, Weaving and Felting to a new generation of Fiber Fanatics.

- **ENTRIES** must be in place by 10am, Friday, June 23, 2017. **The Fiber Arts Show will accept mail-in entries received by June 16th. Please include mailing label and funds for return postage. Entrant must also purchase tracking and insurance for return mailing.**
- **RELEASE TIME** is from 2-5pm, Sunday, June 25, 2017. Early release must be arranged with Fiber Arts attendants.
- **FEES:** \$2 per skein of yarn.
\$4 per fiber arts item.
- Entry Fee will be waived for the first item entered for all juniors. To receive free entry, and to be eligible for the Black Lamb Cup, juniors must be entered in the age-appropriate classes.
- The Judge is free to change any exhibit not properly entered in correct Lot, Class or Division.

AWARDS:

- **BEST USE OF NATURAL-COLORED WOOL AWARD.** Entry must be made with predominately natural colored wool.
- **THE SHARON NOFZIGER MEMORIAL BLACK LAMB CUP**, sponsored by Hubbard Ranch, will be awarded to the best overall entry from those seventeen and younger. All these items will be judged before the presentation of the cup.
- **PEOPLE'S CHOICE AWARD**, donated by Ramifications, will be awarded to the best overall entry as voted by attendees.
- **NEW! BEST WEAVING AWARD** sponsored by Eugene Weavers Guild for the best handwoven piece in the Fiber Arts Show.
- **THE BLACK SHEEP CUP** will be awarded to the best overall adult entry. This is a perennial trophy donated by the *Black Sheep Newsletter*. EXCEPTION: Lot O: Group Works will NOT be eligible to compete for this trophy.

YARN DIVISION RULES

1. Each person entering, please fill out a **Fiber Arts Entry Form**, found on page 25 or on BSG website.
2. Each skein must have an **Entry Info Card**, for Yarn, found on the website or at check-in at the Gathering.
3. Yarn must have been finished within the last year by the entrant. Yarn must be from 100% animal fibers, except where noted.
4. Yarn must be in skeins with a minimum 30 yards and a maximum of 200 yards, appropriately tied. No balls of yarn will be accepted.
5. Each skein must have a **fiber sample**.
6. Each skein must have a **swatch** showing intended use for yarn.
7. All yarn must be **handspun**; if electric spinner was used enter in class 6, E-Spinner.

JUDGING GUIDELINES FOR YARN ENTRIES

1. General overall appearance.
2. Preparation for exhibit – clean, properly skeined and tied, of listed yardage and/or weight, blocked if necessary.
3. Suitability of fiber to yarn – amount of twist, diameter of yarn.
4. Technique – twist evenly executed, appropriate plying twist, diameter consistent throughout, structurally durable, yarn designs consistent, consistent dyeing/blending.
5. Suitability of yarn to use – direction of twist, amount of twist, diameter of yarn, handle of yarn, appropriate number of plies.
6. Finished Execution – originality, creativity, complexity.

Lot:

- A. 100% Grease White Wool Yarn.
- B. 100% Grease Natural Color Wool Yarn.
- C. 100% Washed White Wool Yarn.
- D. 100% Washed Natural Color Wool Yarn.
- E. 100% Mohair Yarn, Natural Color or White.
- F. 100% Angora Rabbit Yarn, Natural Color or White.
- G. 100% Camelid Yarn, Natural Color or White.
- H. 100% Silk, Natural Color or White.
- I. 100% Cashmere, Natural Color or White.
- J. 100% Pygora Goat, Natural Color or White.
- K. 100% Other Animal Fibers (i.e., qiviut, buffalo, yak, possum, dog, etc.).
- L. Blended fibers, Natural Color or White (must be greater than 50% animal protein).
- M. Plant/Mineral-dyed Natural Color Yarn.
- N. Plant/Mineral-dyed White Yarn.
- O. Plant/Mineral-dyed Yarn from Blended Fibers (must be greater than 50% animal protein).
- P. Synthetic-dyed Natural Color Yarn.
- Q. Synthetic-dyed White Yarn.
- R. Synthetic-dyed Yarn from Blended Fibers (must be greater than 50% animal protein).

- S. All natural color or white animal fiber, with addition of metallic yarn.
- T. All dyed animal fiber, with addition of metallic yarn.
- U. Raw fiber to yarn (spinner must have done all fiber processing).

00. Spinner's Gallery – FOR DISPLAY ONLY.

CLASS:

1. Singles.
2. 2-ply.
3. Multi-ply.
4. Novelty yarn of choice.
5. Fine-spun yarn.
6. E-Spinner
7. Spindle Spun.
8. Pee Wee handspun – age 7 and under.
9. Children handspun – age 8-12.
10. Teen Handspun – age 13-17.

FIBER ARTS RULES

FINISHED ITEMS

1. Each person entering, please fill out a **Fiber Arts Entry Form**, found on page 25 or on BSG website.
2. Each actual item must have an **Entry Info Card**, found on the BSG website or at check-in at the Gathering.
3. Item must have been finished within the last year by the entrant.
4. Item must be made from 100% animal fiber, except where noted. A small amount of non-handspun surface embellishment is allowed, less than 5% of total, including buttons and trimmings.
5. All knitted or crocheted items must be made from **handspun** yarns. Woven items must have either the entire weft or the entire warp **handspun**. Felted items must be made of animal fibers.
6. Each item entered must have a **Fiber Sample**.
7. All work on finished item must be done by entrant.

JUDGING GUIDELINES FOR FIBER ARTS ENTRIES:

1. General overall appearance.
2. Suitability of yarn to article – consistency of spinning, appropriate yarn characteristics.
3. Suitability of fiber to project – fiber preparation, drapability, durability, hand.
4. Technique – gauge/sett, even tension, perfect execution, no uncorrected mistakes.
5. Finishing – blocking, ends, cleanliness, seams, appropriate notions.
6. Finished Execution – originality, creativity, complexity.

Lot:

- A. Made from 100% Natural Color Wool – Undyed.
- B. Made from 100% Natural Color Wool – Dyed.
- C. Made from 100% Natural Animal Fibers – Undyed (includes white wool and/or silk).
- D. Made from 100% Natural Animal Fibers – Dyed (includes white wool and/or silk).
- E. Made from 100% silk.
- F. Blended fibers (must be greater than 50% animal protein; includes metallic).
- G. Recycled Yarn. (Some handspinning must be involved.)

HAND-KNITTED OR -CROCHETED – Knitted or crocheted items must be **handspun**.

CLASS:

1. Sweaters, jackets, coats.
2. Vests.
3. Shawls, ponchos, capes.
4. Afghans.
5. Accessories – hats, scarves, belts, etc.
6. Socks.
7. Pee Wee knitted projects – age 7 and under.
8. Children knitted projects – age 8-12.
9. Teen knitted projects – age 13-17.

Woven – either the entire weft or the entire warp must be **handspun**; remaining fibers may be either hand or machine spun and may contain plant fibers.

CLASS:

10. Sweaters, jackets, coats.
11. Vests.
12. Shawls, ponchos, capes.
13. Accessories – hats, scarves, belts, etc.
14. Rugs, tapestries, wall hangings.
15. Blankets, afghans and yardage.
16. Table linens.
17. Pee Wee weaving projects – age 7 and under.
18. Children weaving projects – age 8-12.
19. Teen weaving projects – age 13-17.

FELTING – Felted items must be made of 100% animal fibers. Some small use of non-animal fiber embellishment may be allowed.

CLASS:

20. Wet-Felted Wearable.
21. Wet-Felted Non-wearable.
22. Laminated Felt.

23. Needle-felted Critter or Humanoid.
24. Needle-felted Embellishment (may be commercially made base – must be natural fiber).
25. Needle-felted Other.
26. Combination of techniques.
27. Pee Wee Felted – age 7 and under.
28. Children Felted – age 8-12.
29. Teen Felted – age 13-17.

MISCELLANEOUS PROTEIN FIBERS must be **handspun**

CLASS:

30. Machine knitted items.
31. Stuffed animals.
32. Locker hooking.
33. Hooked rugs and hangings.
34. Crewel and needlepoint.
35. Combination of techniques.
36. Basketry.
37. Pee Wee projects – age 7 and under.
38. Children projects – age 8-12.
39. Teen projects – age 13-17.

GROUP WORKS – Collaborative projects will be judged and ribbons awarded. These projects will NOT be eligible to compete for The Black Sheep Cup or the Black Lamb Cup.

SPINNER'S GALLERY – is dedicated to the memory of Sharon Nofziger's gentle spirit. Inspired by her desire to have a place for those wanting to exhibit this year's projects without participating in judging. The criteria and entry fees will be the same; on the entry form indicate you are entering the Spinner's Gallery by listing the lot to read 00.

INCREDIBLE WORKSHOPS!

REGISTRATION INSTRUCTIONS

Once again the Black Sheep Gathering is excited to offer an inspiring array of workshops for fiber enthusiasts, taught by some of the best fiber artist and animal husbandry instructors from the Northwest and beyond. Unless otherwise noted in the workshop descriptions, the workshops will be held at the Convention Center on the east end of the fairgrounds. Workshops are held during all three days of the Gathering — Friday, June 23; Saturday, June 24 and Sunday, June 25, 2017.

Registration/General Information:

Registration Opens at 9 a.m. PST on Saturday, April 1, 2017.

All registrations will be on-line. Please visit our website at www.blacksheepgathering.org for complete registration instructions.

Registration Closes: the morning of June 10, 2017. After this date we will not give refunds for workshop cancellations unless another person fills the canceled space from the waiting list. If your space is filled, cancellation fees will apply (see section on cancellation). In-person registration will be available at the start of the Friday morning check-in on June 23.

Contact Us: You may email us at reg.blacksheep@gmail.com.

Check-in: Morning and all-day workshops begin at 9am and afternoon workshops begin at 1:30pm. Check-in times are 8:15-9am and 12:45pm-1:30pm respectively. Students need to check in at the convention center unless otherwise advised.

Breaks: All-day classes include a 1½-hour break from 12-1:30pm to allow ample time for lunch and shopping.

Cancellations, Waiting Lists and Other Issues: The Black Sheep Gathering website (www.blacksheepgathering.org) will provide more detail about how online registration works as well as our cancellation and waiting list policies.

All registrations will be on-line. Please visit our website at www.blacksheepgathering.org for the link to our secure registration site. In-person registration will be available throughout BSG at the Workshops Registration desk.

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WORKSHOP DESCRIPTIONS

Updates to the show catalog will ONLY be published on the Black Sheep Gathering web page www.blacksheepgathering.org.

FRIDAY, JUNE 23, MORNING CLASSES

Felted Sheep — Basic 3-D Needle Felting

Miranda Rommel 20 students

Friday, June 23, 9am-12pm

COST: \$55 plus materials fee: \$20 includes handout, all wool to be used in class, 2 needles and felting foam per student to keep

SKILL LEVEL REQUIRED: no experience necessary

STUDENTS BRING: optional to bring a small amount of CLEAN wool/fiber from their own animals

CLASS DESCRIPTION: This is the Black SHEEP Gathering — so let's felt an adorable sheep! This class is great for the beginning needle felter. Students will learn how to needle felt a firm core, attach basic legs and head, work with color, and use different techniques for creating texture and pattern on your project. This is a very fun class!

INSTRUCTOR'S BIO: Miranda Rommel is an artist and homesteader living in rural Kings Valley, Oregon. An illustrator by training and a hand spinner for recreation, Miranda took up needle felting in 2012. Soon after and thanks to inspiration by her Corgi, "Pocket" — her business "Fiber Friends" was born. Miranda now felts full time, creating beautiful pet sculptures for her clients all over the world, and she loves teaching her craft to people of all levels.

Ooh, Shiny! Spinning Silk

Shelia January 15 students

Friday, June 23, 9am-12pm

COST: \$55 plus materials fee: \$20 includes all the types of silk we'll spin in class (at least ½ oz of each and ½ oz of exotic blends)

SKILL LEVEL REQUIRED: able to spin a consistent singles yarn

STUDENTS BRING: A spinning wheel in good working order, with a fast flyer and/or fast whorl if you have them. If you have a Woolee Winder, please bring a standard flyer as well, at least 3-4 empty bobbins, and a lazy-kate.

CLASS DESCRIPTION: Many of us are afraid of spinning silk because it is clumpy, or it is slippery, or the staple can be so long. Banish your fears in this class! We will discuss the many types of silk (Tussah, Bombyx, Muga, and more), silk preparations (top, bricks, hankies and more), and stress-free methods of spinning them. We will also discuss and try some silk blends that are available commercially and from specialty vendors.

INSTRUCTOR'S BIO: Shelia January has been a knitter since she was 8 years old. She now lives in Oregon with her yaks, sheep, cattle, chickens, cat and husband. She knits and designs, and has taught spinning, dyeing, and knitting at sheep and wool shows, retreats, conferences and shops. Shelia's patterns are featured in **The Knitter's Book of Yarn, Fiber Gathering, The Knitter's Book of Wool, Dreaming of Shetland, What (Else) Would Madame LaFarge Knit?**, on Ravelry and at various yarn and fiber businesses.

FRIDAY, JUNE 23, ALL-DAY CLASSES

All Steamed Up! A Dyeing Art

Debbie Ellis 12 students

Friday, June 23, 9am-12pm and 1:30-4:30pm

COST: \$100 plus materials fee: \$20 includes dye pan, fibers, mask and gloves to keep, and use of dyes, brushes and kettles
SKILL LEVEL REQUIRED: All levels welcome. This is an introductory level workshop; no color theory involved.

STUDENTS BRING: Wear old clothes or bring an apron, comfortable closed-toe shoes, optional notebook, and bottle of water for your own hydration.

CLASS DESCRIPTION: An enthusiastic, colorful day will be spent painting, then steam-setting protein fibers with acid dyes — an efficient process that creates less dye and water waste, and which allows the painter great freedom and control of the results. You will be painting a skein of wool, skein of silk, and wool roving (and a surprise or two, if time permits). For an awesome finish to the day, you'll play with silk ribbon, using a technique that will knock your socks off! Your beautiful creations can be used to embellish any number of fiber-related projects.

INSTRUCTOR'S BIO: Debbie has had her head in the dyepots since 1995, when she learned to skirt, wash, clean and dye a huge Suffolk fleece. Shortly thereafter came spinning, weaving and dyeing classes in profusion. Debbie credits Judith MacKenzie, Judilee Fitzhugh, Joane Duncan, India Flint, and many other remarkable teachers with stoking the fires of creativity: Spinning, weaving, dyeing, papermaking and book arts. Debbie markets her art yarns, batts, rovings, eco-print scarves, handwovens and other artwork in regional fiber events, art shows and galleries under the name Artisan Fibers.

Aran Mittens: An Exercise in Cabling

Beth Brown-Reinsel 24 students

Friday, June 23, 9am-12pm and 1:30-4:30pm

COST: \$100 plus materials fee: \$1

SKILLS REQUIRED: Intermediate knitter: must be comfortable using DPN's, Magic Loop or 2 circular needles and reading charts.

STUDENTS BRING: approximately 220 yards of sport or DK weight smooth yarn, one set each of double pointed needles US sizes 4 and 5 (3.5mm and 3.75mm), tapestry needle, stitch markers, waste yarn or stitch holder and sticky notes or magnetic board for reading the charts. Optional: up to 10 different types or colored stitch markers to highlight the cables.

CLASS DESCRIPTION: In this class learn to read Aran cable patterns, anticipate their movements and work a cable medallion of 10 different cable movements that will proclaim one's knitting prowess. This mitten will give you practice in various cabling techniques, combining knits, purls, and ribbing, while producing a handsome and elegant mitten. Create a thumb gusset surrounded by cable and learn about designing mittens as well.

HOMEWORK: Make a gauge swatch to achieve 22 sts/4inches in stockinette stitch. Then knit the cuff of the mitten as follows:

with small dps cast on 48sts, join circularly, place marker.

Rnds 1,2,3: *K 2, P1; rep from *

Rnd4: * K2, P1, C2B, P1; rep from *

Repeat these 4 rounds 4 more times (total: 20 rounds)

NOTE: C2B: K2tog leave on needle, knit first stitch again and drop off needle

INSTRUCTOR'S BIO: Beth Brown-Reinsel has been passionately teaching historic knitting workshops nationally as well as internationally for over 20 years. Her book **Knitting Ganseys** has been deemed a classic. She has made 3 DVDs: "Knitting Ganseys with Beth Brown-Reinsel", "Color Stranded Knitting Techniques", and "Sanquhar Gloves with Beth Brown-Reinsel". Her articles and designs have been published in *Threads*, *Cast On*, *Interweave Knits*, *Knitting Traditions*, *Piecework*, *Vogue Knitting*, *Shuttle*, *Spindle*, and *Dye Pot* and *Knitters* magazines, as well as *The Knitter* — a magazine of the UK. Beth continues to design for her own pattern line — Knitting Traditions and her website, blog, and email newsletter can be found at www.knittingtraditions.com. Beth lives in Vermont and loves winter!

Beginning Rigid Heddle

Diane McKinnon

12 students

Friday, June 23, 9am-12pm and 1:30-4:30pm

COST: \$100 plus materials fee: \$15 includes all yarns for class project, use of extra weaving equipment and tools during class and detailed handout

SKILL LEVEL REQUIRED: all levels from beginning to advanced

STUDENTS BRING: Rigid Heddle loom that is ASSEMBLED and ready to weave on. If you have any questions, please contact me to discuss it. All extra equipment that came with the loom, shuttle (instructor will bring extras), scissors, tape measure, pen/pencil. NO Harrisville Easy Weaver looms please (*I've had some unassembled as well as really poor to completely unusable looms show up in class*).

CLASS DESCRIPTION: Learn how to make the most of the Rigid Heddle Loom! These wonderful looms make it easy to weave just about anywhere and any time. They are a relatively inexpensive way to get into weaving and are lightweight, portable and practical. They can be used to make everything from everyday useful things such as hand towels to luxurious shawls for that evening at the opera. This class is designed to teach the soup-to-nuts of weaving on a Rigid Heddle loom. We'll cover how to select yarns and plan a project, how to prepare and calculate a warp, how to thread the loom and how to weave the project. You will leave the class with a completed purse and the ability to use your Rigid Heddle Loom on your own to weave a variety of handwoven projects.

INSTRUCTOR'S BIO: Diane McKinnon is an avid weaver and spinner who especially enjoys seeing her students discover their own potential as they have fun with fibers. Her first loom was a rigid heddle loom. She has a long history of weaving study. She teaches at BSG, NwRSA's annual conference, Oregon Flock and Fiber Festival, and holds regular fiber classes at her home studio — The Thistle Patch Fiber Studio. She was selected as an Invitational Artist for 2012 at Oregon Flock and Fiber. Diane is an enthusiastic spinner and uses her collection of looms to weave her special yarns into unique hand-woven items. She especially enjoys sharing the wonders of weaving with beginning weavers.

Beginning Spinning — I Really Want to Spin Straw into Gold

Laurie Weinsolt

15 students

Friday, June 23, 9am-12pm and 1:30-4:30pm

COST: \$100 plus materials fee: \$25 includes all fibers used in class and properly prepared for new spinners

SKILL LEVEL REQUIRED: none

STUDENTS BRING: A spinning wheel in good working order with 3 bobbins and a lazy-kate. Laurie will NOT have the time or the equipment to repair wheels during class, and *Please* — NO antique wheels, as they can be extra challenging when learning to spin. Please pre-arrange to borrow a good wheel if you need one.

CLASS DESCRIPTION: Want to learn how to spin? Laurie brings her popular class for beginning spinners to the fiber show. This class will expose the new spinner to the spinning wheel, how it works and how to keep it spinning. We will explore and use a broad spectrum of spinning fibers starting with a variety of wools. We will learn how to select a hand-spinning fleece, as well as how to wash and prepare the wool for spinning. We will move forward as the class and your skills improve to spinning silks, mohair and blends of these fibers. The drum carder and hand cards will be available to try as time allows. For those students who have tried to learn to spin from computer videos, a live, active class will improve your skills and will answer questions in "real time" on how to spin, adjust your wheel, etc. I would love to show you how to turn a pile of fiber into beautiful yarn.

INSTRUCTOR'S BIO: Laurie has been spinning for over twenty years. After a lifetime of knitting, sewing and weaving, it is sitting behind the spinning wheel that gives Laurie the greatest joy. Laurie is one of the original members of the Twisted Sisters spinning group and was a contributor to the **Twisted Sister's Sock Book** and **Twisted Sisters Sweater Workshop**. Laurie has had her work published in *Spin•Off* as well. "My main goal in teaching spinning is to share my enthusiasm for beautiful spinning wheels, incredible fibers, and the sheer joy of creating amazing yarns."

Exploring the Drum Carder

Henry and Roy Clemes

16 students

Friday, June 23, 9am-12pm and 1:30-4:30pm

COST: \$100 plus materials fee: \$35 includes all fiber carded in class and batt lifters for storing carded fiber

SKILL LEVEL REQUIRED: none

STUDENTS BRING: none — all tools and materials will be provided by instructors

CLASS DESCRIPTION: Drum carders are a mystery to the average fiber artist: fiber is fed into the carder, ends up on the big drum and something magical happens in between. In this class students will begin the day by learning the history of drum carding and how they function the way they do. The fun goes hands-on for the rest of the day as we delve into the differences of woolen and worsted carding, explore the many tools that make drum carding more efficient and crank out six different batts. The first batt will be hand cranked; then we will switch to electric drive for the duration of the class. All tools will be provided for use by instructors.

INSTRUCTOR'S BIO: This class will be taught by the tag team of Henry and Roy Clemes. A lifelong woodworker and small business owner, Henry has been building fiber equipment for

over 45 years and drum carders for 38 years. Roy grew up in his family's woodshop and is one of the few 30-year-olds with 25 years experience in his field. Together they have introduced many innovations to the fiber arts community and their equipment is known for being both thoughtfully engineered and visually pleasing as well as very durable. They regularly consult with and instruct spinners, felters, fiber growers and professional fiber artists in the use of drum carders for fiber prep.

Fundamentals of Orenburg Knitted Lace

Galina Khmeleva 20 students

Friday, June 23, 9am-12pm and 1:30-4:30pm

COST: \$100 plus materials fee: \$10 includes all yarns and color charts

SKILL LEVEL REQUIRED: intermediate knitting skills, reading charts, familiar with lace

STUDENTS BRING: favorite needles, any style, sizes 0-3 and note-taking materials. No advanced preparation is necessary

CLASS DESCRIPTION: This class is designed to provide knitters with an extensive overview of Russian-style lace knitting. Students will be introduced to the unique elements of lace knitting design; the ten basic elements that provide the foundation of Russian lace knitting ... mouse-print, cat's paw, honeycomb, etc., will serve as your guide. A unique cast-on, superior shaping using a modified short-row method, a grafting technique that will "seam" almost magical in its simplicity and versatility will provide the necessary tools to achieve lace knitting bliss. And, as always, a class with Galina will provide an unforgettable cultural experience.

INSTRUCTOR'S BIO: Galina A Khmeleva, owner of Skaska Designs and author of **Gossamer Webs, The History and Techniques of Orenburg Lace Shawls** and **Gossamer Webs, The Design Collection**, has earned the reputation as one of the most respected and knowledgeable lace knitting instructors in the country. As a former clothing and costume designer who worked for the "aristocracy" of St. Petersburg's music and theater society, Galina was a pioneer in breaking down barriers in the "new" Russia that allowed Russian women the opportunity to achieve ownership status in private companies. As the principal student to Orenburg's lace knitting elite, Galina brings the classic style and revered traditional knitting techniques of Russian lace to her classes. Her unique, inspiring, and fun-loving teaching style has made her the guru of lace enthusiasts across the US.

Inspired Spinning

Sarah Anderson 18 students

Friday, June 23, 9am-12pm and 1:30-4:30pm

COST: \$100 plus materials fee: \$25 includes handout and all fiber needed for class, both painted and solids will be provided

SKILL LEVEL REQUIRED: Students should be comfortable with their wheels or spindle and able to spin a continuous single. STUDENTS BRING: Spinning wheel in good working condition, lazy-kate and three bobbins. (For the experienced spindler, spindles would also work in this class. You may want to bring multiple spindles for easier plying). Optional: handcards, scissors, note-taking materials, labels for sample skeins and anything else you may want. Chocolate — always a good idea!

CLASS DESCRIPTION: With the plethora of talented dyers out there, we spinners are surrounded with incredible dyed, painted, braided explosions of color. Of course we buy! Spinning them is good therapy in our dark Northwest winters, but choosing how to spin and use them can be a challenge. This will be a day of inspiration by experimenting and trying out many ways to use dyed fiber. You'll learn how you can achieve different effects with the same color sequence. We'll discuss fractals, chain plying, mixing painted with solids, many plying possibilities and some ideas that will surprise you. Displayed will be lots of examples of yarns along with knitted and woven pieces to give you project ideas.

INSTRUCTOR'S BIO: Fascinated by all things fiber since childhood, Sarah Anderson is the author of **The Spinner's Book of Yarn Designs**. Sarah's enthusiasm for spinning techniques and constructions has driven her to create an extensive library of different constructions that she loves to share with other spinners. Her videos with Interweave Press include "The Building Blocks of Spinning," "Power Spinning" and "Exotic Blends." Sarah lives, spins and weaves in the Pacific Northwest with her husband in a small house FULL of fiber, wheels and spindles.

Nuno Patchwork Scarf

Tash Wesp 20 students

Friday, June 23, 9am-12pm and 1:30-4:30pm

COST: \$100 plus materials fee: \$25 includes wools and fibers for project. There will be extra supplies available for purchase in class if more is wanted for project.

EXPERIENCE LEVEL: no experience needed

STUDENTS BRING: 2 old towels, packing bubble wrap with the small bumps — 24" wide by at least 8' — available at office supply store. A small container (about coffee can sized) to hold water and a water "sprinkler" if you have one. Wear comfy clothes and shoes.

CLASS DESCRIPTION: Learn the patchwork technique of layering wool fibers between silk fabrics using the template methods to make a soft, wearable scarf.

INSTRUCTOR'S BIO: Tash Wesp has been a felt maker, eco and shibori dyer and handmade felt hat maker for over 20 years, she has studied in Europe and teaches and sells her innovative felt clothing line across the United States, at art festivals, stores and in private collections. Taking a class with her is fun and creative, pushing the boundaries with old techniques and with new ideas to produce something truly wonderful! Please visit or contact Tash on her website at: www.tashwesp.com

Shibori

Judie Overbeek 12 students

Friday, June 23, 9am-12pm and 1:30-4:30pm

COST: \$100 plus materials fee: \$20 includes handouts, three silk scarves, dyes, and all necessary supplies

STUDENTS BRING: Note-taking materials, scissors, three old towels, rubber gloves and eye glasses/safety glasses. It would be nice to have several irons, ironing boards, and a drying rack is always appreciated.

CLASS DESCRIPTION: Since the eighth century A.D. the Japanese have used methods of shaping and securing cloth before dyeing to create intricate and beautiful patterns. Four traditional Shibori techniques are taught in this full-day class: stitching, pole wrapping, clamping and knotting. Participants will receive three silk

scarves with which to explore these systems. It's fun, experimental, creative, and not surprisingly — no two are alike.

INSTRUCTOR'S BIO: Judie has taken refuge in spinning, weaving and dyeing for over 40 years, incorporating the three disciplines into a single project whenever possible. A love of process and a deep desire to share her skills keeps her involved in these inexhaustible crafts both as student and teacher. Judie lives in northwest Montana. She teaches spinning, weaving and dyeing throughout the Northwest.

FRIDAY, JUNE 23, AFTERNOON CLASSES

Advanced Needle Felting and Troubleshooting

Miranda Rommel 7 students

Friday, June 23, 1:30pm-4:30pm

COST: \$55 plus materials fee: \$20 includes wool for use in class, foam and set of 2 felting needles

SKILL LEVEL REQUIRED: Intermediate and above. This class is for students already familiar with 3-D needle felting.

STUDENTS BRING: 1-3 firmly felted body core torsos (for a 5" to 6" long animal), your favorite felting needles. Optional: bring examples of previous felting projects if you want feedback/comments on them or help improving on them. Students may want to bring colored wool to match their projects.

CLASS DESCRIPTION: Take your basic needle-felting skills to the next level and learn how to sculpt realistically shaped legs, ears, and features of dogs and other animals. Felted animals don't need armature to stand, but they do need firmly felted legs, well attached to firmly felted body cores. This class will work on details only, not necessarily a finished "animal". We will cover these techniques: firmly felting legs, shaping legs and ears, adding color and pattern, felting paw pads, eyes, and attaching body parts to bodies. Other techniques may be included (adding fluff, adding doll hair, etc).

INSTRUCTOR'S BIO: See *Felted Sheep* in Friday's morning listing.

Spinning Cotton on a Wheel

Jennifer Green 8 students

Friday, June 23, 1:30pm-4:30pm

COST: \$55 plus materials fee: \$15 includes fiber used in class, handouts

SKILL LEVEL: basic spinning skills required

STUDENTS BRING: spinning wheel and your determination

CLASS DESCRIPTION: Learn to spin cotton on your spinning wheel. This class will cover a wide variety of topics including fiber preparation, tensioning, spinning ratios, drafting and spinning, yarn finishing and more.

INSTRUCTOR'S BIO: Jennifer Green is the head shepherdess at Desert Garden Farms in Idaho. She has been teaching spinning for 10 years, both on the wheel and on spindles. Jennifer favors American-grown fibers and spins using a wide variety of styles and fibers. Her farm supports a variety of livestock including an eclectic flock of sheep and several llamas. Jennifer's family works together in both fiber production and running the farm.

SATURDAY, JUNE 24, MORNING CLASSES

Beginning Spindle Spinning

Sultana Charania 20 students

Saturday June 24, 9am-12pm

COST: \$55 plus materials fee: \$25 includes basic spindle, fiber and handouts that can be used as a reference guide

SKILL LEVEL REQUIRED: some experience recommended but not required

STUDENTS BRING: a drop spindle if you have one

CLASS DESCRIPTION: Here is your chance to learn how to spin beautiful, squishy, lofty yarns on a spindle. In this class we will explore how to start spinning on a spindle, manage the fiber supply and learn how to spin a yarn. We will end with a variation on Andean Plying. Each student will leave class with a finished mini skein of their own handspun yarn.

INSTRUCTOR'S BIO: My name is Sultana; I have been knitting for over 40 years and spinning for over 15 years. I am the proud owner of only 5 wheels but over 75 spindles. Spindle spinning has always had a strong hold on me. I love how affordable and portable spindle spinning is. I am always surprised at how much yarn can be produced while spindle spinning through daily activities. I enjoy sharing my spinning and knitting experience with students throughout the Pacific Northwest.

Fat Ones, Skinny Ones — Diameter Control in Spinning

Judie Overbeek 20 students

Saturday, June 24, 9am-12pm

COST: \$55 plus materials fee: \$7 includes all fiber to be spun in workshop and organizer

SKILL LEVEL REQUIRED: *Intermediate* — able to draft a consistent singles with a worsted draw.

STUDENTS BRING: A spinning wheel in good working order and preferably one you are familiar with — if you have a Woolee Winder — please bring a standard flyer as well, at least 3 or 4 empty bobbins. Wheel maintenance kit (could include lubricant, spare drive band, spare leader material, cloth for oil drips and a screwdriver).

CLASS DESCRIPTION: From the finest lace-weight yarn to lovely bulky yarn and everything in between, you can create them all on your spinning wheel. It doesn't matter so much what wheel you have. It matters greatly how you adjust the wheel. This is a very focused topic, but one which will set you free from whatever your "default" yarn might be. Think how wonderful it will be to have so much control that you can create a full range of yarn diameters just by adjusting the knobs and pulleys on your wheel. Once you get the hang of it you can make any yarn for any purpose.

INSTRUCTOR'S BIO: See *Shibori* in Friday's all-day listing.

How to Setup a Grazing System and Grow Good Pastures

Woody Lane 30 students

Saturday, June 24, 9am-1pm

COST: \$65 plus materials fee: \$9 for a packet of handouts

SKILL LEVEL REQUIRED: all skill levels

STUDENTS BRING: Soil tests if you have them, simple (hand drawn) map of your farm, pencil and paper for note taking.

CLASS DESCRIPTION: This is a very practical workshop on how to setup good pastures for your sheep and goats. We'll cover the principles of good grazing, especially sustainable intensive grazing, when to open the gate, when to move the animals off the pasture and how many animals a pasture can support. We'll discuss different types of forages and how to identify them, choosing the best forages for your place, how to renovate and improve your pastures, use fences, place water and minerals, etc. Also, some useful basics about soil fertility: what those fertilizer numbers mean, and when to use fertilizers and lime. We will also include time for discussion about your farm.

INSTRUCTOR'S BIO: Woody Lane is a nationally known livestock nutritionist and forage specialist from Roseburg, Oregon. He teaches courses in forages and livestock nutrition to ranchers in the area, facilitates three forage study groups for farmers and writes a popular monthly column "From the Feed Trough" for *The Shepherd* magazine. A popular speaker across the United States and Canada, Woody wrote the book, **From the Feed Trough: Essays and Insights on Livestock Nutrition in a Complex World** (reviewed in this issue), and is the current president of the Oregon Forage and Grassland Council. Woody earned his PhD from Cornell University and in the 1980s was the Sheep Extension Specialist for the University of Wisconsin.

Intro to Stranded Colorwork

Janel Laidman 24 students

Saturday, June 24, 9am-12pm

COST: \$55 plus materials fee: none

STUDENTS BRING: Four contrasting colors of the same type of wool yarn in worsted weight. Shetland or other 100% wool is best. Yarns should be the same brand, same size. Both dpns and circular needles in a size appropriate for the yarn (US 6-9 depending on your yarn weight and knitting tension).

HOMEWORK: none

CLASS DESCRIPTION: Color brings a whole new level of beautiful to your knitting. If you can make a knit stitch, you can do stranded colorwork. We will learn how to hold the yarns in the left hand, in the right hand and in both hands so you can find the optimal method for you to create these beautiful knits. We will discuss tricks for keeping your tension even, how to go around pesky corners, double pointed needles versus circular needles and how to choose yarns and color for stranded colorwork projects.

INSTRUCTOR'S BIO: Janel Laidman learned to knit while an exchange student in Denmark, where she observed that all Danish girls seemed to be able to knit socks and learn physics at the same time. Wanting to be just as cool, she bought a sweater's worth of Icelandic yarn — and a lifelong odyssey was launched! Janel is known for her artistic colorwork and lace designs. Remembering those Danish days, Janel returned to the intriguing subject of socks and in 2005 wrote her first book, **The Eclectic Sole**. Since then she has gone on to author **The Enchanted Sole**, **The Sock Report**, **Skein Theory** and her newest venture, **Art and Sole**. Janel lives in the semi-wilds of Sherwood, Oregon where she spends her time playing with wool string, spinning yarn and inventing new and exciting ways to incorporate chocolate into her diet.

Production Spinning and Plying

Shelia January 15 students

Saturday, June 24, 9am-12pm

COST: \$55 plus materials fee: \$15 includes all fiber to be used in class, the sheets for samples and notes and a short handout
SKILL LEVEL REQUIRED: able to spin a consistent singles yarn
STUDENTS BRING: A spinning wheel in good working order. If you have a Woolee Winder, please bring a standard flyer as well, at least 3-4 empty bobbins, a lazy-kate, a lap cloth if you have one, and your standard spinning tool kit.

CLASS DESCRIPTION: Do you want to spin faster with greater efficiency and productivity? This class will help you to improve your output with specific techniques and wheel adjustments. The goal will be to produce strong, balanced sport or worsted weight yarn more quickly than you currently can.

INSTRUCTOR'S BIO: See *Ooh Shiny! Spinning Silk* in Friday's morning listing.

SATURDAY, JUNE 24, ALL-DAY CLASSES

All Steamed Up! A Dyeing Art

Debbie Ellis 12 students

Friday, June 23, 9am-12pm and 1:30-4:30pm

COST: \$100 plus materials fee: \$20 includes dye pan, fibers, mask and gloves to keep, and use of dyes, brushes and kettles
SKILL LEVEL REQUIRED: All levels welcome. This is an introductory level workshop; no color theory involved.

STUDENTS BRING: Wear old clothes or bring an apron, comfortable closed-toe shoes, optional notebook, and bottle of water for your own hydration.

CLASS DESCRIPTION: An enthusiastic, colorful day will be spent painting, then steam-setting protein fibers with acid dyes — an efficient process that creates less dye and water waste, and which allows the painter great freedom and control of the results. You will be painting a skein of wool, skein of silk, and wool roving (and a surprise or two, if time permits). For an awesome finish to the day, you'll play with silk ribbon, using a technique that will knock your socks off! Your beautiful creations can be used to embellish any number of fiber-related projects.

INSTRUCTOR'S BIO: See *All Steamed Up! A Dyeing Art* in Friday's all day listing.

Cowichan Pullover

Beth Brown-Reinsel 24 Students

Saturday, June 24, 9am-12pm and 1:30-4:30pm

COST: \$100 plus materials fee: \$3 includes 25-page handout plus charts

SKILLS REQUIRED: Intermediate knitter: must be comfortable using DPN's, Magic Loop, or 2 circular needles and reading charts.

STUDENTS BRING: Main color (A): 2oz smooth-textured WORSTED weight yarn (preferably wool); 2 Contrast Colors (B and C): 2 oz. each smooth-textured WORSTED weight yarn (preferably wool); size US 6 or 7 (4.0mm or 4.5mm) double pointed needles. (If you prefer you may use the Magic Loop or 2 circular needles when working the sleeves in the round.)

OR

Main Color (A): 3oz smooth-textured Bulky weight yarn (preferably wool) and 2 Contrast Colors (B and C): 2oz each smooth-textured Bulky weight yarn (preferably wool); size 10 or 10 1/2 (6.0mm to 6.5mm) double pointed needles. (If you prefer you may use the Magic Loop or 2 circular needles when working the sleeves in the round.)

Notions: stitch markers, stitch holders, scissors, tapestry needle and sticky notes or magnetic board to keep place on charts.

Note about yarns: This garment was traditionally made in natural colors (creams, light and dark browns and light and dark grays) with bulky singles yarn. While you are welcome to use other yarns, I suggest Brown Sheep Lamb's Pride worsted or bulky for the closest approximation to the original.

CLASS DESCRIPTION: On Vancouver Island in British Columbia, the Coast Salish people developed this V-necked, shawl-collared garment after learning of knitting through Europeans who had visited the area. The Salish preferred motifs that reflected the natural world (whales, birds, etc.) as well as geometric motifs. The sweaters, still handspun by some people, are knitted on double point needles with thick singles yarns in 2 or 3 colors. This class will cover stranding and weaving with colors (on the right) reading a chart, putting stripes in ribbing (without color distortion), a traditional shoulder join, creating a shawl collar shaped with short rows, and knitting sleeves from the top down while shaping the sleeve cap. This sampler can be made in worsted weight or bulky yarn.

INSTRUCTOR'S BIO: See *Aran Mittens: An Exercise in Cables* in Friday's all-day listing.

Creating Complex Color Roving for Designer Yarns

Gwen Powell 15 students

Saturday, June 24, 9am-12pm and 1:30-4:30pm

COST: \$100 plus materials fee: \$15 includes clean unprocessed wool in natural color for base and various fibers to add interest to the blends

SKILL LEVEL REQUIRED: No experience necessary but the class is designed for hand spinners; knowledge of fiber preparation very useful for this class.

STUDENTS BRING: 8 ounces of mixed fiber and colors of student's choice for creating their colorway; at least 3 colors that may or may not coordinate. Flick or hand cards if they have them and scissors. If you have a blending board, please bring it, but blending boards will be provided. Also bring bags and labels to identify your blends and techniques and note-taking materials. Optional: any clean fibers or bits of yarn that the student wishes to incorporate into the fiber preparation.

CLASS DESCRIPTION: Complex color roving-style yarns are more popular than ever. If you are not familiar with them, they are specialty yarns with colorways that have extremely long color repeats. Noro yarns come in many fibers and colorways, but the styles and colors you want might not be available and they are expensive. In this workshop you will learn to design and prepare fiber into a roving that is ready to spin to create a complex color roving-style style yarn of your own. Drum carders and blending boards will be provided for use in class to prepare the fiber.

INSTRUCTOR'S BIO: Gwen Powell achieved the HGA Certificate in Handspinning Master in 1991. Gwen began teaching basketry at age ten and all other fiber arts she picked up along the way. Currently, she teaches young children and adults all the fiber arts in her home studio and at conferences. Working with Henry Clemes, together they re-invented the carding board into a safe and useful tool for fiber preparation. Gwen is occasionally published in *Spin•Off* and the author of the new book **Blending Board Basics and Beyond**.

Diagonal Double Turn: Card Weaving that Knows All the Angles
Marilyn Romatka 24 students

Saturday, June 24, 9am-12pm and 1:30-4:30pm

COST: \$100 plus materials fee: \$29 includes deck of 24 tablets, all warps and wefts, (plus an additional warp to take home), wooden shuttle and handout, as well as the use of loom and individual tablet weights

LEVEL OF STUDENT EXPERIENCE REQUIRED: No experience "required"; however, you will have an easier time if you have had one of Marilyn's Card Weaving classes.

STUDENTS BRING: wire snips, jewelry pliers — flat nosed and needle nose (round tips)

CLASS DESCRIPTION: Want to learn to weave, but have no extra room for a loom. We will use the most interesting of the card-weaving techniques Diagonal Double Turn. Even if you already tablet weave, this technique offers endless variation possibilities. And the best part is we will learn the "speed warping" method! We will weave the band in class, and send students home with a second warp to continue the fun at home. This is a low stress and fun class.

INSTRUCTOR'S BIO: Marilyn Romatka began her professional life in bio-chemistry, but life side-tracked her. Later when the family bought a pack Llama that gave bags of fleece, Marilyn found her second passion. She was started down the "Yellow-Brick-Road" into weaving and folk art. Marilyn's science background gives her a clear, sequential teaching style, and her passion for fiber arts gives her classes Zing! Students in her class learn in a relaxed atmosphere. Marilyn has written **Creative Crafts of the World**, a book of crafts to teach groups of children of all ages.

Organic Indigo: Easy as 1 2 3

Linda Hartshorn 12 students

Saturday, June 24, 9am-12pm and 1:30-4:30pm

COST: \$100 plus materials fee: \$24 includes dye vat ingredients, wool yarn, quart jar, workshop notebook

EXPERIENCE LEVEL: open to all

STUDENTS BRING: Wear old clothes or apron, gloves, scissors, black Sharpie™ marker and one **UNDYED** skein of natural fiber yarn — 4oz maximum, to dye as time permits.

CLASS DESCRIPTION: Discover the Organic Indigo Vat, a way of Indigo dyeing that uses fruits and other natural substances to dye beautiful blues. Developed by Michel Garcia, this method works faster than fermentation and does not require the use of chemicals. In this class we will create several different vats and dye fabric samples and wool yarns. Learn how to replenish and keep an indigo vat going. Create a mini vat in a jar to take home with you!

INSTRUCTOR'S BIO: Linda Hartshorn is a weaver and dyer known for unique dyework and lively use of color in her handwoven textiles. Linda has been teaching for 15 years. She recently

opened Lost Coast Weaving Studio in the mountains of Northern California, where she holds classes and creates her own work. Linda enjoys traveling to teach workshops all over the country with her dye pots and looms. She is a recipient of the Victor Thomas Jacoby Award for spinners, weavers, and dyers.

The “You Asked For It” Felted Vest Class

Loyce Ericson 15 students

Saturday, June 24, 9am-12pm and 1:30-4:30pm

COST: \$100 plus materials fee: \$40 includes approx 4 oz wool, 1+ yard of fabric, locks, yarn, personalized pattern, paper handouts and miscellaneous bits of silk and yarns

SKILL LEVEL REQUIRED: Prior wet-felting experience strongly recommended, also upper body health (hands, wrists and shoulders) strongly recommended.

STUDENTS BRING: sharp scissors, measuring tape, 2 Sharpie™ pens

CLASS DESCRIPTION: You asked me for a one-piece felted vest class so here it is! You go home with a wearable although damp vest. To do this I will demo making a pattern from an undershirt and then enlarging the pattern to make a resist for your vest. You will make your vest from your copy of my pre-made patterns. Now the best part — your choice of wool colors and fabrics from my bags of bits and fancies, add water and felting magic, and you’ve got “the vest you asked me to help you make!”

INSTRUCTOR’S BIO: Loyce worked for 20 years in high tech as a mechanical designer and then she took a personal and professional turn to follow her passion of making felt and teaching her craft. She travels and teaches nationally as well as in her studio, teaching such places as at SOAR, OFFF, and BSG. Loyce approaches her classes as a time for fun and open creative expression. Her greatest joy is seeing the smiles on her student’s faces as their projects come together.

SATURDAY, JUNE 24, AFTERNOON CLASSES

Cables — Lovely Twists and Turns

Harry Wells 15 students

Saturday, June 24, 1:30pm-4:30pm

COST: \$55 plus materials fee: \$3 for handouts

SKILL LEVEL REQUIRED: Students must be proficient at casting on (long tail preferred), knitting, purling and basic decreases (K2 tog, SSK, etc.).

STUDENTS BRING: Worsted weight wool yarn and needles (straight or 24" circulars) the size you usually use to knit worsted weight yarn, cable needle and locking stitch markers.

CLASS DESCRIPTION: Cables and Twists make some of the most stunning visual effects in knitting. Learn the basic cable and twist stitches, which will allow you to create visual effects of twisting, turning, honeycomb, braiding and the like. We will compare different cabling effects, both twists and “running” lines, and how to achieve them, making several cable and twist stitch swatches in class and how that changes effect.

INSTRUCTOR’S BIO: Harry Wells has been a handwork enthusiast from age 6 when his mother taught him embroidery. He learned knitting at age eight from a **Childcraft** book. Harry has been a handspinner for over 20 years and an adult knitter for about 15 years. Harry has taught his entire professional life; in higher education for 21 years, and then retiring early to pursue a fulltime career in knitting. He has been the manager of Northcoast Knittery in Eureka, California since 2010 and has published patterns in knitting magazines, online and for Northcoast Knittery.

Fancy Shining Threads: Making your Yarn Sparkle

Laurie Weinssoft 15 students

Saturday, June 24, 1:30pm-4:30pm

COST: \$55 plus materials fee: \$25 for all fibers, threads, beads, feathers and buttons used in class

SKILL LEVEL REQUIRED: must be able to spin a continuous thread

STUDENTS BRING: Students need to bring a spinning wheel in good working order with three or four bobbins and one bobbin full of handspun singles ready for plying.

CLASS DESCRIPTION: In this class we will design yarns using many unusual threads, beads, sequins and more. Using our spinning wheels and plying techniques, we will experiment making those wonderful, one-of-a-kind yarns. Plenty of sparkling materials, feathers, beads and fibers will be provided for your exploration. Students are welcome to bring along any additional items to add to your yarns.

INSTRUCTOR’S BIO: See *Beginning Spinning: I Really Want to Spin Straw into Gold* in Friday’s all-day listing.

Spinning and Blending Camelids

Sultana Charania 20 students

Saturday, June 24, 1:30-4:30pm

COST: \$55 plus materials fee: \$25 includes all fibers

SKILL LEVEL REQUIRED: must be able to spin a continuous thread

STUDENTS BRING: Drop spindle spinning and/or wheel spinning welcome — for wheel-spinners, bring a working wheel with three bobbins and all its parts. Bring a niddy-noddy, ball-winder, carders and combs if you have them.

CLASS DESCRIPTION: In this class we will experiment spinning camelid fibers and blending the camelid fibers with other fibers. We will explore the different ways that we can use these fibers to best show off their unique qualities.

INSTRUCTOR’S BIO: See *Beginning Spindle* in Saturday’s morning listing.

Spinning Bumps and Bubbles: The Fabulous Boucles

Judie Overbeek 20 students

Saturday, June 24, 1:30pm-4:30pm

COST: \$55 plus materials fee: \$10 includes fiber and handouts

SKILLS REQUIRED: Intermediate — able to spin a consistent singles and do basic plying.

STUDENTS BRING: Spinning wheel you are familiar with in GOOD working order, minimum of three usable bobbins, tensioned Lazy-kate and fine metallic threads if you have some.

CLASS DESCRIPTION: Making boucles is wonderful fun and results in an endless variety of bumpy, textured yarns to use in knitting or weaving projects. We will make 3 basic boucles using handspun singles with sewing threads as binder strands.

INSTRUCTOR’S BIO: See *Shibori* in Friday’s all-day listing.

Spinning the Orenburg Way

Galina Khmeleva 20 students

Saturday, June 24, 1:30pm-4:30pm

COST: \$55 plus materials fee: \$5 includes all fiber to be spun in workshop

STUDENTS BRING: note-taking materials and a kitchen towel

CLASS DESCRIPTION: Come join renowned lace-knitting and handspinning instructor Galina Khmeleva, author of **Gossamer Webs, The History and Techniques of Orenburg Lace Shawls**, and **Gossamer Webs, The Design Collection**, as she introduces you to the magical handspinning techniques of Russian spinners using the Russian supported spindle. This technique results in creating the yarns for the famous scarves and shawls of the Orenburg region. In this workshop the emphasis will be on the spinning of luxury fibers, i.e., cashmere, qiviut, pygora, buffalo, etc. You will learn the significance of gauging the proper thickness and length of these fibers, while learning the more economical use of luxury fibers, helping you conserve precious yardage.

INSTRUCTOR'S BIO: See *Fundamentals of Orenburg Knitted Lace* in Friday's all day listing.

SUNDAY, JUNE 25, MORNING CLASSES

Beginning Rug-Hooking with Yarn and Fabric

Judy Taylor 25 students

Sunday, June 25, 9am-12pm

COST: \$55 plus material fee: \$50 includes a kit and rug hook

SKILL LEVEL REQUIRED: none

STUDENTS BRING: a pair of scissors, and wear long pants (you will be wrapping burlap around your legs)

CLASS DESCRIPTION: This beginning rug-hooking class will have a focus on hooking with both yarn and fabric strips. Both are traditional, but they involve different techniques, so each student will be provided with a kit and a hook, which is designed to build their skills. The class will also include a history of the craft, the best materials to use for rug hooking, and care, cleaning, and repair of hand-hooked rugs, as well as how to design your own unique creations.

INSTRUCTOR'S BIO: Judy Taylor has been teaching rug-hooking for more than 20 years. She has written 3 books on the subject, two of which won the eLit Book Awards. Judy is also a shepherd, spinner, knitter, crocheter and felter, so she knows all about "stash", how we collect and care for it, feed it and feel guilty that we do not play with it enough. Judy has always found rug-hooking easy to learn and a great way to use up leftover yarns from other projects.

Bountiful Sheep: Spinning Shetland

Judith MacKenzie 18 students

Sunday, June 25, 9am-12pm

COST: \$55 plus materials fee: \$15 includes all fibers used in class

STUDENTS BRING: Students should bring their wheel and all its parts — even the ones you don't use, a ball winder, a swift if you have one, a niddy-noddy, hand cards (cotton ones if you have them) and combs if you have them.

CLASS DESCRIPTION: Shetland sheep are an ancient breed that has been producing beautiful fiber for handspinning for centuries. These sheep have provided fleece for everything from incredibly fine lace shawls to strong and enduring sails for ships. Their beautiful fleeces come in an amazing range of colors. We will learn how to spin the whole variety of types of fibers, learn how to sort and how — and when — to de-hair. We'll make a lace yarn, some warm and robust sweater yarns and spin a bit of the

hair coat for cords. Along the way, we will learn about where these sheep came from and the culture that produced them.

INSTRUCTOR'S BIO: Judith MacKenzie has spun, woven and knit for many years. Her love of textiles has led her to many places, including Peru and Turkey. She has taught throughout North America and Europe. Judith is a frequent contributor to *Spin•Off*, *Handwoven*, *Piecework* and *Interweave Knits*. She has 10 DVDs and has published three books on spinning: **Teach Your Self Handspinning**, **The Intentional Spinner** and **Rare Luxury Fibers**. She lives happily ever after on the wild northwest coast of America.

Colored Angora Goat Registry Inspection Training

Sharon Chestnutt 20 students

Sunday, June 25, 9am-1pm

COST: \$65 (\$75 for Trainers) plus Inspection Manual fee: \$20

Contact CAGBA for inspection manual or pick up in class.

SKILLS REQUIRED: Those wishing to become Trainers must have taken the Registry Inspector Class previously. There is an extra fee for Trainers. This class will be held in the Angora Goat Barn Show Ring.

CLASS DESCRIPTION: Sharon Chestnutt leads this training workshop specially structured for those interested in becoming Registry Inspectors or Inspector Trainers. This workshop includes both classroom and hands-on practice. During the class time, participants will discuss the registry standard and inspection process in depth and then complete the class with actual inspections. Participants must have a copy of the CAGBA Inspection Manual or purchase one at the class.

INSTRUCTOR'S BIO: Sharon is the owner of Cloudspun Angoras, a herd that has produced many white and natural colored Champions. She was the founder of the Colored Angora Goat Record which grew to become the Colored Angora Goat Breeders Association. Sharon developed the initial Registry Inspection program and is the author of several editions of the "Inspector Training Manual." She is also the author of the newly published book, **Raising Angora Goats for Beautiful Mohair**.

Latvian Wristers

Beth Brown-Reinsel 24 students

Sunday, June 25, 9am-12pm

COST: \$55 plus materials fee: \$1 for a 12-page handout

SKILLS REQUIRED: Intermediate knitter: must be comfortable using DPN's, Magic Loop, or 2 circular needles and reading charts.

STUDENTS BRING: 1 oz each of 4 colors of solid, smooth textured sports-weight wool yarn. Space-dyed yarns, heathered yarns and fuzzy yarns will obscure the patterns and are NOT recommended. One set of US4 (3.5mm) short double-pointed needles. (If you prefer you may use the Magic Loop or 2 circular needles.) Notions: stitch markers, stitch holders, scissors, tapestry needle and sticky notes or magnetic board to keep place on charts.

CLASS DESCRIPTION: Using wristers as a template, some of the beautiful knitting methods of Latvia will be studied in this class. Knit one of a pair of wristers to learn the following techniques, which will be applied to mitten cuffs, sock tops, or sleeves: a scalloped cuff, the herringbone braid and many subtle and beautiful variations of the half-braid. A choice of traditional

motifs is incorporated in the main part of the wrister, as well as a picot edge at the end. Additional techniques to be discussed include yarn dominance, knitting with 2 yarns in the right hand, 2 yarns in the left hand or a yarn in each hand, as well as knitting with 3 colors and setting up the knitting for color changes in the braids.

INSTRUCTOR'S BIO: See *Aran Mittens: An Exercise in Cables* in Friday's all-day listing.

Shearing on Your Own

Susie Wilson 30 students

Sunday, June 25, 9am-1pm

COST: \$65 plus materials fee: \$10 includes handouts, a sheep to shear, and use of all equipment

CLASS DESCRIPTION: This is one of the most popular, ongoing classes (since 1994) at BSG and is for the beginning shearer. Susie guides you through the intricacies and practical applications of shearing your own animals. Anyone with no experience can soon learn to shear a sheep, goat, or llama after taking this class. You'll learn techniques and shearing patterns using both hand and electric clippers. Susie advises taking this class before buying any clippers (electric or hand clippers).

INSTRUCTOR'S BIO: Susie and her husband, Dan, own SuDan Farm in Canby, Oregon. She is a shepherd, shearer, fiber artist and enthusiastic lamb and wool promoter. Susie and Dan are experienced direct marketers of wholesale/retail USDA lamb, wool products galore and their Border Leicester, Coopworth and Gotland breeding stock throughout the US and Canada.

Silk Painting and Stamping with Natural Dye Extracts

Linda Hartshorn 12 students

Sunday, June 25, 9am-12pm

COST: \$55 plus materials fee: \$25 includes 2 silk scarves, dyes, stamps and brushes, workshop notebook

EXPERIENCE LEVEL: open to all

STUDENTS BRING: Wear old clothes or apron, gloves, scissors, 2 plastic bags for wet projects, black Sharpie™ marker.

CLASS DESCRIPTION: Handpaint and embellish two silk scarves with brilliant colors from plants, minerals, and insects! Discover how to use natural dyes for surface design in a fun, hands-on workshop. We will make natural paint dyes from extracts and thicken them for stamping designs onto fabric. Take the scarves home to rinse out after they have cured.

INSTRUCTOR'S BIO: See *Organic Indigo: Easy as 1 2 3* in Saturday's all-day listing.

Spinning for Socks

Janel Laidman 24 students

Sunday, June 25, 9am-12pm

COST: \$55 plus materials fee: \$25 includes all fiber for class

SKILL LEVEL: must be able to spin a continuous thread

STUDENTS BRING: Spinning wheel, lazy-kate, extra bobbins.

This workshop is not geared toward spindle spinners.

CLASS DESCRIPTION: Socks are hard wearing garments that benefit from durable yarns. Explore the best fibers, blends and yarn structures to make these wonderful foot coverings, while at the same time learning how to get handsome color effects from that handpainted roving in your stash. Topics we will explore include

superwash, blends, carry along thread, twist, plies and, of course, color!

INSTRUCTOR'S BIO: See *Intro to Stranded Colorwork* in Saturday's listing.

Spinning Plant Fibers with a Turkish Spindle

Wanda Jenkins 14 students

Sunday, June 25, 9am-12pm

COST: \$55 plus material fee: \$8 includes cotton, flax/linen, hemp, and ramie fiber

SKILL LEVEL REQUIRED: Intermediate and up – must be able to spin fine lace weight yarn

STUDENTS BRING: Turkish spindle if you have one; there will also be spindles available in class for students to use. Also bring a small container for holding water such as a cottage cheese carton.

CLASS DESCRIPTION: Handspindles have been used throughout history to spin plant fibers. We will explore spinning cotton, flax/linen, hemp and ramie using a Turkish spindle. The class will briefly cover chain-plying as you spin, drafting “round the bend” and the long draw on a spindle.

INSTRUCTOR'S BIO: Wanda has enjoyed playing with yarn and string since childhood but didn't “cotton” to spinning with top whorl spindles. When a Turkish spindle was placed in her hands about a decade ago, the spinning concept “clicked” and now Wanda is enamored with spinning all kinds of fiber on her spindles in all sorts of places.

Versatility with Cast-Ons

Harry Wells 15 students

Sunday, June 25, 9am-12 pm

COST: \$55 plus materials fee: \$3 for handouts

SKILL LEVEL REQUIRED: Students must be able to cast on with basic long-tail cast-on, knit and purl without assistance.

STUDENTS BRING: Worsted weight wool/wool blend yarn in 2 colors. Size 7 straight needles preferred, but 24" circular acceptable. Size 7 double points, a straight needle size 3, 4, or 5, waste yarn (DK or worsted weight), a crochet hook size G or H, small scissors.

CLASS DESCRIPTION: We knitters all have our “go to” cast-on, the one which is automatic in our head and hands and flows quickly. However, as our experience grows, we begin to recognize that different projects require different types of cast-ons. Some projects need a stretchy cast-on, others need a cast-on that allows knitting in 2 directions, and some gain sophistication and Pizzazz by having a decorative edge. This class will teach you a variety of cast-ons, including German Twisted, Rib, Provisional, Channel Island, Tubular, Braided 2-color, I-cord, Picot, Frilled, Rolled Edge and Judy's Magic Cast-on.

INSTRUCTOR'S BIO: See *Cables — Lovely Twists and Turns* in Saturday's afternoon listing.

Viking Knitting: Trichinopoly on a Dowel

Marilyn Romatka 24 students

Sunday, June 25, 9am-1pm

COST: \$65 plus materials fee: \$16 includes working dowel, all wire, end caps, all findings, access to draw plate, extensive handout

LEVEL OF STUDENT EXPERIENCE REQUIRED: none

STUDENTS BRING: wire snips, jewelry pliers — flat nosed and needle nose (round tips)

CLASS DESCRIPTION: Also called “Viking Chain Netting” and “Viking Weaving”, this jewelry technique is done with neither knitting needles nor a loom, but instead, with thin wire on a stick! Examples of these chains have been found in various archeological sites in Scandinavia dating back to the 8th Century A.D. This technique can be used to make bracelets, necklaces or earrings. The chain looks exquisite and complicated, but the process is simple and straightforward. This is a great portable handcraft you can do on the bus or train. Photos can be seen at www.taprootfolkarts.com

INSTRUCTOR’S BIO: See *Diagonal Double Turn: Card Weaving that Knows All the Angles* in Saturday’s all-day listing.

Washing and Dyeing Fleece Off-Grid

Jennifer Green 15 students

Sunday, June 25, 9am-1pm

COST: \$65 plus materials fee: \$15 includes fiber used in class, handouts

SKILL LEVEL: basic spinning skills required

STUDENTS BRING: spinning wheel and your determination

CLASS DESCRIPTION: We will learn tips and tricks for washing and dyeing wool fleeces in off-grid situations. Topics covered will include: getting the most from the water you hauled by hand, why cold soaking is beneficial, using propane and wood heat, fermented suint method, and being kind to your body. We will wash and dye some wool fleece using the methods mentioned above. Students will take home samples of the work they complete.

INSTRUCTOR’S BIO: See *Spinning Cotton on a Wheel* in Friday’s afternoon listing.

SUNDAY, JUNE 25, ALL-DAY CLASSES

Blending Board Basics

Gwen Powell 20 students

Sunday, June 25, 9am-12pm and 1:30-4:30pm

COST: \$100 plus materials fee: \$25 includes wool top and numerous other fibers; may include mohair, sparkles, cotton, silk, cashmere or similar substitutions and use of a Clemes and Clemes Blending Board

SKILL LEVEL REQUIRED: Beginner to intermediate — no experience is necessary, but class is designed for beginners.

STUDENTS BRING: Flick or hand cards if you have them, scissors, bags for fiber and finished items, pencil/pen and paper for note-taking. If you have a blending board — please bring it, though there will be enough Clemes and Clemes boards for each student. Pieces of 18" wide by minimum 18" long (but can be larger) scrap fabric for finished preparation storage.

CLASS DESCRIPTION: Want to repeat design elements in your yarn? Do you want to blend long and short fibers together? With the reincarnation of the garneting/carding board into Blending Boards, the demand has risen for instruction on all the possibilities of fiber preparation on these boards. In this workshop students will learn both woolen and worsted fiber preparation techniques on the blending board using an assortment of colorful, common fibers. Tricks and techniques will be taught and practiced.

Students will come away with fiber preps, yarn samples and the knowledge of how to repeat both.

INSTRUCTOR’S BIO: See *Creating Complex Color Roving for Designer Yarns* in Saturday’s all-day listing.

Felted Hats

Tash Wesp 20 students

Sunday, June 25, 9am-12pm and 1:30-4:30pm

COST: \$100 plus materials fee: \$25 includes wool, template material, and all supplies needed for the hat making project.

EXPERIENCE LEVEL: no experience necessary

STUDENTS BRING: 2 old towels, a small container (about coffee can sized) to hold water and a water “sprinkler” if you have one.

CLASS DESCRIPTION: This workshop will introduce beginning students as well as advanced to the ancient art of wet felting. Students will learn to use a hat blocker and traditional millinery techniques to finish your hat. You will make a one-of-a-kind wearable wool hat. Students will be given the choice of many shapes from berets to cloches. Please visit or contact Tash on her website at: www.tashwesp.com

INSTRUCTOR’S BIO: See *Nuno Patchwork Scarf* in Friday’s all day for bio.

SUNDAY, JUNE 25, AFTERNOON CLASSES

Bountiful Beasts: Spinning Yak

Judith MacKenzie 16 students

Sunday, June 25, 1:30-4:30pm

COST: \$55 plus materials fee: \$15 includes yak, dyed yak, yak wool blend, yak silk blend

EXPERIENCE LEVEL: must be able to spin a continuous thread

STUDENTS BRING: Students should bring their wheel and all its parts — even the ones you don’t use, enough bobbins so you can three ply and a lazy-kate.

CLASS DESCRIPTION: Yaks have a mysterious past and a very long history. Of all the animals we have domesticated, yaks are one of the oldest, their partnership with us going back to the Stone Age some 10,000 years ago. Yaks have beautiful fiber, and luckily for us, it has recently become available for handspinners. In this class, we’ll spin pure yak-down fibers, prepared top and some beautiful blends, dyed and undyed.

INSTRUCTOR’S BIO: See *Bountiful Sheep: Spinning Shetland* in Sunday’s morning listing.

Ending Well: A Wealth of Bind-Off Techniques

Harry Wells 15 Students

Sunday, June 25, 1:30-4:30pm

COST: \$55 plus materials fee: \$3 for handouts

SKILL LEVEL REQUIRED: Students must be able to cast on with basic long-tail cast-on and knit and purl without assistance.

STUDENTS BRING: Worsted weight wool/wool blend yarn in 2 colors. Size 7 straight needles preferred, but 24" circular acceptable, size 7 double points and small scissors.

CLASS DESCRIPTION: How one finishes the edge of a project can either make or break it. Ever bind off a cowl only to find the edge way tighter than the cast-on edge? Or wish there was a bind-off that would match your cast-on? How about decorating that edge

with a rolled look or adding picots to it? This workshop will cover a wide range of bind-offs that achieve a variety of bind-off goals. Bind-offs covered: Russian, Decrease, Yarn-Over, Jeny's surprisingly Stretchy, Tubular, I-cord, Sewn, Picot, Cable, Braided Rib, Icelandic and 3-needle.

INSTRUCTOR'S BIO: See *Cables — Lovely Twists and Turns* in Saturday's afternoon listing.

I've Bought a Fleece — Now what do I Do with It?

Shelia January 15 students

Sunday, June 25, 1:30-4:30pm

COST: \$55 plus materials fee: \$10 includes fleece and washing materials

SKILL LEVEL REQUIRED: None, but it helps to love the smell of raw wool!

STUDENTS BRING: hand cards or combs if you have them

CLASS DESCRIPTION: You're a spinner or a spinner wannabe who has taken (or will be taking) the plunge and purchased your first fleece. Now you need to know how to work with it or you've tried to process a fleece and were not pleased with the results. In this class we will look at a sheep wool fleece; talk about skirting, soaking, washing, picking, carding, combing and get hands-on experience with each process. Bring a sheep fleece if you've just bought one or have one you'd like us to look at, and we'll give you advice and help with it.

INSTRUCTOR'S BIO: See *Ooh Shiny! Spinning Silk* in Friday's morning listing.

Long Draw/Quick Draw on a Spindle

Sultana Charania 15 students

Sunday, June 25, 1:30-4:30pm

COST: \$55 plus materials fee: \$25 includes basic spindle, fiber and handouts that can be used as a reference guide

SKILL LEVEL REQUIRED: must be able to spin a continuous thread on a spindle and have a few hours of spindle spinning experience

STUDENTS BRING: a couple of spindles that you love

CLASS DESCRIPTION: Take your spindle spinning to the next level! Long draw allows you to create large skeins of yarn very quickly. We will start this class by learning the long draw technique on a long-staple fiber. We will then move on to a medium-staple wool, and then finish with a luxury short-stapled fiber. We will also explore different spindle positions that are ergonomic, taking the stress off your shoulders and back. Come join us as we learn how to make beautiful skeins of soft, lofty, squishy yarn on a Spindle, yarn that you will be proud to make into a sweater.

INSTRUCTOR'S BIO: See *Beginning Spindle Spinning* in Saturday's morning listing.

New Tradition Needle Felting

Loyce Ericson 20 students

Sunday, June 25, 1:30-4:30pm

COST: \$55 plus materials fee: \$20 includes handout, fibers, threads, floss, beads, fabrics and all tools needed

SKILL LEVEL REQUIRED: none — open to all

STUDENTS BRING: Sharp point scissors and your favorite stitchery tools. Optional: fibers, thread, beads and small found objects.

CLASS DESCRIPTION: Are you ready to use your felting needles to make something different? Want to add a new dimension to your quilting or embroidery handwork? Let's play with texture, color, fabrics, threads, stitches and beads. This class combines so many of my favorite techniques. Use a felting needle with a variety of wools, creating colored textures; use it to add layers of fabrics adding more texture. Then thread your tapestry needle to draw lines, define textures and colors and even add beads. In this class free-flowing needle felting meets traditional handwork, and all the rules and expectations go out the window.

INSTRUCTOR'S BIO: See *The "You Asked for It" Felted Vest* in Saturday's all-day listing.

Painted Skeins and Warps

Linda Hartshorn 20 students

Sunday, June 25, 1:30-4:30pm

COST: \$55 plus materials fee: \$15 includes dyes, brushes, and workshop notebook

EXPERIENCE LEVEL: open to all

STUDENTS BRING: Three to four skeins of undyed yarn or 1-2 undyed warps or a combination. Yarns must be cellulose fibers such as rayon, cotton, tencel, bamboo, or linen. Wear old clothes or apron, gloves, scissors, plastic bags for wet projects, black Sharpie™ marker.

CLASS DESCRIPTION: Learn to use dyes to paint yarn! If you knit or crochet, painted variegated yarns add lively color to your projects. If you are a weaver, painted warps provide a whole new dimension to your weaving. Learn to handpaint your skeins and/or warps of cotton, rayon, bamboo with fiber reactive dyes. Take your yarns home to use in any project you choose.

INSTRUCTOR'S BIO: See *Organic Indigo: Easy as 1 2 3* in Friday's all-day listing.

Plying Orenburg Style

Galina Khmeleva 20 students

Sunday, June 25, 1:30-4:30pm

COST: \$55 plus materials fee: \$3 includes silk plying thread and handouts; plying spindles and silk will be available for class use

STUDENTS BRING: approximately 100 yards of a single-ply yarn — spun any method

CLASS DESCRIPTION: After spinning singles clockwise with a "Z" twist, it is time to start the plying process. You will be using a plying supported (Russian) spindle to accomplish this task. During this process you will learn the more economical use of luxury fibers such as cashmere, bison, qiviut and paco vicuna.

INSTRUCTOR'S BIO: See *Fundamentals of Orenburg Knitted Lace* in Friday's all-day listing.

Steeking with Confidence

Janel Laidman

24 students

Sunday, June 25, 1:30-4:30pm

COST: \$55 plus materials fee: none but handouts are included

STUDENTS BRING: homework, crochet hook, extra yarn in contrasting color, tapestry needles, sharp scissors, 2 circular needles in size used for homework, pen and paper

HOMEWORK: using wool yarn (DK or worsted is best) cast on 72 stitches and join round being careful not to twist the stitches. Work in stockinette in the round for 4.5 inches. Bind off.

CLASS DESCRIPTION: Steeking is a technique that lets you open up knitting in the round by ... Gasp! ... cutting it with scissors! Are you a little worried about cutting into all that lovely colorwork you've done? Janel will show you how to steak with confidence! We will discuss different ways to stabilize the knitting before cutting and then we'll fortify ourselves with chocolate and take the plunge. Once you have "steeked", you'll want to make all your cardigans this way!

INSTRUCTOR'S BIO: See *Intro to Stranded Colorwork* in Saturday's morning listing.

Success in Plying

Sarah Anderson

18 students

Sunday, June 25, 1:30-4:30pm

COST: \$55 plus materials fee: \$15 includes a 12-page handout and all fiber needed for class

SKILL LEVEL REQUIRED: Students should be comfortable with their wheels or spindle and able to spin a continuous single.

STUDENTS BRING: Spinning wheel in good working condition, lazy-kate and 4 bobbins. Optional: scissors, note-taking materials, labels for sample skeins and anything else you may want. Chocolate — always a good idea!

HOMEWORK: In the week or 2 before class, spend a little time spinning every day with the wheel you plan to use in class. It will warm you up (and you will also work out any glitches with the wheel).

CLASS DESCRIPTION: We spend so much of our time spinning singles that plying the yarn can wind up being thought of as just a necessary nuisance. Plying, in reality, is a very important part of making yarn. With plying comes the opportunity to create different types of yarn from the same singles. Also, a good job of plying does justice to your beautifully spun singles. In this class we will discuss twist (active, dormant, and balanced), and how the amount of twist in your singles affects the yarn's hand and function. We will practice strategies for plying that will bring you understanding and success.

INSTRUCTOR'S BIO: See *Inspired Spinning* in Friday's all-day listing.

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TRAVEL AND LODGING

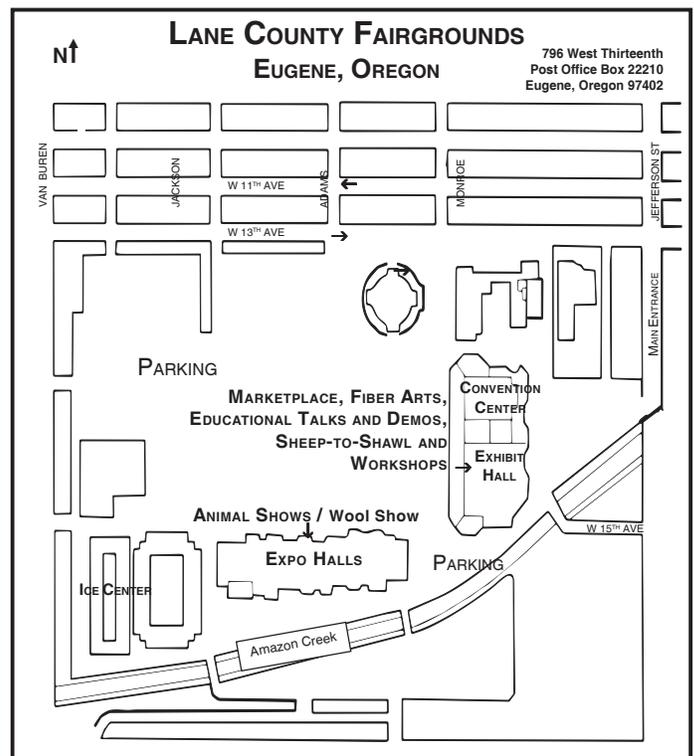
DIRECTIONS: From the I-5 freeway take Eugene exit number 194B west onto 105. Stay on 105 until it ends on Jefferson Street. Stay on Jefferson until it enters the fairgrounds at the 13th and Jefferson St. Main Black Sheep Gathering traffic enters the Fairgrounds at 13th and Jefferson. See Eugene area map page 15.

LODGING: For Eugene area lodging information, contact Travel Lane County at <http://eugene Cascades coast.org> OR <http://www.eugene Cascades coast.org/visitors/places-to-stay/>. at 541-484-5307. If you have problems finding lodging, contact Travel Lane County at 541-484-5307 and mention that you are seeking lodging for the Black Sheep Gathering for available lodging and rates available during our event.

CAMPING: Overnight camping at Lane County Fairgrounds has space available for recreational vehicles, campers and tents. There are a limited number of hookups, assigned on a first-come, first-served basis. The registration form is accessible through a link at <http://www.blacksheepgathering.org/travel.html>. If you cannot complete the online registration, contact blacksheepgathering@gmail.com. Registration opens April 2 and closes June 18, 2017. Camping registration will be at the Convention Center.

The Black Sheep Gathering committee is seeking volunteers to register campers on Wednesday, June 21 and Thursday, June 22. If you can help, please contact Laura at blacksheepgathering@gmail.com.

• **Eugene Kamping World** is located at: 90932 South Stuart Way, Coburg, OR 97408. Phone: 541-343-4832 or 800-343-3008 for reservations.



THE BLACK SHEEP GATHERING MARKETPLACE – 2017

This is the 43rd Anniversary of the Black Sheep Gathering — a premier event showcasing fiber and fiber-related products

MISSION STATEMENT: The Black Sheep Gathering is an annual event during which participants exchange their knowledge of an appreciation for handcraft fibers and the animals that produce them.

GOALS: The Black Sheep Gathering strives to provide an environment dedicated to: education, cooperation and participation, an atmosphere of fellowship and fun, and celebrating natural colored animals and their fiber.

The dates for the 2017 show are Friday, June 23 through Sunday, June 25. The location is the same as in previous years, the Lane County Fairgrounds at 13th and Monroe Streets in Eugene, Oregon. During the Gathering, thousands of people come through the marketplace. It is an excellent place to sell all kinds of fiber-related products and to create exposure for your business.

VENDOR NEWS for 2017!

The Vendor Marketplace will be held again this year in the Exhibit Hall which is within the Convention Center (see map page 38). We are happy to have Wi-Fi, air-conditioning and nice restrooms. Workshops will be in the same building, convenient for shoppers. The Marketplace also features the Fiber Arts Show, Educational Talks and Demonstrations, and a large central Spinning Area.

The Information Booth will be in the Foyer of the Exhibit Hall.

Booth details: 10' x 10' booth (single booth) is \$250.
20' x 10' (double booth) is \$500.

All booths include one 8' table with tablecloth and one chair, (doubles include 2 tables and 2 chairs). Additional tables are \$10 and chairs are \$2 each and must be ordered on your application. Extra tables will not be available at the show. Booths may be shared by more than one vendor, but only one vendor will be considered the “owner.” No subletting of booths is permitted. Vendors are expected to keep their booth open for the entire show and will not be asked to return in future years if they do not do this. Fire codes require that your booth display not block aisles and must fit into the space allowed. **Electricity is available in most of the Vendor Booths for a \$25 fee per vendor.**

Only booth applications postmarked from March 1-15, 2017 will be considered.

If your application is late, it will NOT be considered, including returning vendors, so plan ahead! Postmarks prior to March 1, 2017 are assumed to be postmarked on March 1 to give all vendors an equal chance to have their application considered. The Marketplace Team aspires to decide booth assignments and mail notices by March 31st so that you will have plenty of time to get ready for the show.

Returning vendors are given priority and then ALL other applications that meet the criteria for BSG are held until the committee has reviewed them (before March 31st). Vendors are chosen to create the most “balanced” Marketplace possible. Vendors not chosen this year are welcome to apply next year. The Marketplace Team may reject applications from applicants whose products do not clearly support the Black Sheep Gathering mission statement and goals, or that do not offer at least 75% fiber or fiber animal related products. This includes returning vendors. If we are concerned that your products may not reach this percentage, we may contact you for clarification.

In the likely event that applicants outnumber openings and all booths have been filled, a waiting list will be started. We may contact you to ask if you would like your check and application held in case space becomes available. Also, if you would be willing to “jump in” at the last minute due to a vendor cancellation, please note that on your application. This could happen right up to the show’s opening and is usually most easily filled by local vendors, although being local to the show is not a requirement.

Move-in and set-up will be from 10am to 8pm on Thursday, June 22. All booth spaces will be marked prior to this time and booth assignment lists will be posted at all incoming doors.

The buildings will be open during these times and will be locked at other times for security: Friday: 8am to 6pm, Saturday: 8am to 5:30pm and Sunday: 8am to 4pm.

Marketplace Open Hours: Friday: 9am-6pm, Saturday: 9am-5pm (followed by Potluck 5:30pm) and Sunday: 9am-4pm.

RAW wool, mohair and alpaca fleeces may only be sold in the BSG Wool, Mohair and Alpaca Show and Sale, NOT at the Marketplace. Processed or washed fibers can be sold in Marketplace booths. Fleece entry information can be found in another portion of this catalog.

Please leave your pets at home.

Cancellation /Booth Fee Refund Policy: 50% of your application fee is non-refundable. The other 50% can be returned to you, for any reason, up until May 1st. After May 1st, return of 50% of your application fee will be considered on a case-by-case basis. Illness, death or natural disaster would be acceptable reasons to request a partial refund. After June 3rd, two weeks before the show, no refunds will be given for any reason.

Contact the Marketplace Team with Marketplace-related questions using the email addresses (preferable) or phone numbers below. Let us know how we can help you. We hope to see you there.

Marketplace Team:

Lois Olund: lolund@casco.net • 541-929-6606

Janis Thompson: fyberfiend@yahoo.com • 541-517-6951

Linda Hansen: dayspring@casco.net • 541-929-3129

Send checks and form to Lois Olund, Bellwether Wool Company, PO Box 592, Philomath, OR 97370

THE SPINNER'S LEAD

The Spinner's Lead takes place in the Livestock Show Arena after the Potluck on Saturday night of the Gathering. Entrants wear their handspun garments or creations while leading a sheep, goat or alpaca, or carrying a bunny.

The event is open to all producers and spinners of wool, mohair, alpaca or rabbit fiber. If you wish to enter, please read the rules carefully.

Complete the entry form and mail it to the address shown below. We need a **full** description of your entry, including technique of construction, breed of animal and information about the artist and exhibitor.

Mail-in entries will be accepted until June 15; however, forms will be available at the information table until noon Friday.

If you don't have any livestock entered in the Black Sheep Gathering animal shows, we can arrange for you to borrow an animal. However, these arrangements must be made in advance so we can find a match for you.

SPINNER'S LEAD RULES

- ◆ Articles must be 100% handspun, (commercial warp or canvas OK)
- ◆ Entries may be hand- or machine-knit, hooked, woven, crocheted or felted.
- ◆ The articles may have been completed at any time; it is not limited to items made in the past year.
- ◆ Someone other than the entrant may make the article, although the maker of entered article must be identified in the entry form.
- ◆ Articles must be at least 80% wool, mohair, alpaca or rabbit.
- ◆ Garments should represent the breed of the animal being led.
- ◆ Entrant doesn't have to own the animal used in the lead.
- ◆ **Only animals entered in the Gathering are eligible to participate in the Spinner's Lead.**

Judging Criteria for Spinner's Lead

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|---|-----------|
| ◆ Originality and difficulty of design. | 30 points |
| ◆ Color, fit and style. | 25 points |
| ◆ Suitability of garment to use of fiber. | 20 points |
| ◆ Handspun by entrant. | 5 points |
| ◆ Knit, woven, etc., by entrant. | 5 points |
| ◆ Overall appearance of entrant and animal. | 10 points |
| ◆ Animal owned by entrant. | 5 points |

Note: In case of a tie, judges will award bonus points on the basis of originality.