

Black Sheep Gathering 2022 Fiber Arts Competition

**Judge: Melissa Harris
Lake City, California**

BLACK SHEEP CUP – Best of Show – Jane Herbst, Corvallis, Oregon, woven tapestry using 131 breeds of sheep

YARN DIVISION

Champion – Aleatha Isaacs, Fall River Mills, California, 3-ply brown and silver alpaca

Reserve Champion – Aleatha Isaacs, Fall River Mills, California, 2-ply white Corriedale

BEST FELTING ENTRY

Champion – Karen Szewc, Eagle Point, Oregon, Lion and Lamb “Peace” sculpture

Reserve Champion – Janet Mendez, Madras, Oregon, black and gold Polwarth / Merino laminated felt scarf

FIBER ARTS DIVISION

Champion – Jane Herbst, Corvallis, Oregon, woven tapestry using 131 breeds of sheep

Reserve Champion – Karen Szewc, Eagle Point, Oregon, Lion and Lamb “Peace” sculpture

ADDITIONAL AWARDS

Sharon Nofziger Memorial Black Lamb Cup – Best of Youth Champion – not awarded this year

Best Use of Natural Colored Wool – Jane Herbst, Corvallis, Oregon, woven tapestry using 131 breeds of sheep

People’s Choice – Jane Herbst, Corvallis, Oregon, woven tapestry using 131 breeds of sheep

Best Weaving Award – Kathy Coolidge, White City, Oregon, “Star” wall hanging, Navaho style weaving

YARN DIVISION

CLASS 1. Singles

Lot A: Grease white wool yarn – Aleatha Isaacs, Fall River Mills, Calif.

Lot R: Synthetic-dyed yarn from blended fibers – Aleatha Isaacs, Fall River Mills, Calif.

CLASS 2. 2-PLY

Lot C: 100% washed white wool yarn – Aleatha Isaacs, Fall River Mills, Calif.

Lot D: 100% washed natural color wool yarn – Sharon Bice, Forestville, Calif.

Lot L: Blended fibers, natural color or white – Lisa Mitchell, Clinton, Wash.

Lot Q: Synthetic-dyed white yarn – Astrid Nielsen-Boyd, Oakland, Calif.

Lot R: Synthetic-dyed yarn from blended fibers – Aleatha Isaacs, Fall River Mills, Calif.

CLASS 3. MULTI-PLY

Lot G: Camelid yarn, natural color or white – Aleatha Isaacs, Fall River Mills, Calif.

Lot H: 100% Silk, natural color or white – Aleatha Isaacs, Fall River Mills, Calif.

Lot Q: Synthetic-dyed White yarn – Cameron Fries, Eugene, Ore.

Lot R: Synthetic-dyed yarn from blended fibers – Astrid Nielsen-Boyd, Oakland, Calif.

Lot U: Raw fiber to yarn – Aleatha Isaacs, Fall River Mills, Calif.

CLASS 4. NOVELTY YARN

Lot L: Blended Fibers, natural color or white – Aleatha Isaacs, Fall River Mills, Calif.

CLASS 6. E-spinner

LOT L: Blended Fibers, natural color or white – Aleatha Isaacs, Fall River Mills, Calif.

Lot R: Synthetic-dyed yarn from blended fibers – Aleatha Isaacs, Fall River Mills, Calif.

FIBER ARTS DIVISION

HAND-KNITTED OR -CROCHETED

CLASS 1. SWEATERS, JACKETS, COATS

Lot A. Made from 100 % natural color wool – undyed – Astrid Nielsen-Boyd, Oakland, Calif.

Lot B. Made from 100 % natural color wool – dyed – Louise Nielsen, Santa Rosa, Calif.

Lot D. Made from 100 % natural animal fibers – dyed – Sarah Nielson Boyd, Oakland, Calif.

CLASS 3. SHAWLS, PONCHOS, CAPES

Lot A. Made from 100 % natural color wool – undyed – Lucelle Hoefnagels, San Anselmo, Calif.

Lot D. Made from 100 % natural animal fibers – dyed – Laurel Stone, Veneta, Ore.

Lot F. Made from blended fibers – Leigh Wheeler, Portland, Ore.

CLASS 5. ACCESSORIES – HATS, SCARVES, BELTS, ETC.

Lot A. Made from 100 % natural color wool – undyed – Daphne Stone, Eugene, Ore.

Lot D. Made from 100 % natural animal fibers – dyed – Lucelle Hoefnagels, San Anselmo, Calif.

WOVEN

CLASS 12. SHAWL, PONCHO, CAPES

LOT D. Made from 100 % natural animal fibers – dyed – Janet Heppler, Woodland, Wash.

CLASS 14. RUGS, TAPESTRIES, WALL HANGINGS

Lot A. Made from 100 % natural color wool-undyed – Jane Herbst, Corvallis, Ore.

Lot B. Made from 100 % natural color wool-dyed – Kathy Coolidge, White City, Ore.

CLASS 15. BLANKETS, AFGHAN, YARDAGE

Lot A. Made from 100 % natural color wool-undyed – Linda York, Port Townsend, Wash.

Lot B. Made from 100 % natural color wool-dyed – Marilyn Harrison, Banks, Ore.

Lot C. Made from 100 % natural animal fibers-undyed – Janet Heppler, Woodland, Wash.

FELTING

CLASS 20. WET FELTED WEARABLE

Lot A. Made from 100 % natural color wool – undyed – Nicole Hoyt, Philomath, Ore.

Lot D. Made from 100 % natural animal fibers – dyed – Janet Mendez, Madras, Ore.

CLASS 22. LAMINATED FELT

Lot D. Made from 100 % natural animal fibers – dyed – Janet Mendez, Madras, Ore.

CLASS 23 NEEDLE-FELTED CRITTER OR HUMANOID

Lot A. Made from 100 % natural color wool – undyed – Brock Wesselman, Emmett, Idaho

Lot D. Made from 100 % natural animal fibers – dyed – Karen Szewc, Eagle Point, Ore.

CLASS 26. COMBINATION

Lot D. Made from 100 % natural animal fibers – dyed – Janet Mendez, Madras, Ore.

GROUP WORKS

Sarah Nielson-Boyd, her daughter, Astrid Nielson-Boyd, and Louise Nielson, Oakland, Calif.