

THE BLACK SHEEP GATHERING 50TH ANNIVERSARY!

June 28 - 30, 2024

**Linn County Expo Center
Albany, Oregon**

Welcome to the **50th Anniversary of The Black Sheep Gathering!** The gathering was first convened in 1974 and will come together for the biggest party on the last weekend of June 2024. You can find the schedule on page 12; any updates will be available at <http://www.blacksheepgathering.org>.

Be sure to attend the longest tradition of the Gathering, the Saturday evening Potluck. There's no better way to celebrate our 50th Anniversary than with a delicious BBQ lamb dinner, live music and friends. Bring your favorite dish or side to share and enjoy what Black Sheep Gathering is all about — friends and fiber. Be sure to stay for the Spinners' Lead! Cheer on fabulous fiber artists as they model their creations and confidently lead the gorgeous animals that contributed to or inspired those designs — or join in to show the fantastic item you've created.

The Black Sheep Gathering Fleece Show has a reputation for showing and selling the best fiber available to hand spinners. As always, our unique public judging is a master class in fleece with an unmatched emphasis on natural-colored fibers. In celebration of the anniversary, a **Fleece Show Golden Ticket** will be drawn to allow one lucky attendee exclusive early access to the Fleece Sale to pick their favorite fleece of the show! Learn more about this in-person-only event on the website at www.blacksheepgathering.org.

The Information Booth and Black Sheep Gathering Store team has been working hard to bring you exciting collectible merchandise to commemorate the 50th Anniversary. Merchandise is only available during the event and sells out quickly, so be sure to stop by the Willamette Center entrance and get your souvenirs. Then head to the legendary Marketplace to visit exceptional new and veteran vendors! The Marketplace offers one-stop shopping for everything spinning and knitting, as well as the location of Fiber Arts and Sheep-to-Shawl Competitions (hours available on page 12). Please note that the Sheep-to-Shawl Competition has been moved from Friday to Saturday. The event begins at 9am.

Registration for workshops opens on April 1. You will want to take advantage of the lineup of the best instructors in the country. This may be your only opportunity in the Pacific Northwest to attend some of these affordable workshops in a student-centered environment. The list of classes is available on page 22.

As usual, we'll have convenient camping and lodging options (page 38, or visit <http://www.blacksheepgathering.org/travel.html> for reservation links). You'll want to make your reservations soon to ensure you have a spot!

Admission and parking at the Gathering are always free. Bring your families and friends and participate in one of the most unique events in the country, celebrating natural-colored animals and their fiber. Please remember that no dogs (other than service dogs) are allowed, and Service Dogs are restricted from the animal areas for the safety of animals and participants.

The Black Sheep Gathering is an all-volunteer, non-profit agricultural organization that welcomes your suggestions, participation and assistance. We always welcome volunteers and any support to keep the Black Sheep Gathering vibrant for years to come. For information on specific events, to volunteer, or to offer suggestions, please get in touch with committee workers listed on the next page or email blacksheepgathering@gmail.com.

Show Schedule – page 12 • Livestock Rules – pages 13-14 • Sheep Show – pages 14-15 • Angora Goat Show – page 15

Sheep Show and Goat Show and Sale Entry Forms – page 16 • Fleece Show and Sale – pages 17-18

Fleece Show and Sale Entry Form – page 18 • Fiber Arts and Yarn Show – pages 19-21 • Fiber Arts Entry Form – page 20

Workshop Class Registration Information – page 22 • Workshop Descriptions – pages 23-33

Sheep-to-Shawl Entry Form – page 34 • Spinners' Lead Entry Form – page 35 • Marketplace – pages 36-37

Linn County Expo Map – page 21 • Travel, Lodging and Camping Information – page 38 • Camping / RV Map page 39

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LINN COUNTY EXPO CENTER

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Toll Free: 1-800-858-2005
Email: fairexpo@co.linn.or.us

CAMPING: For questions, contact:

blacksheepgathering@gmail.com

MISSION STATEMENT:

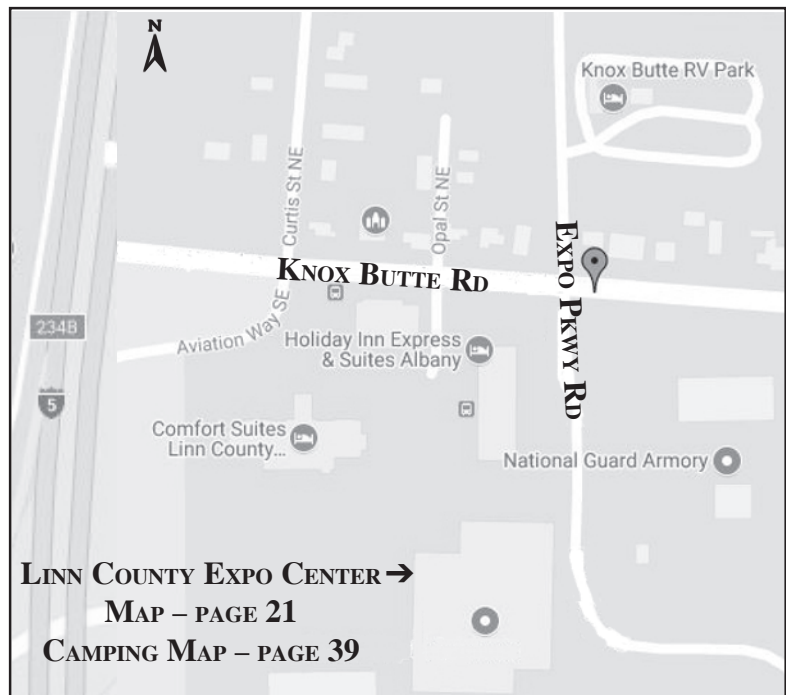
The Black Sheep Gathering is an annual event during which participants exchange their knowledge of an appreciation for handcraft fibers and the animals that produce them.

GOALS:

The Black Sheep Gathering strives to provide an environment dedicated to: education, cooperation and participation, an atmosphere of fellowship and fun, and celebrating natural colored animals and their fibers.

ALBANY, OREGON AREA

EXPO CENTER ENTRANCE IS OFF KNOX BUTTE RD AND EXPO PKWY



SCHEDULE OF EVENTS

Thursday, June 27, 2024

- 10am-8pm • Marketplace vendor booth set-up.
- 1-8pm • Begin receiving fleeces. All entries must be checked in by 9am Friday.
 - Begin receiving Fiber Arts entries. All entries must be checked in by 10am Friday.
- 2-10pm • Fairgrounds open for livestock arrival. Health certificates checked.

Friday, June 28, 2024

- 7-8am • Livestock check-in.
- 8:15-9am • **Workshop Check-in Opens. ****
 - Resume receiving fleeces. **NO ENTRY CHANGES PERMITTED.**
 - **All livestock must be in place. No livestock may arrive after this time.**
 - Resume receiving Fiber Arts entries.
- 9am • **Workshops Begin** — see Workshop Schedule.
 - **Sheep Show in Show Ring A.** Sheep Show begins, lunch break at judges' discretion (order to be determined based on entries and will be sent out to exhibitors after June 1 and posted at the show ring).
 - **Marketplace** opens.
 - **Black Sheep Gathering Store Opens.**
 - **All Fleeces in place. No new entries accepted.**
- 10am • **Fleece Show** — Wool Fleece judging begins, open to the public.
 - **Fleece Sale** — For Sale Only Fleeces.
 - **All Fiber Arts entries in place.** No Fiber Arts will be accepted after this time.
- 12:45-1:30pm • **Workshop Check-in Opens. ****
- 1pm • **Fiber Arts Judging** open to the public.
- 1:30pm • **Workshops Begin** — See Workshop Schedule.
- 4pm • **Fleece Show** — Mohair Fleece judging begins. *Start time approximate.*
- By 7pm • **Fiber Arts Judging** closes — Presentation of the **Black Sheep Cup** and **Black Lamb Cup** at the completion of judging.
- 6pm • **Marketplace** closes for the day.
 - **Fleece Show and Sale** closes for the day.

Saturday, June 29, 2024

- 8:15-9am • **Workshop Check-in Opens. ****
- 9am • **Workshops Begin** — See Workshop Schedule.
 - **Fleece Show** — judging resumes.
 - **Fleece Sale** — For Sale Only Fleeces resumes.
- 9am • **Sheep Show** continues, lunch break at judges' discretion (order to be determined based on entries and will be sent out to exhibitors after June 1 and posted).
- 9am • **Angora Goat Shows**
 - Lot Q: Registered Colored Angora Goats.
 - Lot P: Registered Angora Goats.
 - **Sheep-to-Shawl** — competition begins.
 - **Black Sheep Gathering Store Opens.**

continued — Saturday, June 29, 2024

- 9am • **Marketplace** opens.
 - **Fiber Arts Display** opens.
- 10am • **Herding Dog Demonstration** — Calpooia Arena.
- 10:30am • **Alpaca Fleece Judging** begins. *Start time approximate.*
- Noon • **Fleece Show Judging** closes. Presentation of the **Black Sheep Cup** for the Five Most Valuable Fleeces for Handspinning from a Single Producer and the **Wayne Thompson Memorial Trophy** for the Best Natural Colored Fleece. *Start time approximate.*
 - **Herding Dog Demonstration** — Calpooia Arena.
- 1pm • **Fleece Show** open for public viewing. *Start time approximate.*
- 12:45-1:30pm • **Workshop Check-in Opens. ****
- 1pm • **Sheep Show** continues.
- 1:30pm • **Workshops Begin** — See Workshop Schedule.
- 1:45pm • **Fleece Show** viewing closes.
- 2pm • **Herding Dog Demonstration** — Calpooia Arena.
 - **Sheep-to-Shawl** — competition ends.
 - **Fleece Sale — GOLDEN TICKET WINNER DRAWN.**
- 2:15pm • **Fleece Sale** begins. *Start time approximate.*
- 4pm • At the conclusion of the **Sheep Show**, presentation of the **Black Sheep Cup** for Best Young Flock and **The Glen Eidman Memorial Trophy** for Best Sheep in Show. *Start time approximate.*
- 5pm • **Fleece Sale** closes for the day.
 - **Fiber Arts Display** closes for the day.
 - **Marketplace** closes for the day.
- 5:30pm • **Potluck** no host bar.
- 6:30pm • **Potluck** dinner and socializing. Bring a dish to share and your sheep tales.
- 8pm • **Spinners' Lead** in show ring. *Start time approximate.*

Sunday, June 30, 2024

- 8:15-9am • **Workshop Check-in Opens ****
- 9am • **Workshops Begin** — See Workshop Schedule.
 - **Junior Sheep Show** — begins with Showmanship Competition, followed by the Jr. Breed classes.
 - **Fleece Sale** opens.
 - **Marketplace** opens.
 - **Fiber Arts Display** opens.
 - **Black Sheep Gathering Store Opens.**
- 12:45-1:30pm • **Workshop Check-in Opens. ****
- 1:30pm • **Workshops Begin** — See Workshop Schedule.
- 2pm • **Fiber Arts Display** closes.
- 3pm • **Fleece Sale** closes. Unsold fleece must be claimed between 3-5pm.
- 4pm • **RELEASE OF ALL ANIMALS.**
 - **Marketplace** closes.
- 2-5pm • **Release of Fiber Arts items.**
- 6pm • **Grounds must be vacated.**

**** See Workshop Schedule page 22**

Black Sheep Gathering events open until 4pm on Sunday.

Group spinning will be held at the Spinners' Circle all weekend. Bring your spindle or wheel!

RULES

1. All entries and consignments must be in place at their assigned times.
2. The Black Sheep Gathering, Inc., is not responsible for damage or loss while on the Fairgrounds.
3. All decisions of the Black Sheep Gathering Committee are final.
4. ALL sheep and goats must have Scrapie Identification as required by the USDA. For information, contact Barbara Palermo toll free 1-866-873-2824.
5. NO DOGS allowed in any building.
6. Animals may not be housed in the parking lot in trucks or trailers. All animals housed in the barns must be accompanied by a completed entry form and are subject to entry and show or sale fees.

LIVESTOCK CONSIGNMENTS AND SHOW

*Please read all rules carefully prior to filling in entry form.
Livestock rules will be strictly enforced.*

- Entries will close June 1st or upon receipt of 600 entries. **SHEEP SHOW entries**, please use form on page 16. No refunds will be given after June 1, 2024. All payments must be completed by June 1, 2024. Pen assignments and preferential barn placement will be made in order of receipt of entries.
GOAT SHOW entries, please use form on page 16. Entries not postmarked by June 1, 2024 or received after maximum number of entries have been reached, will be returned.
- **Fees:** \$8 for each sheep or goat to be shown or sold.
- **Farmer's Market Pens** will be allowed in the Livestock barn for a fee of \$75. See Livestock Show and Sale Entry Form. Only farm-raised and -produced goods are allowed to be sold. Each booth must be reserved by the exhibitor whose items will be sold. Only exhibitors with two or more animals may reserve Farmer's Market Pen space. Each booth will receive one pen space. Exhibitors who do not reserve and pay for a farm display pen or farmers' market pen will be asked to take down any displays in their assigned animal pens.
- **Cashmere goats and Pygora goats** will be allowed one pen each, through their respective associations, to exhibit and sell animals. These pens will be allotted on a first-come, first-served basis. Due to space limitations we are not able to accommodate other livestock.
- **All animals**, show and exhibit alike, must be in place by 8am, Friday, June 28, 2024.
- **Sales** will be by private treaty.
- **Release time:** 4pm, Sunday, June 30, 2024. **Any exceptions must be cleared with a Black Sheep Gathering committee worker.** All animals must be removed from the grounds by 6pm.
- **Awards:** Ribbons awarded to 6th place. Prizes awarded for Champion and Reserve Champion male and female of each lot.

LIVESTOCK RULES:

1. All sheep will be judged 60% on wool, 40% on conformation. THE LENGTH OF WOOL SHOULD BE APPROPRIATE TO SHOW OFF THE QUALITY OF THE FLEECE FOR EACH PARTICULAR BREED. **IT IS RECOMMENDED THAT FINE WOOL SHEEP HAVE 1½ INCHES OF WOOL, MEDIUM WOOL SHEEP 2 INCHES AND LONG WOOL SHEEP 3 INCHES. BELLY SHEARING OR DEFUZZING OF BELLIES IS NOT ALLOWED.** All sheep must have been sheared within the last 365 days.
2. **ALL** sheep entered must be registered with their appropriate association with the exception of Shetland lambs under the age of 12 months. Proper registration is required for show participation. In the case of unregistered Shetland lambs, sire and dam's papers must be presented. If exhibitor's breed association does not allow animals to be registered until a certain age, then exhibitor must bring a certificate from the association stating that the entered animal is eligible for registration. If exhibitor's breed association allows registration of the animals that are brought to the show, then they must be registered. You may fill in "pending" under registration number on entry form. However, animals must be registered upon arrival at the show; registration certificates will be inspected upon check-in. Ear tags with Scrapie numbers are required.
3. Animals entered in the show or sale must have been legally transferred into the exhibitors' name at least 30 days prior to the show. An exhibitor is defined as a farm or an individual. Two people using the same farm name are still one exhibitor. Animals **must** be properly registered in the exhibitors' name, which must also be the owner's name stated on the registration papers. If a family farm is involved, it may read farm name, but must also include the junior exhibitor's name on the animal's registrations papers.
4. All goats must be registered with their appropriate association. Proper registration is required for show participation. White Angora goats will be judged according to the American Angora Goat Breeders Association Standards. Colored Angora goats will be judged according to Colored Angora Goat Breeders Association standards. To boost entries, we have opened the registered white Angora Goat Show to include animals registered with either AAGBA or CAGBA. **All goats must be sheared in the year of the show.**
5. Each lot needs 5 or more exhibitors and a minimum of 20 animals entered to qualify for a separate lot. Any lot without the required numbers will be combined with another division at the discretion of the sheep show coordinator. Exhibitors with the required numbers may request a separate division but must do so by April 1, 2024.
6. Individual animals may be shown in **ONLY** one lot, including Junior Show lots. An exhibitor may enter only two sheep or goats per class. Each class must have at least two exhibitors and three animals entered or it may be deleted. (Entries in deleted classes will be moved to other classes. Entry fees will not be returned once accepted.)

RULES (continued)

7. All animals must be sound and healthy and free of external parasites. **Show and sale entries must be under two years of age except for the following breeds: Shetland, Jacob, Icelandic, Navajo-Churro and Gotland, Valais Blacknose and Angora goat does and bucks entered in the aged doe and aged buck classes.** The Black Sheep Gathering committee reserves the right to require the removal of any animal judged unhealthy or unfit to be displayed. This includes sheep not sheared in the last 365 days **and goats not sheared in the year of the show**, as well as any fleece deemed unfit for exhibit.
8. All sheep and goats coming from out of state are required to have health certificates.
9. All exhibitors must keep their pens and barn aisles clean and provide a sufficient amount of clean bedding in each animal pen.
10. Every effort will be made to give exhibitors the number of pens requested; exhibitors may receive fewer pens than requested due to limited space. **If space allows**, there will be communal tack pens made available. Aisles must be kept clear, and feed and equipment stored in trailers or assigned areas. Every effort will be made to pen exhibitors with others of their breed and with requested exhibitors; however, such placement cannot be guaranteed.
11. Exhibitors must provide their own water buckets and feed.
12. Please identify animals for sale in some easily recognizable way.
13. **ANIMALS ENTERED FOR SALE OR EXHIBIT ONLY CANNOT EXCEED 25% OF THE TOTAL NUMBER OF ANIMAL ENTRIES FROM ONE FARM.**
14. **Farm Display Pen (FDP):** If you wish to put up a table or an elaborate display, **you need to order a FDP ahead of time**, on the Livestock Show and Sale Entry Form. Displays may not intrude into the aisle. The cost is \$25. It is the size of one animal pen. The FDP pen may contain up to 2 sheep or 3 goats, tables, chairs, large signs or items, examples of farm products, etc.; however, **NO SALES** of farm products other than animals are allowed in the barn unless exhibitors order a Farmer's Market Pen. FDPs are assigned on a first-come, first-served basis **AFTER** all animal spaces are secured. FDP pens must be paid for at time of animal entry.
15. **Farmer's Market Pen (FMP):** Farm sales pens will be available to those showing animals for \$75/farm sales pen, on a space-available basis. It is the size of one animal pen. Exhibitors must sell only value-added farm products and farm products. Displays may not intrude into the aisle. Sales of products, other than animals, can only be made from a Farmer's Market Pen. FMPs are assigned on a first-come, first-served basis **AFTER** all animal spaces are secured. Please include \$75 with your entries. No sales of raw fleece or mohair allowed in your Farmer's Market Pen.
16. No raw wool, mohair or alpaca fleeces may be sold on the grounds except through the **Fleece Show and Sale**.
17. **JUNIOR SHEEP SHOW** — This show is open to anyone up to 18 years of age and all breeds of sheep, both white and colored. All sheep entered must be registered with their appropriate association to the actual junior exhibitor who will be showing the sheep. Jr. exhibitors may have the assistance of other youth ages 18 and under if they have more than one entry per class.

Animals showing in the Jr. Sheep Show may not have been shown in the Senior / Open Sheep Show. All General Rules and Livestock Rules apply.

18. **JUNIOR SHOWMANSHIP** classes are open to all junior exhibitors under age 18. Exhibitors need not own their showmanship animal, nor does it have to be registered in their name. Senior exhibitors may enter an extra animal to be shown by a junior exhibitor. Please list the Junior's name and age on your entry.

THE STEVE MENDENHALL MEMORIAL TROPHY
will be awarded to the top achiever in **Junior Showmanship**.

SHEEP SHOW AND GOAT SHOW ENTRY FORMS: PAGE 16.

SHEEP SHOW

Judge: Richard Jacobsen
Le Grand, California

I am a 4th generation sheep producer, primarily as a seed-stock producer. My grandfathers and dad raised competitive sheep here in California, going back to the 1940s. I am also a retired high school agriculture instructor where I taught agriculture mechanics, welding fabrication and construction. The program was focused on constructing farming and livestock equipment and was recognized as an award-winning program. I also was fortunate to guide over 30 student teachers into the profession as a master teacher.

My wife, Lesanne and son, Cody, spent our family vacations at stock shows with our sheep families; those blessed times gave us a wholesome environment to grow our family. We competed on the open circuit for 14 years in the 80s and 90s and then focused on Cody's junior shows from 1998-2008. We currently raise Suffolk and Montadale sheep, exhibiting at the California State Fair and The NAILE in Louisville, Kentucky and marketing at the Midwest Stud Ram Sale in Sedalia, Missouri, annually. Lesanne created our direct lamb market at farmers' markets in a three county area. The grain fed lamb product, harvested by Superior Farms in Dixon, California has been a sought after by foodies, restaurants and locals that enjoy a premium product.

I have judged sheep and wool shows throughout the West coast, All American, state fairs and at the NAILE, as well as open and junior shows. I have also been a sheep and goat superintendent, a position I share with my son, at the California State Fair. I have sat on fair advisory committees and am president of the National Montadale Sheep Breeders Association and vice-president of the North American Suffolk Sheep Society.

Thank you for the opportunity to evaluate the open and junior breeding sheep at the Black Sheep Gathering! I truly look forward to seeing everyone.

LOTS:

- A. Registered Navajo-Churro.
- B. Registered Shetland.
 - Award: **The Northwestern Shetland Sheep Breeders Trophy** for the Best Young Breeders Flock of Shetland Sheep.
- C. Registered Jacob.
- D. Registered and Recorded Valais Blacknose.
- E. Registered White Lincoln.
- F. White Registered Long, Medium and Fine Wool Breeds.
- G. Registered Gotland.
- H. Registered White Romney.
- I. BlueFaced Leicester (white and natural colored, 2 white and 2 natural colored allowed per exhibitor, per class).

LOTS: (CONTINUED)

- J. NCWGA Registered Primitive breeds.
- K. NCWGA Registered Long / Coarse Wool (48 and lower).
- L. NCWGA Registered Medium Wool (50-58).
- M. NCWGA Registered Fine Wool (60 and finer).
- N. Natural Colored Romeldale / CVM.
 - Award: **Romeldale / CVM Award** for Best Romeldale in Show and Romeldale / CVM Fleece.
- O. Registered Natural Colored Wool Breeds – non-NCWGA flocks.
- S. Natural Colored Lincoln.
- T. Registered Colored Romney.

Sunday – JUNIOR SHEEP SHOW – See Livestock Rule 17

- W. Registered Primitive Wool.
- X. Registered Long / Coarse Wool (48 and lower) Junior.
- Y. Registered Medium and Fine Wool (50 and finer) Junior.
- Z. Junior Showmanship – ages 5-10.
- ZZ. Intermediate Showmanship – ages 11-14.
- ZZZ. Senior Showmanship – ages 15-18.

CLASSES:

- 1. Yearling Ram – less than 24 months old.
- 2. Fall Ram Lamb – born **September 1, 2023 - January 31, 2024**.
- 3. Spring Ram Lamb – **born February 1, 2024 and later**.
- 4. Pair of Ram Lambs – bred and owned by exhibitor. Must be shown in class 2 or 3.
- 5. Yearling Ewe – less than 24 months old.
- 6. Fall Ewe Lamb – **born September 1, 2023 - January 31, 2024**.
- 7. Spring Ewe Lamb – **born February 1, 2024 and later**.
- 8. Pair of Ewe Lambs – owned by exhibitor. Must be shown in class 6 or 7.

GROUP CLASSES:

- 9. Breeders Young Flock – 1 ram lamb, 2 ewe lambs bred and owned by exhibitor. Must have been shown in classes 2/3 and 6/7.

Classes for the following breeds only: Shetlands, Icelandic, Jacobs, Navajo-Churro, Gotlands and Valais Blacknose. Please note birthdates.

- 10. Two-year old Ram **not born before January 1, 2022** (showing two-year old teeth).
- 11. Yearling Ram – less than 24 months (showing yearling teeth).
- 12. Ram Lamb – **born January 1, 2024 and later**.
- 13. Pair of Ram Lambs – bred and owned by exhibitor. Must be shown in class 12.
- 14. Two-year old Ewe **not born before January 1, 2022** (showing two-year old teeth).
- 15. Yearling Ewe – less than 24 months (showing yearling teeth).
- 16. Ewe Lamb – **born January 1, 2024 and later**.
- 17. Pair of Ewe Lambs – bred and owned by exhibitor. Must be shown in class 16.

**Breeder's Young Flock – enter class 9.
Lambs need to be shown in class 12 and 16.**

BLACK SHEEP CUP

BEST YOUNG FLOCK OF SHOW: Winners of each lot to compete. This is a perennial trophy donated by the *Black Sheep Newsletter*.

GLEN EIDMAN MEMORIAL TROPHY

BEST SHEEP OF SHOW: Champions from each lot to compete. This is a perennial trophy in Glen's memory donated by the Black Sheep Gathering organization.

LIVESTOCK BREEDERS

Promote your farm and support the BSG by donating your lamb or goat for the 2024 Black Sheep Gathering Potluck. Details on the BSG website: www.blacksheepgathering.org

ANGORA GOAT SHOW

Judge: Allen Mesick

Huntington Beach, California

Allen Mesick of Eureka! Mohair Farm, has bred and showed white and natural colored Angora goats for over 20 years. His Angora goats have brought home many Champion and overall Grand Champion awards. Driving to natural colored national shows with friends as far away as the New York Sheep and Wool festival were highlights of his show career. The Black Sheep Gathering was a summer favorite, especially those that involved late nights in the barn eagerly looking at the goats from other exhibitors with friends and mentors.

Allen is also an ARBA rabbit judge and has judged across the United States and in seven foreign countries. He is currently finishing a Masters degree in International Apparel Merchandising and Management from CalPoly Pomona. His focus is on the agricultural side of apparel, specifically the integration of natural colored fiber as a no-dye alternative in the growing sustainable fashion movement. Allen's thesis is developed around natural colored mohair samples collected from the goats he has worked with and loved over the years.

LOTS:

Q. Colored Angora Goat Natural Colored Angora Goats – must be registered or recorded with the Colored Angora Goat Breeders Association.

P. Registered Angora Goats – must be registered with the American Angora Goat Breeder's Association or white goats registered with the Colored Angora Goat Breeders Association.

CLASSES:

- 1. Junior Buck Kids – born **February 15 - April 1, 2024**.
- 2. Senior Buck Kids – born **December 1, 2023 - February 14, 2024**.
- 3. Pair Buck Kids – bred and owned by exhibitor. Must be shown in classes 1 and 2.
- 4. Yearling Bucks – less than 24 months old.
- 5. Aged Bucks – 2 years and older.
- 6. Junior Doe Kids – born **February 15 - April 1, 2024**.
- 7. Senior Doe Kids – born **December 1, 2023 - February 14, 2024**.
- 8. Pair Doe Kids – bred and owned by exhibitor. Must be shown in classes 6 and 7.
- 9. Breeders Young Flock – 1 buck kid, 2 doe kids – bred and owned by exhibitor. Must have been shown in classes 1 or 2 and 6 or 7.
- 10. Yearling Does – less than 24 months old.
- 11. Aged Does 2 and 3 years old.
- 12. Aged Does – 4 years and older.
- 13. **NEW: *Special Wether Class***

INSTRUCTIONS: Enter your wethers in this section, 2 entries per exhibitor in any age class. White or colored are separate classes. For example: If you have 4 junior wethers, 2 colored, 2 white, you can enter all 4 while honoring the 2 entries per per exhibitor per age group rule.

ANGORA GOAT CUP

A champion goat, colored or white, will be chosen for this award. This cup is a perennial trophy donated by the *Black Sheep Newsletter*.

FLEECE SHOW AND SALE

HELD IN THE EAST SIDE OF THE SANTIAM BUILDING

- Please use entry form on page 18.
- Entry fee: \$6 for each fleece for show or for sale
- **All entries must be postmarked by June 7, 2024. No LATE ENTRIES** will be accepted.
- All fleece must be entered in the name of the producer. An agent may enter and retrieve fleece with a letter from the grower. The show clerk will not accept mailed fleece.
- **Intake of fleece from 1-8pm, Thursday, June 27, 2024.** All entries must be in place by 9am Friday. NO ENTRY CHANGES permitted after Thursday.
- Judging begins 10am Friday. The **Fleece Sale for Class 00** also begins at 10am Friday.
- Awards: ribbons will be awarded through 6th place.
- Prizes will be awarded for Champion and Reserve Champion Natural Colored and White Fleeces. The perennial **Black Sheep Cup**, sponsored by the *Black Sheep Newsletter*, will be awarded to the winner of the Five Most Valuable Fleeces for Handspinning from a Single Producer. To be considered, growers must enter Class 80 and pay a separate entry fee of \$10 (one fee, not per fleece).
- A 10% handling fee will be collected on all fleeces sold at the Fleece Sale.
- All unsold fleece must be claimed by the producer or agent between 3-5pm Sunday, June 30, 2024. No release of "for sale" fleeces before that time. All unclaimed fleece will be destroyed.

FLEECE SHOW AND SALE RULES

1. **THE BSG FLEECE SHOW IS A HANDSPINNERS' SHOW.** Fleeces will be judged primarily on the basis of handspinning quality and character, stressing cleanliness, strength and uniformity, along with breed characteristics.
2. A fleece for show must be properly rolled and placed in a **clear plastic bag**. Clear plastic bags will be available for sale. **No tied or washed fleeces.** Mohair fleeces do not have to be rolled. Judges reserve the right to carefully unroll fleeces. Fine wool fleeces **may be rolled with paper liners** to prevent sticking.
3. **No fleeces with mothballs will be allowed in the show.** Please air your fleeces well, as some people are very sensitive to these chemicals.
4. Each entry must be tagged with a Black Sheep Gathering sticker at check-in. Sellers must sign the fleece receipt, verifying details are correctly entered.
5. **Participants must check out, picking up unsold fleeces and signing a release Sunday 3-5 pm.** If all fleeces have been sold, this may be done earlier as record-keeping allows. **Participants will receive a check via mail for their fleece sales, minus 10% handling fee, within 30 days.**
6. Fleece Show judging is limited by time and space on a first-come, first-served basis. Please send entry forms as early as possible.
7. **Number of entries: Producers may enter up to 20 fleeces in the FLEECE SHOW.** Producers may enter no more than four fleeces per class except for Class 00 which has no limit on entries.
8. **For Sale Only Fleeces:** Enter Wool, Mohair and Alpaca fleeces in Class 00: For Sale Only. This class allows unlimited entries. Sales for Class 00 begin Friday at 10 am. Promotional material may be included with fleece.

9. Promotional materials may be inserted in Show fleeces only after judging, starting approximately 1 pm Saturday.
10. BSG Fleece Committee Chairs reserve the right to pull fleeces from the show and sale in order to maintain the recognized high standards of quality for handspinning. Fleeces with wool rot, abnormal "vegetation" or other disqualifying issues will be pulled with a note provided as to the cause. Please see the chairperson at the registration table with fleeces that may be questionable.
11. BSG Fleece Show Committee Chair reserves the right to pull fleeces from the Fleece Show and Sale upon the recommendation of the judge in order to maintain the recognized high standards of quality handspinning fleeces. Fleeces with wool rot, abnormal "vegetation" or other disqualifying issues will be pulled with a note provided as to the cause. Please see the chairperson at the registration table with fleeces that are questionable.

THE WAYNE THOMPSON MEMORIAL TROPHY will be presented for the **BEST NATURAL COLORED FLEECE**. Wayne cared deeply for the Black Sheep Gathering and our mission of promotion and education regarding natural colored sheep. His decades of service are fondly remembered and deeply missed. This award for the Best Natural Colored Fleece honors his spirit and heart, which remain a part of our community. We hope that it inspires our fleece growers to share his passion for natural colored wool.

FLEECE SHOW

Wool and Alpaca Judge: Dr. Geof Ruppert Fairfield, Pennsylvania

Geof Ruppert has been judging sheep and fleeces since he was fresh out of veterinary school. Inspired in part by his mother's love of fiber arts, Dr. Ruppert began raising Corriedales in the 1970s. Today, the Ruppert flock has transitioned from Midwestern bloodlines to classic Corriedale, thanks to Australian genetics. They've also recently added a commercial merino flock based on Australian bloodlines, with special emphasis on hand spinning fine wool. Geof judges wool shows around the country and abroad, while managing his veterinary practice.

WOOL FLEECE CLASSES

00. For Sale Only (see description at the top of page 19)

1. Primitive / double coated
2. Solid colored longwool / coarse 36-48 (32-40+ microns)
3. Solid colored medium 50-62 (23-31 microns)
4. Solid colored fine 64+ (17-22 microns)
5. Variegated longwool / coarse 36-48 (32-40+ microns)
6. Variegated medium 50-62 (23-31 microns)
7. Variegated fine 64+ (17-22 microns)
8. Purebred colored longwool / coarse 36-48 (32-40+ microns)
9. Purebred colored medium 50-62 (23-31 microns)
10. Purebred colored fine 64+ (17-22 microns)
11. Colored Romney
12. Jacob
13. Icelandic
14. Gotland
15. Shetland yearling and younger
16. Shetland Mature
17. Colored Corriedale
18. Colored Merino
21. Purebred white longwool / coarse 36-48 (32-40+ microns)

WOOL FLEECE CLASSES (*continued*)

- 22. Purebred white medium 50-62 (23-31 microns)
 - 23. Purebred white fine 64+ (17-22 microns)
 - 24. White longwool/coarse 36-48 (32-40+ microns)
 - 25. White medium 50-62 (23-31 microns)
 - 26. White fine 64+ (17-22 microns)
 - 27. White Lincoln
 - 28. White Romney
 - 29. White Corriedale
 - 30. White Cormo
 - 31. White Merino
 - 32. NCWGA Primitive *
 - 33. NCWGA Longwool *
 - 34. NCWGA Medium *
 - 35. NCWGA Fine *
 - 80. **Five Most Valuable Fleeces for Handspinning from a Single Producer** (see description at the top of page 19)
- *Natural Colored Wool Growers Association.**

ALPACA FLEECE CLASSES

SURI FLEECES

- 00. **For Sale Only** (see description at the top of page 19)
- 60. Suri Juvenile (under 1 year) white, beige, light fawn
- 61. Suri Juvenile (under 1 year) all other colors
- 62. Suri Adult (1-3 yrs old) white, beige, light fawn
- 63. Suri Adult (1-3 yrs old) all other colors
- 64. Suri Mature (3+ yrs) white, beige, light fawn
- 65. Suri Mature (3+ yrs) all other colors

HUACAYA FLEECES

- 69. Huacaya Juvenile (under 1 year) white, beige, light fawn
- 70. Huacaya Juvenile (under 1 year) all other colors
- 71. Huacaya Adult (1-3 yrs) white, beige, light fawn
- 72. Huacaya Adult (1-3 yrs) all other colors
- 73. Huacaya Mature (3+ yrs old) white, beige, light fawn
- 74. Huacaya Mature (3+ yrs old) all other colors
- 80. **Five Most Valuable Fleeces for Handspinning from a Single Producer** (see description at the top of page 19)

Mohair Judge: Sharon Chestnutt

Monroe, Oregon

Sharon fell in love with Angora goats shortly after graduating with her Animal Science degree from the University of British Columbia (UBC). She is an avid spinner and dyer, and author of [Raising Angora Goats for Beautiful Mohair](#). Sharon will bring her knowledge of fleece production and experience as a fiber artist to the mohair show.

MOHAIR FLEECE CLASSES

- 00. **For Sale Only** (see description at the top of page 19)
- 40. White fall doe kid
- 41. White fall buck kid
- 42. White spring doe kid
- 43. White spring buck kid
- 44. White yearling doe
- 45. White yearling buck
- 46. White aged doe
- 47. White wether
- 48. Colored fall doe kid
- 49. Colored fall buck kid
- 50. Colored spring doe kid
- 51. Colored spring buck kid
- 52. Colored yearling doe
- 53. Colored yearling buck
- 54. Colored aged doe
- 55. Colored wether
- 80. **Five Most Valuable Fleeces for Handspinning from a Single Producer** (see description at the top of page 19)

Fleece Show Classes (*continued*)

80. **FIVE MOST VALUABLE FLEECES FOR HANDSPINNING FROM A SINGLE PRODUCER.** Each fleece will be judged in strength, elasticity, uniformity, breed characteristics, cleanliness and spinning quality. Exhibitor must preselect and indicate with an * in the class column, the five fleeces to be judged. A one-time fee of \$10 is required.

00. **FOR SALE ONLY.** This class is not judged and there is no limit on the number of entries. Fleeces with wool rot or other extensive problems will be pulled by the committee chair.

FIBER ARTS AND YARN SHOW

Judge: Laura Todd
Neotsu, Oregon

Laura Todd first became involved with the Black Sheep Gathering as an exhibitor in Fiber Arts. She volunteered as a co-chair for several years, eventually becoming the BSG Coordinator in 2009. Laura learned to knit as a child and has been knitting, spinning, weaving, dyeing and felting for over 35 years. Laura has judged fiber arts for county fairs, taught knitting since 2007, and has been awarded ribbons and multiple best-in-show awards for fiber arts at numerous festivals and fairs nationwide, including three Black Sheep Cups at BSG. Laura loves working with natural fiber from the hoof to the finished product and sharing that passion with the enthusiastic BSG community.

- The mission of this show is to showcase the use of natural colored animal fibers.
- The purpose of this show is to support natural colored wool and fiber production through handspinning and fiber arts.
- Enter your handspun projects and join the competition.
- **ENTRIES must be in place by 10am, Friday, June 28, 2024.**
- **Entries received** with forms at Fiber Arts area in the Willamette Center, at the rear of the Marketplace.
- **RELEASE AND SIGN OUT ITEMS TIME is from 2-5pm, Sunday, June 30, 2024.** Early release must be arranged with Fiber Arts attendants.
- **FEES:** \$2 per skein of yarn. • \$4 per fiber arts item.
- **ENTRY FEE** will be waived for the first item entered for all juniors. To receive free entry, and to be eligible for the Black Lamb Cup, juniors must be entered in the age-appropriate classes.
- The Judge is free to change any exhibit not properly entered in correct Lot, Class or Division.

AWARDS:

- **BEST USE OF NATURAL-COLORED WOOL AWARD.** Entry must be made with predominately natural colored wool.
- **THE SHARON NOFZIGER MEMORIAL BLACK LAMB CUP,** will be awarded to the best overall entry from those seventeen and younger. All these items will be judged before the presentation of the cup.
- **BEST WEAVING AWARD** sponsored by Eugene Weavers Guild for the best handwoven piece in the Fiber Arts Show.
- **AWARD FOR THE BEST QUALITY FELTING** donated by Nina Schafer.
- **THE BLACK SHEEP CUP** will be awarded to the best overall adult entry. This is a perennial trophy donated by the *Black Sheep Newsletter*. **EXCEPTION: Lot O:** Group Works will NOT be eligible to compete for this trophy.

YARN DIVISION RULES

1. Each person entering, please fill out a **Fiber Arts Entry Form**, found on page 20 or on BSG website.
2. Each skein must have an **Entry Info Card**, for Yarn, found on the website or at check-in at the Gathering.
3. Yarn must have been finished within the last year by the entrant. Yarn must be from 100% animal fibers, except where noted.
4. Yarn must be in skeins with a minimum 30 yards and a maximum of 200 yards, appropriately tied. No balls of yarn will be accepted.
5. Each skein must have a **fiber sample**.
6. Each skein must have a **swatch** showing intended use for yarn.
7. All yarn must be **handspun**; if electric spinner was used enter in class 6, e-Spinner.

JUDGING GUIDELINES FOR YARN ENTRIES

1. General overall appearance.
2. Preparation for exhibit – clean, properly skeined and tied, of listed yardage and/or weight, blocked if necessary.
3. Suitability of fiber to yarn – amount of twist, diameter of yarn.
4. Technique – twist evenly executed, appropriate plying twist, diameter consistent throughout, structurally durable, yarn designs consistent, consistent dyeing / blending.
5. Suitability of yarn to use – direction of twist, amount of twist, diameter of yarn, handle of yarn, appropriate number of plies.
6. Finished Execution – originality, creativity, complexity.

Lot:

- A. 100% Grease White Wool Yarn.
- B. 100% Grease Natural Color Wool Yarn.
- C. 100% Washed White Wool Yarn.
- D. 100% Washed Natural Color Wool Yarn.
- E. 100% Mohair Yarn, Natural Color or White.
- F. 100% Angora Rabbit Yarn, Natural Color or White.
- G. 100% Camelid Yarn, Natural Color or White.
- H. 100% Silk, Natural Color or White.
- I. 100% Cashmere, Natural Color or White.
- J. 100% Pygora Goat, Natural Color or White.
- K. 100% Other Animal Fibers (i.e., qiviut, buffalo, yak, possum, dog, etc.).
- L. Blended fibers, Natural Color or White (must be greater than 50% animal protein).
- M. Plant/Mineral-dyed Natural Color Yarn.
- N. Plant/Mineral-dyed White Yarn.
- O. Plant/Mineral-dyed Yarn from Blended Fibers (must be greater than 50% animal protein).
- P. Synthetic-dyed Natural Color Yarn.
- Q. Synthetic-dyed White Yarn.
- R. Synthetic-dyed Yarn from Blended Fibers (must be greater than 50% animal protein).
- S. All natural color or white animal fiber, with addition of metallic yarn.
- T. All dyed animal fiber, with addition of metallic yarn.
- U. Raw fiber to yarn (spinner must have done all fiber processing).

00. Spinner's Gallery – FOR DISPLAY ONLY.

CLASS:

1. Singles.
2. 2-ply.
3. Multi-ply.
4. Novelty yarn of choice.
5. Fine-spun yarn.
6. e-Spinner.
7. Spindle Spun.
8. Pee Wee handspun – age 7 and under.
9. Children handspun – age 8-12.
10. Teen Handspun – age 13-17.

FIBER ARTS RULES**FINISHED ITEMS**

1. Each person entering, please fill out a **Fiber Arts Entry Form**, found on page 20 or on the BSG website.
2. Each actual item must have an **Entry Info Card**, found on the BSG website or at check-in at the Gathering.
3. Item must have been finished within the last year by the entrant.
4. Item must be made from 100% animal fiber, except where noted. A small amount of non-handspun surface embellishment is allowed, less than 5% of total, including buttons and trimmings.
5. All knitted or crocheted items must be made from **handspun** yarns. Woven items must have either the entire weft or the entire warp **handspun**. Felted items must be made of animal fibers.
6. Each item entered must have a **Fiber Sample**.
7. All work on finished item must be done by entrant.

JUDGING GUIDELINES FOR FIBER ARTS ENTRIES:

1. General overall appearance.
2. Suitability of yarn to article – consistency of spinning, appropriate yarn characteristics.
3. Suitability of fiber to project – fiber preparation, drapability, durability, hand.
4. Technique – gauge / sett, even tension, perfect execution, no uncorrected mistakes.

5. Finishing – blocking, ends, cleanliness, seams, appropriate notions.
6. Finished Execution – originality, creativity, complexity.

LOT:

- A. Made from 100% Natural Color Wool – Undyed.
- B. Made from 100% Natural Color Wool – Dyed.
- C. Made from 100% Natural Animal Fibers – Undyed (includes white wool and/or silk).
- D. Made from 100% Natural Animal Fibers – Dyed (includes white wool and/or silk).
- E. Made from 100% silk.
- F. Blended fibers (must be greater than 50% animal protein; includes metallic).
- G. Recycled Yarn. (Some handspinning must be involved.)

HAND-KNITTED OR -CROCHETED – Knitted or crocheted items must be handspun.**CLASS:**

1. Sweaters, jackets, coats.
2. Vests.
3. Shawls, ponchos, capes.
4. Afghans.
5. Accessories – hats, scarves, belts, etc.
6. Socks.
7. Pee Wee knitted projects – age 7 and under.
8. Children knitted projects – age 8-12.
9. Teen knitted projects – age 13-17.

Woven – either the entire weft or the entire warp must be **handspun**; remaining fibers may be either hand or machine spun and may contain plant fibers.

CLASS:

10. Sweaters, jackets, coats.
11. Vests.
12. Shawls, ponchos, capes.
13. Accessories – hats, scarves, belts, etc.
14. Rugs, tapestries, wall hangings.

15. Blankets, afghans and yardage.
16. Table linens.
17. Pee Wee weaving projects – age 7 and under.
18. Children weaving projects – age 8-12.
19. Teen weaving projects – age 13-17.

FELTING – Felted items must be made of 100% animal fibers. Some small use of non-animal fiber embellishment may be allowed.

CLASS:

20. Wet-Felted Wearable.
21. Wet-Felted Non-wearable.
22. Laminated Felt.
23. Needle-felted Critter or Humanoid.
24. Needle-felted Embellishment (may be commercially made base – must be natural fiber).
25. Needle-felted Other.
26. Combination of techniques.
27. Pee Wee Felted – age 7 and under.
28. Children Felted – age 8-12.
29. Teen Felted – age 13-17.

MISCELLANEOUS PROTEIN FIBERS must be handspun

CLASS:

30. Machine knitted items.
31. Stuffed animals.
32. Locker hooking.
33. Hooked rugs and hangings.
34. Crewel and needlepoint.
35. Combination of techniques.
36. Basketry.
37. Pee Wee projects – age 7 and under.
38. Children projects – age 8-12.
39. Teen projects – age 13-17.

GROUP WORKS – These projects will NOT be eligible to compete for the Black Sheep Cup or the Black Lamb Cup.

40. A collaborative single item / entry eligible for a single ribbon.
41. Multiple items created by a group of individuals. Each group member will enter their piece(s) individually in “Group Work” and have their piece critiqued. Any ribbon awarded will be to the project as a whole.

SPINNER’S GALLERY – is dedicated to the memory of Sharon Nofziger’s gentle spirit. Inspired by her desire to have a place for those wanting to exhibit this year’s projects without participating in judging. The criteria and entry fees will be the same; on the entry form indicate you are entering the Spinner’s Gallery by listing the lot to read 00.

BLACK SHEEP GATHERING, INC.

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503-804-0014

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Linn County Expo Center

3700 KNOX BUTTE RD, ALBANY SE, OR 97322

EXPO CENTER BUILDINGS AND EVENT LOCATIONS

CALAPOOIA ARENA – Herding Dog Demonstrations

CASCADE LIVESTOCK PAVILION

**Sheep and Goat Show Rings,
all livestock pens and Alpaca Exhibit**

CONFERENCE CENTER – Some Workshops

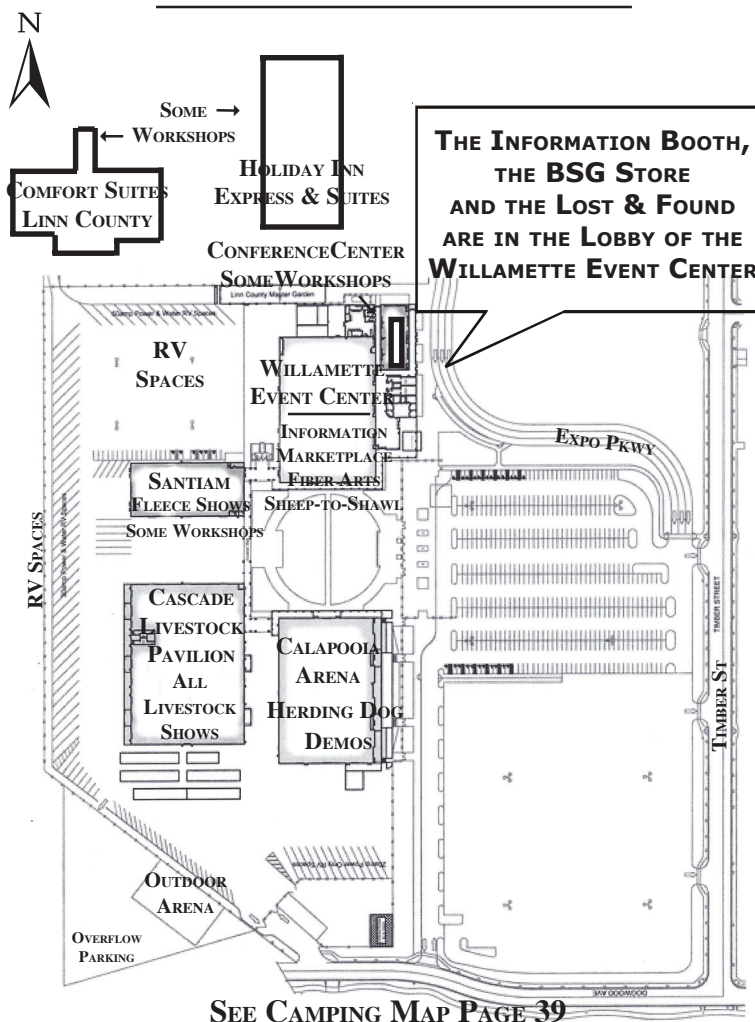
SANTIAM BUILDING

**The Fleece Show and Sale
Felting / Dyeing Workshops**

WILLAMETTE EVENTS CENTER

**Information Booth, Marketplace Vendor Booths,
Fiber Arts Show, Demonstrations, Sheep-to-Shawl,
the Spinning Circle and Food Concessionaire**

**HOTELS: COMFORT SUITES AND HOLIDAY INN EXPRESS
JUST NORTH OF THE FAIRGROUNDS – Some Workshops**



SEE CAMPING MAP PAGE 39

INCREDIBLE WORKSHOPS!

REGISTRATION INFORMATION

Once again the Black Sheep Gathering is excited to offer an inspiring array of workshops for fiber enthusiasts, taught by some of the best fiber artist and animal husbandry instructors from the Northwest and beyond. Workshops will be held in various buildings on the grounds of the Linn County Fair and Expo Center and adjacent hotels. See map on page 21. Workshops are held during all three days of the Gathering — Friday, June 28, Saturday, June 29 and Sunday, June 30, 2024.

Registration Opens at 9am PST on Monday, April 1, 2024. All registrations will be on-line. Please visit our website at www.blacksheepgathering.org for complete registration instructions.

Registration Closes the morning of June 14, 2024. After this date we will not give refunds for workshop cancellations unless another person fills the canceled space from the waiting list. If your space is filled, cancellation fees will apply (see section on cancellation). In-person registration will be available at the start of the Friday morning check-in on June 28, 2024.

Contact Us: You may email us at reg.blacksheep@gmail.com.

Check-in: Morning and all-day workshops begin at 9am and afternoon workshops begin at 1:30pm. Check-in times are 8:15-9am and 12:45-1:30pm respectively. Students need to check in at the convention center unless otherwise advised.

Breaks: All-day classes include a 1½-hour break from 12-1:30pm to allow ample time for lunch and shopping.

Cancellations, Waiting Lists and Other: The Black Sheep Gathering website www.blacksheepgathering.org will provide more detail about how online registration works as well as our cancellation and waiting list policies. See more information at http://blacksheepgathering.org/all_workshop_descriptions.html

All registrations will be on-line. Please visit our website at www.blacksheepgathering.org for the link to our secure registration site. In-person registration will be available throughout BSG at the Workshops Registration desk.

WORKSHOP CONTENTS

Friday, June 28, Morning Classes

Beginning Inkle Loom Weaving – Leslie Verts
Learn to Spin Using a Turkish Style Spindle – Amelia Garripoli
Ooops! Correcting Mistakes and Learning to “Read” Your Knitting – Harry Wells

Spinning Tweed – Judith MacKenzie
Woolen Watercolors – Tammy Jordan

Friday, June 28, All-Day Classes

Beginning Rigid Heddle – Diane McKinnon
Beginning Wheel Spinning – Linda Hansen
Dye Your Own Gradient Yarn – Terry Mattison
Exploring the Drum Carder – Henry and Roy Clemes
Spinpossible – Mission Objective: Spinning 201 – Next Steps – Michael Kelson
Water, Time and Patience: Creating a Wet Felt Hat – Sara Gibson

Friday, June 28, Afternoon Classes

Lovely Twists and Turns – Harry Wells
Needle Felted Sheep or Goat – Anna Anderson
Perfect Pairs – Blending Wool with Exotic Fibers – Judith MacKenzie
Spinpossible – Mission Objective: Boucle – Michael Kelson
Pine Needle Basket – Jaqui Eicher
Upgrade Your Power Spinning – Amelia Garripoli

Saturday, June 29, Morning Classes

Basic Core Spinning – Charan Sachar
Short Row Magic – Harry Wells
Spinning the Orenburg Way – Galina Khmeleva
Spinning Your Dream Yarn – Judith MacKenzie
Spinpossible – Mission Objective: Doing More with Less – Michael Kelson

The ABCs of Drop Spindling – Teresa Waldo

Saturday, June 29, All-Day Classes

Advanced Pick-up Inkle Weaving – Leslie Verts
Adventures in Drum Carding – Henry and Roy Clemes

Saturday, June 29, All-Day Classes (*continued*)

Design and Dye Your Own Warp – Terry Mattison
Fiber Prep 101 – Tammy Jordan
One Pot Dye Wonder! – Diane McKinnon

Saturday, June 29, Afternoon Classes

Colorwork the Easy Way: Mosaic Knitting – Harry Wells
Fundamental Elements and Pattern Design for Orenburg Lace Knitting – Galina Khmeleva
Short Steps to Long Draw – Ruth Northrop
Spinpossible – Mission Objective: Spinning for Sweaters – Michael Kelson
Supported Spindle Spinning – Teresa Waldo
The Art of Plying – Judith MacKenzie

Sunday, June 30, Morning Classes

2-D Needle-Felted Sheep Faced Tote Bag or Pillow – Anna Anderson
Amigurumi Antics! – Teresa Waldo
Artsy Numo Scarf – Lauralee DeLuca
Defining Sustainability in Apparel and Textiles to Harness It as a Marketing Tool for Your Fiber or Farm Business – Allen Mesick
Exploring Fiber from Foreign Breeds – Lois Olund
Intro to Blending Boards – Henry and Roy Clemes
Intro to Mushroom Dyeing – Sara Gibson
Russian Style Continental Knitting – Galina Khmeleva
Spinning Cabled Yarns – Judith MacKenzie

Sunday, June 30, All-Day Classes

Advanced Inkle Weaving 2 – Leslie Verts
Delightful Drafting – Ruth Northrop

Sunday, June 30, Afternoon Classes

Grafting with a Russian Twist – Galina Khmeleva
Kumi-What?! Kumihimo – Diane McKinnon
Make a Pine Needle Basket – Jaqui Eicher
Spinning Silk Hankies without Tears – Barbara diJeannene
Spinning the Long Wools – Lauralee DeLuca
Stranded Knitting with Portuguese Purling – Teresa Waldo
Turkish Spindle Productivity – Amelia Garripoli

WORKSHOP DESCRIPTIONS

FRIDAY, JUNE 28, MORNING CLASSES

Beginning Inkle Loom Weaving

Leslie Verts 15 students

Friday, June 28, 9am-12pm

Cost: \$80 Plus Materials Fee: \$10 – handouts

Class Description: Students will learn to warp their looms and begin weaving a band. This is an easy and fun way to make bookmarks, belts, guitar straps, suspenders, etc.

Skill Level Required: Beginner

Students Bring: Need a functioning inkle loom and inkle weaving shuttle; need two colors (white and a dark color) of 5/2 or 3/2 cotton thread.

Instructor's Bio: Leslie has been inkle weaving since 2003 and is the leader of the Eugene Weaving Guild Inkle Group. She has taught inkle weaving twice previously at BSG and to private classes and individuals.

Learn to Spin Using a Turkish Style Spindle

Amelia Garripoli 16 students

Friday, June 28, 9am-12pm

Cost: \$80 Plus Materials Fee: \$10 – includes a colorful Turkish style spindle and prepared wool for spinning.

Class Description: Have you wanted to spin, but desire to be mobile? Let's assemble our spindles and get you started! Amelisa's fun, can-do personality will set you on the road to making yarn with her create Turkish-style spindle. You will learn all the basics of handling prepared fiber, drafting and twisting it into yarn, building your first yarn turtle, then your second, and wrap up with plying your first skeinlet. You will have a new skill and a new spindle to take away from this workshop.

Skill Level Required: Beginners

Students Bring: Spindles will be provided for use during class with the option to purchase.

Instructor's Bio: Amelia's purchase of a house with two llamas in 2001 began her incredible journey of fiber-discovery: spinning, spindles, rare breeds, weaving, dyeing, nålbinding, circular sock machines and revisiting her roots of knitting, crochet, needlepoint and sewing. Her collection of fleeces grew to well over 100 when she had a fiber mill, and her love of discovering new / old tools has kept her spindle collection growing! The bright spot during Covid was teaching e-spinning over zoom, leading to more discoveries. Amelias teaches at Black Sheep Gathering, OFFF, and other shows, shops, and guilds. She wrote Productive Spindling and Power Spinning published two spindle videos with *Spin•Off*, and has written for *Spin•Off* magazine, *Ply* and *Knitty*, as well as blogging as askthebellwether.com. These days you can find Ameli a "fiberling" across America as a full-time nomad.

Ooops! Correcting Mistakes and Learning to "Read" Your Knitting

Harry Wells 20 students

Friday, June 28, 9am-12pm

Cost: \$80 Plus Materials Fee: \$2 – includes printed materials

Class description: This class is specifically designed for less experienced knitters and is all about knitting literacy, being able to "read your knitting." You will leave class a more competent, informed knitter. Ever look at your knitting and say, "What

happened there?," or picked up your knitting project and wondered "Where am I in this pattern?" – how many decreases / increases have I worked, what row was I on, etc.? And why did this end up too big / small?? Ever panicked as a dropped stitch ran down your knitting not knowing what to do? Take this class! Divided into two sections, "Knowing Where You Are" and "Identifying and Correcting Mistakes," this class teaches how to "read" your knitting – to recognize what you are looking at, where you are, and what to do next, whether that is correcting a problem or moving ahead!

Skill Level Required: Beginner – students must be proficient at casting on with basic long tail cast-on without assistance and be able to knit and purl.

Students Bring: Worsted weight wool or wool blend yarn in light color (no dark colors), size 7 straight or 16" circular needles, stitch markers, locking stitch markers, or knitter's pins, Knitter's repair hook or a crochet hook (size F or G is best), ruler, tape measure or Knit-check (recommended), tapestry needle, scissors, perle cotton or fingering weight waste yarn

Homework: 2 swatches using worsted weight yarn in light or medium color and size 7 needle: cast-on 20 stitches for each swatch. Work each swatch for 4". Make one stockinette stitch swatch (knit a row, purl a row, repeat both rows) and one garter stitch swatch (knit every row). Bind off and block the swatches.

Instructor's Bio: Teaching and knitting are passions for Harry. In 2010, he retired from being a university professor to pursue his passion for knitting professionally, teaching a myriad of classes at knitting conferences and fiber festivals on the regional circuit. Harry's extensive experience in classroom presentation and preparation makes for an organized and engaging learning experience, whether virtually or in-person. He enjoys designing knitwear with an aesthetic that emphasizes texture and linear flow. Check out his designs and knitting blog at www.goodforaboy.com. He is Knitteryninja on Ravelry, @harrywellsknits on Instagram, and Good for a Boy on Facebook.

Spinning Tweed

Judith MacKenzie 18 students

Friday, June 28, 9am-12pm

Cost: \$80 Plus Materials Fee: \$20 – includes all fibers used in class

Class description: This rugged cloth from Scotland has a timeless charm. Worn now by royalty and working class alike, it was originally the cloth of peasants. It is still made from the primitive Shetland sheep, often using wool that has been recycled and mixed with new fleeces, giving the fabric a wonderful texture. It is a good yarn for both weavers and knitters.

Skill Level Required: Students should have a good working relationship with your wheel or e-Spinner and be capable of spinning a continuous thread.

Students Bring: Students should bring their wheel and all its parts – even the ones you don't use.

Instructor's Bio: Judith MacKenzie has spun, woven, and knit for many years. Her love of textiles has led her to many places, including Peru and Turkey. She has taught throughout North America and Europe. Judith is a frequent contributor to *Spin•Off*, *Handwoven*, *Piecework* and *Interweave Knits*. She has ten DVDs, Judith has three books published on spinning: Teach Your Self Handspinning, The Intentional Spinner, and Rare Luxury Fibers. She lives happily ever after on the wild northwest coast of America.

FRIDAY, JUNE 28, MORNING CLASSES (CONTINUED)

Woolen Watercolors

Tammy Jordan

15 students

Friday, June 28, 9am-12pm

Cost: \$80 Plus Materials Fee: \$25 – includes frame with mat, felting foam, multi-tool felting needle, single felting needle, access to colored fiber and a detailed step-by-step resource guide. Students will take all materials used in class home with them.

Class Description: Come create your very own masterpiece while learning to paint with wool. We'll start with needle-felting your design, building color and textures, and then we'll finish it off with a steam wet-felt before matting and framing your work. Everything you need will be provided for this class; you bring your love of color and a willingness to learn and create!

Skill Level Required: Beginner – no prior painting or needle-felting experience is required.

Students Bring: All supplies are provided by instructor. Students are welcome to bring their own favorite felting needles if they would like but it is not required.

Homework: None

Instructor's Bio: Tammy is a fourth generation fiber artist who enjoys sharing her passion with everyone she meets. She has a fiber arts business, "Goldieknots Montana," specializing in Montana grown wools, yarns, spinning fibers, and "Made in Montana" gift items. Prior to moving to Montana, Tammy lived in Southern California and The Pocono Mountains, where she was a Humane Education Specialist for SPCA. Her teaching style is fun, creative and interactive. When she's not in her studio creating, spinning, knitting, or felting, you can find her spending time with her dogs, sheep, horse and other critters.

FRIDAY, JUNE 28, ALL-DAY CLASSES

Beginning Rigid Heddle Loom Weaving

Diane McKinnon

12 students

Friday, June 28, 9am-12pm and 1:30pm-4:30pm

Cost: \$150 Plus Materials Fee: \$15 – includes all yarns for class project, use of extra weaving equipment and tools during class and a detailed handout.

Class Description: Learn how to make the most of the Rigid Heddle Loom! These wonderful looms make it easy to weave just about anywhere and anytime. They are a relatively inexpensive way to get into weaving and are lightweight, portable, and practical. They can be used to make everything from everyday useful things such as hand towels to luxurious shawls for that evening at the opera. This class is designed to teach the soup-to-nuts of weaving on a Rigid Heddle loom. We'll cover how to select yarns and plan a project, how to prepare and calculate a warp, how to thread the loom, and how to weave the project. You will leave the class with a completed purse and the ability to use your Rigid Heddle Loom on your own to weave a variety of handwoven projects.

Skill Level Required: All levels from beginning to advanced.

Students Bring: Rigid Heddle loom that is ASSEMBLED and ready to weave on. If you have any questions, please contact me to discuss it. All extra equipment that came with the loom, shuttle (instructor will bring extras), scissors, tape measure, pen/pencil. NO Harrisville Easy Weaver looms please (*I've had some unassembled as well as really poor to completely unusable looms show up in class*).

Instructor's Bio: Diane McKinnon is an avid weaver and spinner who especially enjoys seeing her students discover their own potential as they have fun with fibers. Her first loom was a rigid heddle loom. She has a long history of weaving study. She teaches at BSG, NwRSA's (now NwSFA) annual conference, Oregon Flock and Fiber Festival, and holds regular fiber classes at her home studio – The Thistle Patch Fiber Studio. She was selected as an Invitational Artist for 2012 at Oregon Flock and Fiber. Diane is an enthusiastic spinner, and she uses her collection of looms to weave her special yarns into unique hand-woven items. She especially enjoys sharing the wonders of weaving with beginning weavers.

Beginning Wheel Spinning

Linda Hansen

10 students

Friday, June 28, 9am-12pm and 1:30pm-4:30pm

Cost: \$150 Plus Materials Fee: \$45 – includes all fiber and handouts

Class Description: Have you been wanting to learn to spin? This class will get you started spinning on a wheel. From first steps to making your own yarn, we'll also touch on basic wheel mechanics and maintenance as well as primer information on fibers. We'll be using prepared wool to learn the magic of spinning and plying yarn.

Skill Level Required: Beginner

Students Bring: A well-functioning spinning wheel.

Instructor's Bio: Besides managing her small sheep farm, Linda is a partner with The Bellwether Wool Company. Linda brings her teaching skills and experience as a livestock and wool judge to sharing her passion for the fiber arts. Linda has taught spinning and music privately and in workshops.

Dye Your Own Gradient Yarn

Terry Mattison

12 students

Friday, June 28, 9am-12pm and 1:30pm-4:30pm

Cost: \$150 Plus Materials Fee: \$45 – includes worsted weight wool yarn, dyes, plastic wrap.

Class Description: Design your own gradient of knitting yarn, either a range from one hue to another, or a depth of shade gradient. Students will then formulate their dye recipes and dye 7 (60) yard mini-skeins of worsted weight wool. We will be hand painting the skeins and steaming them to set the dye. We will discuss how this can be applied to dyeing fiber to spin a gradient as well.

Skill Level Required: None

Students Bring: Apron, gloves, sketchbook, pencil, eraser, colored pencils or crayons, three or four one-inch wide foam brushes and a roll of paper towels.

Instructor's Bio: Terry Mattison is an award-winning spinner and weaver who thinks being able to dye her own fibers and yarns gives her work more personality. She designs and weaves for Jane Stafford's School of Weaving and was selected as an invitational Artist for 2023 at Oregon Flock and Fiber Festival. Terry has over 30 years as an industry professional, matching color for clients nationwide. She works with both synthetic and natural dyes creating her own unique designs in her studio in Washington State.



Exploring the Drum Carder

Henry and Roy Clemes 16 students

Friday, June 28, 9am-12pm and 1:30pm-4:30pm

Cost: \$150 Plus Materials Fee: \$45 – includes use of a carder, all fiber carded during class and batt lifter refills for storing carded batts.

Class Description: Drum carders are a mystery to the average fiber artist: fiber is fed into the carder, ends up on the big drum, and something magical happens in between. In our “Exploring the Drum Carder” class, students begin the day by learning the history of drum carders, how they work, and why they function the way they do. The fun goes hands-on for the rest of the day as we delve into the differences of woolen and worsted carding, explore the many tools that make drum carding more efficient and crank out four different batts. The first batt will be hand cranked before switching over to Electric Drive for the duration of the class. All materials, carders, and tools will be provided for use by instructors.

Skill Level Required: None

Students Bring: Students should bring an attitude for learning. All tools and materials will be provided by instructors.

Instructor’s Bio: This class will be taught by the tag team of Henry and Roy Clemes. A lifelong woodworker and small business owner, Henry has been building fiber equipment for over 45 years and drum carders for 38 years. Roy grew up in his family’s woodshop and is one of the few 30-year-olds with 25 years experience in his field. Together they have introduced many innovations to the fiber arts community and their equipment is known for being both thoughtfully engineered but visually pleasing and durable as well. They regularly consult and instruct spinners, felters, fiber growers, and professional fiber artists in the use of drum carders for fiber prep.

Spinpossible-Mission Objective: Spinning 201 – Next Steps

Michael Kelson 16 students

Friday, June 28, 9am-12pm and 1:30pm-4:30pm

Cost: \$150 plus Materials fee \$20 – includes all fiber and samples used in class

Class Description: You’ve learned to spin! You can spin a consistent single. You’ve plied a skein – but what’s next? This class will jump start you on to the next steps on your spinning journey, introducing a variety of techniques to help you get exactly the YARN YOU WANT!

We’ll start the day with basic wheel mechanics and adjustments. We’ll discuss and sample a variety of breeds including the Merino family, Longwools, Down breeds, and some rare and unusual breeds from the Livestock Conservancy’s “Shave ‘em to Save ‘em” program. We’ll review woolen and worsted drafts and the differences they make in your final yarn. Finally, we will discuss plying and finishing your yarns.

Skill Level Required: Students must already have a good working relationship with your wheel. Be able to spin a consistent single and have some experience plying and finishing yarn.

Students Bring: Spinning wheel in good working condition with extra bobbins, lazy-kate (if you have one). Bring any tools you might like to use (handcards, mini-combs, etc.) and any fiber you would like to practice with.

Instructor’s Bio: Michael Kelson (he/him/his) is the coordinator of the annual “Men’s Fall Knitting Retreat” and the “Seattle Men Who Knit” meet up groups. He is passionate about sharing his love for spinning with beginning students. By day Michael is a software professional, but on weekends he’s usually out and about with his e-Spinner in tow.

Water, Time and Patience: Creating a Wet Felted Hat

Sara Gibson 15 students

Friday, June 28, 9am-12pm and 1:30pm-4:30pm

Cost: \$150 Plus Materials Fee: \$15 includes soap, resist material, bubbles wrap, and approximately 3 oz. of wool

Class Description: Wet felting is often a multi-step process of coaxing wet wool fibers into a consolidated fabric. It is a very hands-on form of fiber arts requiring water, soap, slow and patient attention to detail and finally vigorous agitation of the piece during the fulling process. This class will explore the process of using resist to create an artistic felted hat to keep you warm and fashionable. Participants can choose from project designs that can be practical, whimsical, or somewhere in between. You will get to take home a completed project.

Skill Level Required: None

Students Bring: All materials are provided by instructor.

Instructor’s Bio: Sara is a school garden coordinator for the Lincoln County School District by day and a fiber arts enthusiast by night. She specializes in dyeing local fibers with fungi and lichens foraged around her home in Siletz, Oregon. She has been a knitter for over 30 years and loves the process of creating from raw fleece to end products. Sara has been teaching wet felting and needle felting classes at mycology camps for the last 5 years and loves every second of it!

FRIDAY, JUNE 28, AFTERNOON CLASSES

Lovely Twists and Turns: Knitting Cables

Harry Wells 20 students

Friday, June 28, 1:30pm-4:30pm

Cost: \$80 Plus Materials Fee: \$1 – includes printed materials

Class description: Cables make some of the most stunning visual effects in knitting. Learn the basic cable cross and traveling stitches (to create diagonal lines), which will allow you to create visual effects of crossing, turning, honeycomb, braiding, and the like. Using over 25 swatch examples in class, we will compare different cabling effects and practice some of them. Cable symbols on charts will be covered, along with how to add some textures to simple rope cables.

Skill Level Required: Beginner – students must be proficient at casting on with basic long tail cast-on without assistance and be able to knit and purl.

Students Bring: Worsted weight wool yarn in light or medium color (no dark colors), size 7 needles, cable needle, locking stitch markers.

Instructor’s Bio: See *Oops! Correcting Mistakes and Reading Your Knitting in Friday’s morning listing* for bio.



FRIDAY, JUNE 28, AFTERNOON CLASSES (CONTINUED)

Needle Felted Sheep or Angora Goat

Anna Anderson 20 students

Friday June 28, 1:30pm-4:30pm

Cost: \$80 plus Materials Fee: \$25 – includes all fiber, a reusable foam mat, felting needles, finger protectors, and printed handouts

Class description: Students will create a whimsical sheep or Angora goat (their choice) and learn the basics of needle felting and attaching longwool locks to create their critter.

Skill Level Required: No experience required.

Students Bring: All materials are provided by the instructor.

Instructor's Bio: Anna's fiber art journey began in 2006 with the rescue of six Pygora goats. She began teaching fiber arts classes in 2010 and with a move to Montana, her fiber business blossomed. Anna currently lives in Superior, Montana with her husband, family, a calico cat, and a bunch of fiber and farm animals. Anna teaches fiber art classes in needle felting, wet felting, fiber prep, dyeing, drop spindle basics, and beginner spinning.

Perfect Pairs: Blending Wool with Exotic Fibers

Judith MacKenzie 18 students

Friday, June 28, 1:30pm-4:30pm

Cost: \$80 Plus Materials Fee: \$30 – includes all fibers used in class

Class Description: Want to extend that bit of Cashmere? Have a lovely Gotland fleece but not quite enough to make the sweater you dream of? Want to change the hand of a beautiful brown crossbred that is a bit rough? Come learn what fibers are compatible and what are not. Explore different methods of blending fibers and try a variety of blending tools. We will look at qualities of yak, silk, cashmere, camel, and what they can bring to a variety of different wools.

Skill Level Required: Students should have a good working relationship with your wheel and be capable of spinning a consistent single.

Students Bring: Students should bring their wheel and all its parts – even the ones you don't use, four bobbins if you have them, hand cards (cotton ones if you have them), dog brushes, mini-combs if you have them and any tool you'd like to experiment with.

Instructor's Bio: See *Spinning Tweed* in Friday's morning listing for bio.

Pine Needle Basket

Jaqui Eicher 8 students

Friday June 28, 1:30pm-4:30pm

Cost: \$80 Plus Materials Fee: \$5 – includes waxed cotton thread, large needle for sewing, paper straws, shop towels, pine needles, and glycerin.

Class Description: Create your own small basket using waxed cotton thread, needle and local pine needles.

Skill Level Required: Beginning

Students Bring: Students should bring their own scissors for clipping waxed thread.

Instructor's Bio: Jaqui has taught music, drama, Art and Humanities along the I-5 corridor at various schools, including Jefferson Middle School and Myers Elementary. Born and educated in the Willamette Valley, Jaqui has never lived more than 40 miles from

Albany. In 2014, she began to follow the artist's path and has been painting animals and landscapes with words as well as watercolor and acrylic paint. In 2020, Jaqui learned how to create pine needle baskets. She has been honing the craft since then, using pine needles she collects from all her favorite places.

Upgrade Your Power Spinning

Amelia Garripoli 18 students

Friday June 28, 1:30pm-4:30pm

Cost: \$80 Plus Materials Fee: \$8 – includes all fibers used in class and a sample card.

Class Description: Is it time to upgrade your power spinning?! Sure, you're making yarn, but have you explored your e-Spinner's capabilities? See what happens when you adjust tension, speed, and spinning style! We'll explore the impact of maintenance, twist, thickness, and even switching projects. Then we will discuss spinning different fibers on the e-Spinner as we explore spinning blends. Once we've tried out a few different techniques with singles, we'll delve into plying with your e-Spinner's new favorite plying technique.

Skill Level Required: Students should already be spinning a consistent yarn on their e-Spinner – this is NOT a beginner class.

Students Bring: Students should bring an e-Spinner in working condition with 3 bobbins and a lazy-kate; your power cord or battery for your e-Spinner. It is ok if the bobbins are not empty. Bring an extension cord with a power strip if you have one.

Instructor's Bio: See *Learn to Spin Using a Turkish Style Spindle* in Friday's morning listing for bio..

SATURDAY, JUNE 29, MORNING CLASSES

Basic Core Spinning

Charan Sachar 20 Students

Saturday, June 29, 9am-12pm

Cost: \$80 Plus Materials Fee: \$35 – includes fiber, core yarn, ply thread.

Class Description: What core to use? Should I pre-twist my core? My core-spun yarn always has extra twist, how do I fix that? What fiber prep can I use for core spinning? If you haven't tried core spinning because of these questions (or more), this will be the perfect starting place where the basics of core spinning will be covered. Core spinning is a great basic skill set to have for making simple and complex art yarns.

Skill Level Required: Must be familiar with your wheel, can spin a continuous thread, and make a plied yarn.

Students Bring: Spinning wheel with large orifice (½" or more) to accommodate textured yarns, at least two bobbins, lazy-kate, note taking materials.

Instructor's Bio: Charan Sachar is an artist whose work reflects his passion for the fiber arts, like knitting, spinning, weaving, quilting, and he uses it as an inspiration for his clay work. In all the fields that he works in, Charan loves to accept challenges and approach the making with a "what if..." attitude. Charan specializes in creating art yarns with textures, using traditional spinning techniques, and pushing them an extra step to create unique yarns. As a teacher, he shares his preferences and his learnings along his journey, but also encourages his students to try techniques/materials by themselves and then decide for themselves.

Short Row Magic

Harry Wells

20 students

Saturday, June 29, 9am-12pm

Cost: \$80 Plus Materials Fee: \$2 – printed materials

Class description: Inserting short rows can create angles and curves, making amazing shaped knitted shawls, angles on garments, and additional shaped ease in areas like busts. In this class you will learn and practice five methods of short rows: Wrape and Turn, Japanese, German, Yarn-Over, and Shadow. Examples of applications will be covered with worksheets and specific patterns for easy projects suggested.

Skill Level Required: Advanced, beginner/intermediate; Participants should be able to accomplish basic long tail cast-on, and basic stitches such as knit, purl, K2tog, SSK, and YO without assistance.

Students Bring: Worsted or DK eight wool yarn in light or medium color (no dark colors), needles you usually use with that weight yarn, locking stitch markers or knitters' pins.

Homework: With the medium or light colored DK or Worsted weight yarn from the supply list, and with size of needle appropriate to your yarn, CO 28 sts. Knit 4 rows (garter stitch) and then work 4 row of stockinette stitch. Leave yarn attached and bring to class.

Instructor's Bio: See *Oops! Correcting Mistakes and Reading Your Knitting in Friday's morning listing for bio.*

Spinning the Orenburg Way

Galina Khmeleva

20 students

Saturday, June 29, 9am-12pm

Cost: \$80 Plus Materials Fee: \$15 – extensive handouts and fiber packet

Class Description: Come join renowned lace knitting and handspinning instructor Galina Khmeleva, author of Gossamer Webs, The History and Techniques of Orenburg Lace Shawls, and Gossamer Webs, The Design Collection, as she introduces you to the magical handspinning techniques of Russian spinners using the Russian supported spindle. This technique results in creating the yarns for the famous scarves and shawls of the Orenburg region. In this workshop the emphasis will be on the spinning of luxury fibers, i.e., cashmere, qiviut, pygora, buffalo, etc. You will learn the significance of gauging the proper thickness and length of these fibers, while learning the more economical use of luxury fibers, helping you conserve precious yardage.

Skill Level Required: Students must have some spinning experience on either a wheel or spindle and be able to spin a continuous thread.

Students Bring: No advanced preparation required. Please bring a support spindle and bowl to class if you have them. Instructor will have some for use in class if you do not have them.

Homework: None.

Instructor's Bio: Galina Khmeleva, lace knitter, spinner, and educator extraordinaire, is the author of Gossamer Webs, The History of Orenburg Lace Shawls, and Gossamer Webs: The design Collection.

She has mentored classes all over the globe, including Great Britain, Italy, Australia, the United States, and Craft Cruises "Baltic Cruise." Galina's work has appeared in the industry's leading magazines including *Piecework*, *Interweave Knits*, *Spin•Off*, *Knitting Traditions*, *Knitter's Magazine*, *Cast-On*, *Wild Fibers* and *Verena USA*. Galina was born and educated in 1950 in Leningrad, Russia (known today as St. Petersburg). It soon became clear that her interests lie

more in the field of art and less in science or mathematics, so Galina took advantage of every opportunity to participate in special after school art programs and continues to pursue and pass along her lifelong passion through teaching.

Spinning Your Dream Yarn

Judith MacKenzie

18 students

Saturday, June 29, 9am-12pm

Cost: \$80 Plus Materials Fee: \$20 – includes all fibers used in class\

Class Description: If you've ever said, "I used to spin a nice bulky yarn and I can't spin anything but fine now!" or "Everything I spin looks the same!," here you'll learn a simple spinning method that allows you and your wheel to work in harmony to spin the perfect yarn for projects you have in our mind's eye. We'll look at diameter control and how to change your spinning style to get the yarn you need to create the fabric you want

Skill Level Required: Students should have a good working relationship with your wheel and be capable of spinning a consistent single.

Students Bring: Students should bring their wheel and all its parts – even the ones you don't use, 4 bobbins if you have them and a lazy-kate.

Instructor's Bio: See *Spinning Tweed in Friday's morning listing for bio.*

Spinpossible-Mission Objective: Doing More with Less

Michael Kelson

16 students

Saturday, June 29, 9am-12pm

Cost: \$80 plus Materials Fee: \$25 – includes all fiber and samples used in class

Class Description: We sometimes come across small amounts of rare and unusual fibers that we want to incorporate into our spinning (e.g. qiviut, guanaco, bison, yak, cashmere) but often we're not quite sure what to do with them. This class will discuss techniques for making small amounts of a precious fiber go a long way. We will discuss blending with complimentary fibers, percentages in blending, and how to spin to take advantage of the characteristics of the blended fibers most effectively. We will also discuss spinning more finely and consistently (spinning a thinner diameter single is a good way to stretch your fiber) and plying with commercial or hand-spun silk (like the Orenburg spinners!) to increase the yardage of that special fiber.

Skill Level Required: Successful students should have a good working relationship with their spinning wheels, be able to spin a consistent single, and have some experience plying and finishing yarn.

Students Bring: Spinning wheel in good working condition with extra bobbins, and lazy-kate. Students should bring a pair of cotton cards and any fiber you would like to practice with and note taking materials.

Instructor's Bio: See *Spinpossible-Mission Objective: Spinning 201: Next Steps in Friday's all-day listing for bio.*

SATURDAY, JUNE 29, MORNING CLASSES (CONTINUED)

The ABCs of Drop Spindling

Teresa Waldo

20 Students

Saturday, June 29, 9am-12pm

Cost: \$80 Plus Materials Fee: \$15 – includes fiber and printed hand outs

Class Description: If you have always been intrigued by spinners demonstrating their craft, have been curious about yarn construction, and / or have always wanted to learn to spin yourself, then this class is for you. We will begin with some background knowledge on drop spindles (history, types, anatomy, weights and mechanics, and supplemental tools). Then we will get down to the business of learning the steps to spinning a single on a spindle (choosing a spindle and fiber, starting with or without a leader thread, drafting techniques, winding on and building a secure cop). After spinning for a while and fine tuning our techniques, we will explore winding off options, plying options, and how to finish your yarn. And yes, you will go home a spinner! This class is also great for wheel spinners who want to master a spindle!

Skill Level Required: None

Students Bring: Bring a drop spindle (instructor will have some for use in class if you do not own one of your own).

Instructor's Bio: Teresa Waldo combines her passion for teaching with her passion for crafting. She is a retired elementary teacher and has taught adult crafting classes for ten plus years. Teresa has been knitting since age five and has fallen down other fiber related rabbit holes (spinning, weaving, crocheting) in the last 20 years. Teresa loves sharing her excitement for anything fiber related with others and has keen ability to break a skill down into manageable steps. She makes sure all her students are successful and that they leave with a new skill. Teresa has taught various knitting, spinning, little loom weaving, and crocheting classes in shops around the Pacific Northwest and at regional conferences. She resides in Auburn, Washington and is a member of NwSFA, Arachne Guild, Moonspinners Guild, Yarning for Community, and Covington Knitworms.

SATURDAY, JUNE 29, ALL-DAY CLASSES

Adventures in Drum Carding

Henry and Roy Clemes

16 students

Saturday, June 29, 9am-12pm and 1:30pm-4:30pm

Cost: \$150 Plus Materials Fee: \$50 – includes all fiber carded during class, and use of blending boards and other equipment.

Class description: This is the companion class to “Exploring the Drum Carder.” In this class, we will continue to demystify the drum carder. Batts will be prepared both semi-worsted and woolen. Students will learn different techniques to create an art batt, prepare batts for spinning sock yarn, and learn to add silk or bamboo onto woolen batts. Students will also learn to remove fiber as rolags and pencil-sized sliver through a diz. An ambitious goal of 5 batts produced during class means students will have ample carded fiber for spinning and small projects after class. All carding and blending will be done on our Elite Series Drum Carder with each student using their own electric carder. All materials, carders, and tools will be provided for use by the instructors.

Skill Level Required: None

Students Bring: Students should bring an attitude for learning. All tools and materials will be provided by instructors.

Instructor's Bio: See *Exploring the Drum Carder* in Friday's all-day listing for bio.

Advanced Inkle Weaving

Leslie Verts

15 students

Saturday June 29, 9am-12pm and 1:30pm-4:30pm

Cost: \$150 Plus Materials Fee: \$10 – handouts and heddles

Class Description: Students will learn the pick-up technique of pattern design in inkle weaving. This is an easier method of doing pickup work.

Skill Level Required: Advanced

Students Bring: Need functioning inkle loom with a tension bar, inkle weaving shuttle; need three colors (white with a dark color [black, and dark brown, blue, red, or purple] and a bright contrast color) of 5/2 cotton thread.

Instructor's Bio: See *Beginning Inkle Weaving* in Friday's morning listing for bio.

Design and Dye Your Own Warp

Terry Mattison

12 students

Saturday, June 29, 9am-12pm and 1:30pm-4:30pm

Cost: \$150 Plus Materials Fee: \$35 – includes dye, cotton warps, and handouts.

Class Description: Design your own warp, first on paper and then we'll get the dyes out and hand paint our own warps. The instructors will provide multiple bouts of cotton warp and fiber reactive dyes for students to use. Paint a warp that is one color, two colors, or more. Asymmetrical or symmetrical? Students will take home dyed and wrapped warps to finish curing at home. There will be discussions on color blending, theory, and design ideas. Students will blend their own colors using primary color dye solutions.

Skill Level Required: None

Students Bring: Apron, gloves, sketchbook, pencil, eraser, color pencils or crayons, four or five 1" wide foam brushes, plastic tape measure, 1 roll of paper towels, gallon Ziplock® bag to seal and transport your warp home in.

Instructor's Bio: See *Dye Your Own Gradient Yarn* in Friday's all-day listing for bio.

Fiber Prep 101

Tammy Jordan

15 students

Saturday, June 29, 9am-12pm and 1:30pm-4:30pm

Cost: \$150 Plus Materials Fee: \$20 – includes 2-4 ounces raw fiber, wash tub, 4 ounce bottle of Unicorn Power Scour, gloves, mesh bag for washing, line and pin to dry, and a detailed resource guide, handouts, best practices, tips and tricks for processing fleece. Students will take home all materials provided for class.

Class Description: Are you new to fiber processing or wanting to learn how to start from the beginning? If so, this is the perfect class for you! In this class we'll cover the basic types of wool and best preparation practices including skirting, picking, washing, carding, and combing. There will be plenty of time for questions and for those who have experience to spin some of the fiber if they choose to. In the morning we will go over types of wool and washing fiber, and in the afternoon, we will process it for spinning.

Skill Level Required: Beginner – no prior experience required.

Students Bring: Instructor will provide all materials.

Instructor's Bio: Tammy is a 4th generation fiber artist who enjoys sharing her passion with everyone she meets. Tammy's fiber arts business is “Goldieknots Montana,” specializing in Montana-grown wool, yarn, spinning fiber, and “Made in Montana” gift items. Prior to moving to Montana she lived in Southern California and in the

Pocono mountains where she was a Humane Education specialist for the SPCA. Tammy's teaching style is fun, creative, and interactive. When Tammy is not in her studio creating, spinning, knitting, or felting, you will find her spending time with her dogs, horse, sheep, and other animal friends.

One Pot Dye Wonder!

Diane McKinnon 12 students

Saturday, June 29, 9am-12pm and 1:30pm-4:30pm

Cost: \$150 Plus Materials Fee: \$20 – includes all fiber used in class, use of all dye equipment such as pots, burners, spoons, measuring utensils, etc., during class and a detailed handout.

Class description: Using the Kettle dyeing technique, you will dye six different fiber types simultaneously in one dye bath to achieve some surprising results. People will wonder, "How'd you do that?!" In this class, we will cover the basic use of the color wheel, how to mix the three primary colors to achieve different secondary hues, and then dye six different fiber types at once to see the various results each fiber type produces. You will leave class with six unique samples of dyed fibers and the knowledge and ability to pursue more of these exciting results on your own.

Skill Level Required: All level students from beginners to advanced who have an interest in learning how to dye natural protein fibers.

Students bring: Apron or dye-able clothes, rubber gloves, pen/pencil, and a sense of adventure!

Instructor's Bio: see *Beginning Rigid Heddle Loom Weaving in Friday's all-day listing for bio.*

SATURDAY, JUNE 29, AFTERNOON CLASSES

Colorwork the Easy Way: Mosaic Knitting

Harry Wells 20 students

Saturday, June 29, 1:30pm-4:30pm

Cost: \$80 Plus Materials Fee: \$2 – includes printed materials

Class Description: Mosaic slip-stitch patterns can boast amazing colorwork without the hassle of stranding or working with multiple colors in a row! Along with the basic mosaic knitting techniques for garter and stockinette, learn to predict when combinations of variegated and solid color yarn work together and when they will not, how charts are written and read differently for mosaic knitting and practical tips about navigating the technique. Also covered are examples of adding slip stitch to basic garter and progressively adding one, two, and three colors to achieve stunning colorwork results with so little effort!

Skill Level Required: Advanced beginner. Participants must be proficient at casting on (basic long tail cast on is preferred), knitting, purling, and basic increases, and decreases, (K2tog, and SSK, etc.). Familiarity with reading basic knitting charts is helpful.

Students bring: Straight needles or 16" circular in size 6 or 7, two to four small balls (25 grams each) of worsted weight wool yarn in contrasting colors for swatch practice in class, stitch markers. **For scarf project** to start in class bring worsted weight wool or wool blend yarn in two colors (highly contrasting – MC and CC), 100 grams each.

Instructor's Bio: See *Oops! Correcting Mistakes and Reading Your Knitting in Friday's morning listing for bio.*

Fundamental Elements and Pattern Designs for Orenburg Lace Knitting

Galina Khmeleva

20 students

Saturday, June 29, 1:30pm-4:30pm

Cost: \$80 Plus Materials Fee: \$20 – includes handouts, all yarns and charts

Class Description: Mouseprint, Cat's Paw, Honeycomb, Fisheye... these are but four of the ten basic elements that form the core foundation of Orenburg knitted lace, combinations of which result in the near-mystical pattern designs that evolve into Orenburg lace shawls and scarves. In this class, Galina Khmeleva, author of Gossamer Webs, The History and Techniques of Orenburg Lace Shawls, and Gossamer Webs, The Design Collection, will introduce students to the basic elements and discuss how the knitters of Orenburg combine specific elements to form the motifs that adorn their exquisite lace shawls and scarves.

Skill Level Required: Intermediate knitting experience

Students Bring: Students bring their favorite needles, any style in sizes 0-3, and note taking materials.

Instructor's Bio: See *Spinning the Orenburg Way in Saturday's morning listing for bio.*

Short Steps to Long Draw

Ruth Northrop

14 students

Saturday, June 29, 1:30pm-4:30pm

Cost: \$80 Plus Materials Fee: \$25 includes all fiber to be used in class, handouts.

Class Description: Does your wool run away with you when you try to spin soft and fluffy yarn? Long draw method of drafting is traditionally used to spin these types of yarn, but it can be tricky. In this class we will break down the skill of long draw into simple steps that really are easy to learn. We'll progress from one step to the next, until you can spin an airy yarn that won't fall apart.

Skill Level Required: Must be able to spin a viable single and then ply it into yarn.

Students Bring: A wheel in good working order that you are comfortable with, 3-4 empty bobbins, ball winder if you have one, hand cards if you have them.

Instructor's Bio: Ruth has been spinning for over twenty years and her yarns have won several awards. As a first grade teacher, Ruth likes to make learning new skills easy and fun. Ruth lives in Southern California with a fabulous husband and a splotchy cat named Chloe.

Spinpossible-Mission Objective: Spinning for Sweaters

Michael Kelson

16 students

Saturday, June 29, 1:30pm-4:30pm

Cost: \$80 plus Materials Fee: \$20 – includes all fiber and samples used in class

Class Description: There are many factors that we, as spinners, should consider when we embark on our first sweater spin. The core characteristics of the fiber (e.g. crimp, fineness, hand, prep) will influence the choices we make in spinning and the fabric in our final garment. This class will explore several fibers that might be great choices for your sweater. We'll take a look at fibers you're probably familiar with (Merino, Rambouillet, BFL), and some blends (Shetland / Silk, Merino / Yak / Silk, and some fibers that might be new to you (Romney, Cheviot, Manx Loaghtan). We will work on diameter control and consistency, plying and finishing techniques, and how to evaluate your final yarn to make sure you'll have the perfect fabric for the sweater of your dreams.

SATURDAY, JUNE 29, AFTERNOON CLASSES (CONTINUED)

Skill Level Required: Successful students should have a good working relationship with their spinning wheels, be able to spin a consistent single, and have some experience plying and finishing yarn.

Students Bring: Spinning wheel in good working condition with extra bobbins and a lazy-kate. Students should bring any tools you might like to use (hand cards, mini combs) and any fiber you would like to practice with and note taking materials.

Instructor's Bio: See *Spinpossible-Mission Objective: Spinning 201: Next Steps in Friday's all-day listing* for bio.

Supported Spindle Spinning

Teresa Waldo 20 students

Saturday, June 29, 1:30pm-4:30pm

Cost: \$80 Plus Materials Fee: \$15 – includes extensive handouts and fiber packet

Class Description: You spin to relax, right? Well, come learn this ultimate relaxing way to spin – SUPPORT SPINDLING! You can do this with your feet up lying in bed, or even while driving (well not anymore with the distracted driving laws). Did you know any fiber can be spun on a supported spindle? In this class the instructor will give you a wealth of information on supported spinning and will take you step by step through the process of spinning on a supported spindle. And yes, you will have the hang of it before our time is up. You will also have the chance to try different types of fiber, spindles and spindle bowls.

Skill Level Required: Students must have some spinning experience on either a wheel or spindle and be able to spin a continuous thread.

Students Bring: No advanced preparation required. Please bring a support spindle and bowl to class if you have them. Instructor will have some for use in class if you do not have them.

Homework: None

Instructor's Bio: See the *ABC's of Drop Spindling in Saturday's morning listing* for bio.

The Art of Plying

Judith MacKenzie 18 students

Saturday, June 29, 1:30pm-4:30pm

Cost: \$80 Plus Materials Fee: \$20 – includes all fibers used in class

Class Description: Plying is an art just like drafting a beautiful single. It is the basis of most novelty yarns as well as lovely classic yarns like gansey. In this class, we'll learn not only how to ply but why to ply. We'll learn how to choose the best type of ply for the fabric you're designing whether it is knitted or woven. We'll make a variety of plys – everything from a two ply to a six ply, plus several novelty plys. You'll learn lots of tips and tricks plus ways to make your own equipment to help you ply successfully.

Skill Level Required: Students should have a good working relationship with your wheel and be capable of spinning a consistent single.

Students Bring: Students should bring their wheel and all its parts – even the ones you don't use, three extra bobbins or storage bobbins, optional: singles you'd like to ply.

Instructor's Bio: See *Spinning Tweed in Friday's morning listing* for bio.

SUNDAY, JUNE 30, MORNING CLASSES

2-D Needle-Felted Sheep Face Tote Bag or Pillow

Anna Anderson 20 students

Sunday, June 30, 9am-12pm

Cost: \$80 Plus Materials Fee: \$50 – students will take home a reusable foam mat, three felting needles, finger protectors. Printed instructions, and a completed tote bag or pillow.

Class Description: Students will create a 2-D needle felted sheep face with flowers and butterflies on a tote bag or pillow (their choice) and learn the basics of needle felting and attaching longwool locks to create a beautiful, unique project.

Skill Level Required: No experience necessary. This class is suitable for students with zero to beginning needle-felting experience.

Students Bring: All materials are provided.

Instructor's Bio: See *Needle-Felted Sheep or Goat in Friday's afternoon listing* for bio.

Amigurumi Antics!

Teresa Waldo 20 students

Sunday, June 30, 9am-12pm

Cost: \$80 Plus Materials Fee: \$15 – Includes a pattern, eyes, embroidery floss, stuffing material, and handouts.

Class Description: Join the Amigurumi Antics! Amigurumi is the extremely popular art of crocheting or knitting small, stuffed yarn creatures and things. The term comes from two Japanese words “ami” meaning crocheted or knitted, and “tugurium” which means stuffed doll. The word, “Antics” was added to the title of this class because it is so fun to crochet little 3D creatures that come alive right before your eyes. In this class we will be creating a little sheep while we learn, discuss, and practice the following skills/techniques of crocheting Amigurumi: basic stitches, increasing and decreasing stitches, adding new yarn/color, and finishing techniques. Once you have crocheted this little sheep you will be prepared to join the millions of other crocheters that have fallen down the Amigurumi rabbit hole!

Skill Level Required: Able to single crochet.

Students Bring: Please bring approximately 100 yards of yarn for the main body (sheep color), 50 yards for the face (contrasting sheep color), and 25 yards of black for the feet, size F crochet hook, scissors, several crochet markers, and large eyed needle.

Instructor's Bio: See the *ABCs of Drop Spindling in Saturday's morning listing* for bio.

Artsy Nuno Scarf

Lauralee DeLuca 10 students

Sunday, June 30, 9am-12pm

Cost: \$80 Plus Materials Fee: \$25 – includes art batt, silk scarf, and extra decorating fibers.

Class Description: Create a beautiful scarf using Art Batts and the wet felting technique. Students will get to decorate their scarves with fun bits of other fibers, including locks, silk and Angelina. Each scarf will be a unique piece of wearable art.

Skill Level Required: Beginner

Students Bring: A full sized towel and a tea or hand towel.

Instructor's Bio: Lauralee has been a production spinner since a customer placed an order to spin Golden Retriever fur in 1983. She started a dog fur spinning business a couple of years later and is still

enjoying spinning dog fur. Lauralee spins in the “Paula Simmons / Celia Quinn style. Because she dyes everything in sight, she has very little white yarn. When Lauralee learned felting in 1986 and it expanded her horizons tremendously. She has taught in venues throughout Alaska, and the PNW, including NwSFA Conference, Fiber Fusion, Fiber Expo, OFFF, local yarn stores and more.

Defining Sustainability in Apparel and Textiles to Harness It as a Marketing Tool for Your Fiber or Farm Business

Allen Mesick 30 students

Sunday, June 30, 9am-12pm

Cost: \$80 Plus Materials Fee: none

Class Description: Sustainability in the apparel and textile industry is an emerging movement which increasingly influences consumer behavior, especially in younger generations. “Farm to Fork” is a common and sought after campaign in the food industry, and “farm to fashion” is quickly gaining global momentum. The term “sustainability” may seem like an uncharted frontier for businesses these days, especially with the lack of government regulations and green-washing abound. Discover how sustainability is being defined in the apparel industry and learn how to harness its potential to market your business whether you sell materials, finished products, or raise livestock. Explore the multifaceted landscape of sustainability, where concepts such as natural fibers, natural colors, locally sourced materials, small farm raised resources, eco-friendliness, and pro-social initiatives are the driving forces of progress.

Skill Level Required: None – This will be a PowerPoint lecture-style presentation.

Students Bring: Note-taking materials if you choose.

Instructor’s Bio: Allen Mesick bred and showed natural colored Angora goats in central California and marketed his flock’s mohair to niche artisan markets from hand spinners to doll artists. Allen is currently finishing a master’s degree in International Apparel Merchandising and Management from CalPoly Pomona where his interests focus on the agricultural side of apparel, specifically the integration of natural colored fiber as a no-dye alternative in the growing sustainable fashion movement. His thesis is developed around natural colored mohair samples collected from the goats he worked with and loved for more than 20 years on his farm.

Exploring Fiber from Foreign Breeds

Lois Olund 10 students

Sunday, June 30, 9am-12pm

Cost: \$80 Plus Materials Fee: \$20 – samples of 15 different breeds of sheep and handouts.

Class Description: In this class you will learn about 15 breeds of sheep from other counties and try spinning their fiber.

Skill Level Required: Students should be proficient on a wheel or spindles.

Students Bring: A wheel in good working order that you are comfortable with, 3-4 empty bobbins, ball winder if you have one, hand cards if you have them.

Instructor’s Bio: Lois has been a weaver, a spinner and sheep breeder in Oregon for over 45 years. She researched and created the 131sheep breed study box and a 278-page workbook.

Intro to Blending Boards

Roy Clemes 16 students

Sunday, June 30, 9am-12pm

Cost: \$80 Plus Materials Fee: \$30 – includes all fiber carded during class and use of blending boards and other equipment.

Class Description: In 2001, Henry and Roy Clemes were approached by Gwen Powell to create a new tool that eventually became the wildly popular Blending Board. In this class you will learn basic techniques and use of a blending board from one of its designers. The class will not only demonstrate the versatility of the blending board – blending fibers of various types, lengths, and colors – but also the strength of the blending board – quickly preparing fibers in rolags for woolen spinning. All carding and blending will be done on Clemes and Clemes Blending Boards with each student getting to use their own boards. All materials, boards, and tools will be provided by instructors.

Skill Level Required: Beginner – no blending board experience necessary.

Students Bring: None – but should bring an attitude for learning. All tools and materials will be provided by instructors for use in class.

Instructor’s Bio: See *Exploring the Drum Carder in Friday’s all-day listing for bio.*

Intro to Mushroom Dyeing

Sara Gibson 20 students

Sunday, June 30, 9am-12pm

Cost: \$80 Plus Materials Fee: \$10 – includes fiber, handouts, and sample cards

Class Description: Join Sara for an in-depth introduction to dyeing protein based fiber with west coast fungi and lichens. This class will cover types of west coast fungi and lichens to produce a rainbow of colorful dyes. The lesson includes how to prepare fibers for the dye pot, how to source dye fungi and lichens, and how to use and store mushrooms for dyeing. There will be a dye demo and an opportunity for participants to create a sample card of dyes produced.

Skill Level Required: No experience necessary. This class is suitable for all skill levels.

Students Bring: All materials are provided by instructor.

Instructor’s Bio: See *Water, Time and Patience – Creating a Wet Felted Hat in Friday’s all-day listing for bio.*

Russian Style Continental Knitting

Galina Khmeleva 15 students

Sunday, June 30, 9am-12pm

Cost: \$80 Plus Materials Fee: none

Class description: Are you stuck in the past ... still throwing your yarn, maybe even experiencing wrist discomfort? Let Galina Khmeleva, lace knitter extraordinaire; teach you this subtle Russian variation of the classic continental knitting method. It is easy, it is fast, and it is so forgiving on your wrists! You will wonder why you waited so long to make the switch!

Skill Level Required: Knitting experience helpful, should be able to do knit/purl stitch, yarn overs and k2tog

Students Bring: Your favorite knitting needles any style sizes 0-3, fingering/sport weight non-textured yarn (no acrylics/cottons). Note taking materials (including pencils).

Instructor’s Bio: See *Spinning the Orenburg Way in Saturday’s morning listing for bio.*

SUNDAY, JUNE 30, ALL-DAY CLASSES

Spinning Cabled Yarns

Judith MacKenzie 16 students

Sunday, June 30, 9am-12pm

Cost: \$80 Plus Materials Fee: \$120 – includes all fiber

Class description: Cables are an incredibly useful and beautiful yarn structure. They are strong and stable, a great choice for making good sock yarn or a wonderful warp. They are the basis for almost every novelty yarn. Cables can be made of the very finest cashmere or stainless steel and gold threads. Cables produce endlessly fascinating color effects, and they can be used to mix incompatible yarns effectively. You could make a different cable yarn for every day of the year. All this, in a simple structure that has only a few simple rules. What could be more fun!

Experience level: Must be able to spin a continuous thread and have a good relationship with their wheel.

Students Bring: Students should bring their wheel (or spindle) and all its parts – even the ones you don't use, niddy-noddy, lazy-kate, measuring tape, scissors and handcards – if you have them. Knitting needles in a range that you like to knit with.

Instructor's Bio: See *Spinning Tweed* in Friday's morning listing for bio.

Advanced Inkle Weaving 2

Leslie Verts 15 students

Sunday, June 29, 9am-12pm and 1:30pm-4:30pm

Cost: \$150 Plus Materials Fee: \$10 – includes handouts and heddles

Class Description: Students will learn Stellar Weaving pattern design in Inkle weaving. This is a special method of doing pickup work.

Skill Level Required: Advanced

Students Bring: Need functioning inkle loom with a tension bar, inkle weaving shuttle; need three colors (white with a dark color [black, and dark brown, blue, red or purple] and a bright contrast color) of 5/2 cotton thread.

Instructor's Bio: See *Beginning Inkle Weaving* in Friday's morning listing for bio.

Delightful Drafting

Ruth Northrop 14 students

Sunday, June 29, 9am-12pm and 1:30pm-4:30pm

Cost: \$150 Plus Materials Fee: \$30 includes all fiber to be used in class, handouts, and record keeping material

Class Description: This class is the perfect place for you to explore different drafting techniques in a low pressure environment. In the morning we will break down the skill of long draw into simple successful steps. Then we'll add short draw and over-the-fold and apply all three of these to different types of wool, cotton and silk.

Skill Level Required: Must be able to spin a continuous single.

Students Bring: Spinning wheel in good working order and that you are comfortable with, 2-3 empty bobbins, a ball winder if you have one.

Instructor's Bio: See *Short Steps to Long Draw* in Saturday's afternoon listing for bio.

SUNDAY, JUNE 30, AFTERNOON CLASSES

Grafting with a Russian Twist and More!

Galina Khmeleva 15 students

Sunday, June 30, 1:30pm-4:30pm

Cost: \$80 Plus Materials Fee: none

Class description: Those innovative Russian knitters devised a simple, yet effective method for grafting. You will find it so unique and versatile; you will use it on all your future knitting projects. From start to finish, Galina will teach students creative cast-ons to fit every occasion. And a Russian bind-off that will leave you in amazement. And if your seams are anything but seamless, this class is for you. These techniques will make your knitting more enjoyable and seem effortless.

Skill Level Required: Knitting experience helpful, should be able to do knit/purl stitch, yarn-overs and k2tog

Students Bring: Your favorite knitting needles appropriate for yarn size. Two contrasting colors of fingering/sport weight yarn (no acrylics or cottons). Note taking materials.

Instructor's Bio: See *Spinning the Orenburg Way* in Saturday's morning listing for bio.

Kumi-what? Kumihimo!

Diane McKinnon 12 student

Sunday, June 30, 1:30pm-4:30pm

Cost: \$80 Plus Materials Fee: \$20 – includes all yarn, Kumihimo disc, hardware for in-class project, additional materials for another similar project of student's choice to be completed outside of class, and detailed handout.

Class description: This easy to learn, ancient Japanese braiding technique is as addictive as it is fun. We'll use a foam Kumihimo disc to hold colored cords or yarns that will be manipulated in a sequence to create braids of many different designs. This is a very portable fiber craft and best of all, it is TSA approved! This class is designed to teach the basics of Kumihimo including the tools, yarn selection, various braiding sequences, and ideas for uses of the finished braids. You will leave the class with a completed Kumihimo braided key chain or wrist distaff, enough materials to complete a second key chain, wrist distaff, or bracelet on your own, and the ability to design your own future Kumihimo projects.

Skill Level Required: All level students from beginners to advanced who have an interest in learning how to do a Kumihimo braid.

Students bring: Scissors and note taking materials.

Instructor's Bio: See *Beginning Rigid Heddle Loom Weaving* in Friday's all-day listing for bio.

Make a Pine Needle Basket

Jaqui Eicher 8 students

Sunday, June 30, 1:30pm-4:30pm

Cost: \$80 Plus Materials Fee: \$5 – includes waxed cotton thread, large needle for sewing, paper straws, shop towels, pine needles and glycerin.

Class Description: Create your own small basket using waxed cotton thread, needle and local pine needles.

Skill Level Required: Beginner.

Students Bring: Students should bring their own scissors for clipping waxed thread.

Instructor's Bio: See *Pine Needle Basket* in Friday's afternoon listing for bio.

Spinning Silk Hankies without Tears

Barbara diJeannene

15 students

Sunday, June 30, 1:30pm-4:30pm

Cost: \$80 Plus Materials Fee: \$10 includes silk hankies for spinning in class

Class description: Do you have a pile of gorgeous dyed silk hankies sitting around? Have you tried that “poke a hole in the center and stretch them out” method only to end up with a tangled mess? Come to this class and learn to spin silk hankies without a lot of fuss. I teach this class using a spindle, but it can be done on a wheel also.

Skills required: Students should be comfortable spinning a continuous thread on whichever spinning method / device they bring to class.

Students Bring: Bring your favorite spindle (at least 1 oz. in weight), or a wheel you are comfortable using and note taking supplies.

Instructor's Bio: Barbara started spinning in the early 80s and learned that handspun yarns stack up quickly. Weaving seemed to use a lot of yarn, so a loom appeared and then another! Spinning and weaving have been her passion ever since.

Spinning the Long Wools

Lauralee DeLuca

12 students

Sunday, June 30, 1:30pm-4:30pm

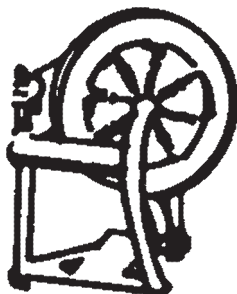
Cost: \$80 Plus Materials Fee: \$25 – includes a hearty amount of long wools, and an informative handout.

Class Description: This class is an overview of spinning the glorious long wool breeds such as, BFL, Border Leicester, Lincoln, Cotswold, Wensleydale, Teeswater, Romney and others. We will discuss most of the common breeds, the best way to spin them, and the properties of each while spinning samples of nine different breeds. Students will have a chance to spin combed top, flicked, and carded wools.

Skill Level Required: Beginner

Students Bring: Bring a wheel or e-Spinner you are comfortable with and in good working order, hand cards or flicker if you have them, the instructor will bring several tools for use in class.

Instructor's Bio: See *Artsy Nuno Scarf* in Sunday's morning listing for bio.



Stranded Knitting with Portuguese Purling

Teresa Waldo

20 students

Sunday, June 30, 1:30pm-4:30pm

Cost: \$55 Plus Materials Fee: \$12 – Instructor will provide two patterns/handouts, and two Portuguese hooks

Class Description: Do you get frustrated with your yarns when you knit with more than one strand? Does your carpal tunnel, arthritis, or joint pain flair up when you knit for long periods of time? Do your yarn floats come out too tight or too loose? The solution to these problems lies in an ancient form of knitting known as Incan, Turkish, Around the Neck, or Portuguese knitting. Come learn a new way to do stranded knitting with just a flick of your thumb. You will be amazed at how ergonomically comfortable this method is, how even your stitches and floats are, and how easy it is to manage your two colors of yarn with no tangling. You may never again want to do stranded colorwork any other way. We will be knitting the two color Blossom Dreams Headband using the Portuguese purl stitch and working with the wrong side of our work facing us. Our yarns will be tensioned by two hooks attached to our shirts. The Blossom Dream Headband has picot edging and a floral stranded knitting pattern that was designed specifically for this class.

Skill Level Required: Able to knit and purl.

Students Bring: Please bring 100 yards of worsted weight yarn for your background color (solid or semi-solid), 75 yards of contrasting yarn for the floral pattern (hand-painted or variegated, gradient, or semi-solid), size 7" – 16" circular knitting needles, tapestry needle, scissors, stitch markers,

Homework: Prior to class you will need to complete the following: Using your background color, cast on 96 stitches using the long tail cast on. Join to work in the round, Purl 6 rounds.

Instructor's Bio: See *the ABCs of Drop Spindling* in Saturday's morning listing for bio.

Turkish Spindle Productivity

Amelia Garripoli

18 students

Sunday, June 30, 1:30pm-4:30pm

Cost: \$80 Plus Materials Fee: \$5 – includes fiber for spinning.

Class Description: The amazing versatility of a Turkish spindle has won me over to the low-whorl world. There is so much that can be done with this spindle, from cleverly starting without a leader, to meditatively winding a gorgeous turtle and safely traveling without breaking the shaft. We will explore how to maximize both our productivity with this tool and the versatility it brings to our spinning kit.

Skill Level Required: Students must already be able to spin a consistent yarn on a spindle, wheel or e-Spinner.

Students Bring: If you have a Turkish spindle you want to use or fiber you want to explore, bring them; the instructor will provide spindles for use in class as needed.

Instructor's Bio: See *Learn to Spin Using a Turkish Style Spindle* in Friday's morning listing for bio.

**Updates to the show catalog
will ONLY be published on the
Black Sheep Gathering web page:
www.blacksheepgathering.org**

BLACK SHEEP GATHERING SHEEP-TO-SHAWL

SATURDAY, JUNE 29, 2024, 9AM TO 2PM

The **2024 Sheep-to-Shawl** will take place in Hall C in the northeast corner of the Willamette Event Center. Equipment can be unloaded and entrants can arrive through the rear of the Willamette Event Center building. The team areas will be marked.

Janet Potter will make announcements, demonstrate and explain the competition to the public.

The judging will be at 2pm sharp. Ribbons and prizes will be awarded directly afterwards. It will be required that each shawl be displayed in the **Fiber Arts Competition** until the end of the Black Sheep Gathering when it can be picked up or will be sent to the team representative.

Each team may have a support person whose only responsibility will be to run errands and get food and supplies for team members and to talk with spectators, but will not take part in any of the picking, carding, spinning, weaving or finishing of the shawl. With popularity of the Sheep-to-Shawl competition growing, entries will be taken on a first come, first served basis.

There will be a no host Meet and Greet after the competition. We hope all the teams will join us. You are invited to the annual potluck dinner that begins around 5:30pm Saturday. If you are available after the potluck dinner, plan to model your shawl at the Spinners' Lead event held in the animal show ring at 8pm.

RULES

PROCESS: Woven Shawl.

TEAM: Six members: one weaver, five spinners. Each team may opt to include one person to provide support and audience interaction but may not assist in competitive activities.

Size: The shawl must be at least 1440 square inches. (This is equal to approximately 20" x 72" long, minus any fringe. If it is narrower it must be longer, wider if it is shorter). It may be larger. Any shawl not meeting this requirement will not be disqualified but will lose substantial points.

FIBER: The Shawl has to be at least 90% wool and 25% of the wool has to be natural colored, other than white. The remaining 10%, by weight, of the shawl may be other fibers, in either the warp or weft. Except for the 25% natural colored wool, all of the fiber used MAY be dyed. Weft fiber may be cleaned and ready to card/comb and spin.

YARN: All yarn used is to be handspun and plied. This will aid with demonstrations and in the look and feel of a "fresh" shawl (one that has not been washed yet). The weft yarns are carded, combed, or flicked and spun during the competition.

EQUIPMENT: Loom-warped and tied only. Use only 4-harnesses or less. Tie-up is at the discretion of the weaver. One drum carder, handcards, wool combs, flick cards, spinning wheels, and bobbin winders are allowed. Teams may bring a light as the **only** electrical equipment allowed.

PRESENTATION BOARD: Please create a poster-sized board describing your design process, including weaving structure and samples of your fibers, for display at the event. Share any information helpful for onlookers to understand the making of cloth, in general, and your shawl, in particular.

Good luck and have fun!

Entry deadline: June 1, 2024

Email form and / or questions to: kusiwarmi13@gmail.com

Mail to: Rolly Thompson • PO Box 50904 • Eugene, OR 97405

THE SPINNERS' LEAD

The Spinners' Lead takes place in the Cascade Livestock Pavilion in the Sheep Show Ring, after the potluck dinner on Saturday night of the Gathering. Entrants wear their handspun garments or creations while leading a sheep, goat or alpaca.

The event is open to all producers and spinners of wool, mohair or alpaca. If you wish to enter, please read the rules carefully.

Complete the entry form and mail it to the address shown below.

Mail-in entries will be accepted until June 21 however, forms will be available at the **Information Table** until noon Friday. On-site forms can **ONLY** be submitted at the **Information Booth in the Willamette Events Center until 6pm on Friday, June 28, 2024. Any entry received after this time will not be accepted.**

If you don't have any livestock entered in the Black Sheep Gathering animal shows, we can arrange for you to borrow an animal. However, these arrangements must be made in advance so we can find a match for you.

RULES

- ◆ Articles must be 100% handspun or felted, (commercial warp or canvas OK)
- ◆ Entries may be hand- or machine-knit, hooked, woven, crocheted or felted.
- ◆ The articles may have been completed at any time; it is not limited to items made in the past year.
- ◆ Someone other than the entrant may make the article, although the maker of entered article must be identified in the entry form.
- ◆ Articles must be at least 80% wool, mohair, alpaca or rabbit.
- ◆ Garments should represent the breed of the animal being led.
- ◆ Entrant doesn't have to own the animal used in the lead. All entries are entered and judged individually. Group entries may be entered for exhibition in Fiber Arts (see Page 20).
- ◆ **Only animals entered in the Gathering are eligible to participate in the Spinners' Lead.**

Judging Criteria for Spinners' Lead

- | | |
|---|-----------|
| ◆ Originality and difficulty of design. | 30 points |
| ◆ Color, fit and style. | 25 points |
| ◆ Suitability of garment to use of fiber. | 20 points |
| ◆ Handspun by entrant. | 5 points |
| ◆ Knit, woven, etc., by entrant. | 5 points |
| ◆ Overall appearance of entrant and animal. | 10 points |
| ◆ Animal owned by entrant. | 5 points |

Note: In case of a tie, judges will award bonus points on the basis of originality.

**ALL PARTICIPANTS MEET AT THE SHEEP SHOW RING BLEACHERS AT 7:30PM ON SATURDAY, JUNE 29
IN THE CASCADE LIVESTOCK PAVILION PRIOR TO THE EVENT.**

THE BLACK SHEEP GATHERING MARKETPLACE – 2024

MISSION STATEMENT: The Black Sheep Gathering is an annual event during which participants exchange their knowledge of an appreciation for handcraft fibers and the animals that produce them. The Black Sheep Gathering strives to provide an environment dedicated to: education, cooperation and participation, an atmosphere of fellowship and fun, and celebrating natural colored animals and their fiber. The Marketplace provides a venue for vendors who provide information and sell products in accordance with this mission.

The dates for the 2024 show are Friday, June 28 through Sunday, June 30. The venue is the Linn County Fairgrounds and Expo Center located at 3700 KNOX BUTTE ROAD East, ALBANY, Oregon at I-5 exit 234. This location is convenient to I-5 and about one hour south of the Portland metro area. The facilities are up to date and very well maintained. During the Gathering, thousands of people come through the marketplace. It is an excellent place to sell all kinds of fiber-related products and to create exposure for your business.

The Vendor Marketplace will be held in the Willamette Event Center (see map page 38), an expansive space that has Wi-Fi, air-conditioning and nice restrooms. Workshops will be in the same building, convenient for shoppers. The Marketplace also features the Fiber Arts Show, Educational Talks and Demonstrations, and a large Spinning Area. The Information Booth will be in the Foyer of the Event Center. A secure vendor parking area will be provided.

BOOTH DETAILS: 5' x 10' @ \$125 • 10' x 10' @ \$245 • 10' x 15' @ \$365 • 10' x 20' @ \$490 • 10' x 30' @ \$735 • 10' x 40' @ \$980

Booth prices do not include tables or chairs, which must be ordered separately on the vendor application. Tables are \$5 and chairs are \$2 each. Extra tables **will not** be available at the show.

Booths may be shared by more than one vendor, but only one vendor will be considered the “owner” and each vendor must submit a separate application. No subletting of booths is permitted. Vendors are expected to keep their booths open for the entire show and will not be asked to return in future years if they do not do this. Fire codes require that your booth display not block aisles and must fit into the space allowed. Electricity is available in most of the Vendor Booths for a \$25 fee per vendor.

The Marketplace Team aspires to decide booth assignments and notify vendors by March 31st so that there will be plenty of time to get ready for the show. Returning vendors are given priority and new vendors will be considered for any remaining booths. Vendors are chosen to create the most diverse and high quality Marketplace possible. Vendors not chosen this year are welcome to apply next year. The Marketplace Team may reject applications from applicants whose products do not clearly support the Black Sheep Gathering mission statement, or that do not offer at least 75% fiber or fiber animal related products. This policy also applies to returning vendors. If we are concerned that your products may not reach this percentage, we may contact you for clarification. I

Move-in and set-up will be from 10am to 8pm on Thursday, June 27th. All booth spaces will be marked prior to this time. Please check in at the vendor hospitality table in the market to see where your booth is located.

The buildings will be open to vendors during these times and will be locked at other times for security: Friday: 8am to 6:30pm; Saturday: 8am to 5:30pm; and Sunday: 8am to 6pm. Marketplace Open to Public Hours: Friday: 9am-6pm; Saturday: 9am-5pm (followed by Potluck 5:30pm); and Sunday: 9am-4pm. RAW wool, mohair and alpaca fleeces may only be sold in the BSG Wool, Mohair and Alpaca Show and Sale, NOT at the Marketplace. Processed or washed fibers can be sold in Marketplace booths. Fleece entry information can be found on page 18 and online at http://www.blacksheepgathering.org/fleece_show.html

Please leave your pets at home.

Cancellation / Booth Fee Refund Policy: 50% of your application fee is non-refundable. The other 50% can be returned to you, for any reason, up until May 1st. After May 1st, return of 50% of your application fee will be considered on a case-by-case basis. After June 10th, no refunds will be given for any reason. Failure to notify the Marketplace Team in the event of cancellation will disqualify you from consideration for a booth in the future.

Contact the Marketplace Team with Marketplace-related questions using the email addresses on the next page. Let us know how we can help you. We hope to see you there.

Marketplace Team:

Lisa Milliman: BSGMarketTeam@gmail.com

Wendy Hanson: shaggybearfarms@yahoo.com

Send checks and forms to: BSG Market Committee, C/O Dicentra Designs, PO Box 621, Dallas, OR 97338-0621

TRAVEL AND LODGING

DIRECTIONS: Traveling from the north, take I-5S freeway exit 234A. From the south, take I-5N freeway exit 234. Follow Knox Butte Rd. East to Expo Parkway NE.

LODGING: Black Sheep Gathering has reserved a small block of rooms at Comfort Suites for \$169 plus tax, phone: 541-928-2053. This full-service hotels is located on-site and offer a convenient option for lodging. Links to other options can be found at <http://www.lcfaireexpo.com/hotels.html>.

OVERNIGHT CAMPING FOR RVs is available beginning Wednesday, June 26, 2024 with check-out as late as Monday, July 1, 2024. Tent camping is available Thursday, June 27, 2024 with check-out by Monday, July 1, 2024. Check-out time is noon if your stay ends June 27-29 or on July 1, 2024. Check-out time on Sunday, June 30 is 7pm. Visit the websites below for reservations and rates.

ALL RV AND TENT CAMPERS: Follow the signs to enter via the Livestock, Vendor, and Camping Entrance at the SW corner of the Expo Center.

TENT AND RV CAMPERS WITHOUT HOOKUPS: CHECK IN AT RV SITE #33 UPON ARRIVAL TO PICK UP YOUR CAMPING PERMIT.

PERMITS MUST BE DISPLAYED ON YOUR RV or TENT SITE DURING THE EVENT.

Check-in is generally available from 8am to 9pm daily, or a note will be posted with estimated time of return.

LATE ARRIVALS AND CAMPING RELATED EMERGENCIES:
Laura Todd: blacksheepgathering@gmail.com or 503-804-0014

- Water, and restrooms with showers, are available 24 hours/day at the west end of the Cascade Livestock Pavilion.
- Open fires or fireworks are NOT allowed. Propane powered stoves and appliances are permitted but should be placed on pavement or other non-flammable surface.

Dump Station: available beside the most western lane of the Livestock, Vendor and Camping Entrance. No RV Camping sites have sewer hookups. No discharges of any kind are permitted except in the Dump Station.

CAMPING RESERVATIONS

RV CAMPING WITH HOOK-UPS (and a few perimeter sites with no hookups): Specific, pre-assigned RV Sites, most with hook-ups, may be reserved year-round only at www.lcfaireexpo.com/rv-reservations. No RV sites have sewer hookups. RV Camping with hook-ups range from 10 amp electric only to 30 amp electric with water. No need to check in upon arrival. Just follow the instructions provided with your registration confirmation.

RV CAMPING WITHOUT HOOK-UPS: 21 RV Sites without any hookups may be reserved beginning in early April through the end of the event only at <http://www.blacksheepgathering.org/travel.html>. Site numbers will be assigned at check-in. Check in upon arrival at RV Site #33 to pick up your Camping Permit.

TENT CAMPING: 38 tent camping sites may be reserved beginning in early April through the end of the event only at <http://www.blacksheepgathering.org/travel.html>. Site numbers will be assigned at check-in. Select an unoccupied tent site, then check in at RV Site #33 to pick up your Camping Permit.

Tent camping is on the large lawn between the Cascade Livestock Pavilion and the Santiam Building. This is a communal camping experience with rectangular sites outlined on a large lawn adjacent to each other.

- Quiet hours are 10pm to 7am.
- Please use the garbage cans provided.
- Please be considerate of your neighbors.

The concrete sidewalks and aisles down the center of the lawn are to be kept clear for foot and emergency traffic. No vehicles allowed on the lawn. Most parking is in the main lot on the east side of the Expo Center.

Loading and unloading from vehicles is allowed on the west side via the Livestock, Vendor and Camping Entrance.

Limited parking may be available on the west side as well, but do not block the loading / unloading area, and do not park on the west side of the Cascade Livestock Pavilion or your vehicle may be towed.

CANCELLATIONS / NO-SHOWS / REFUNDS: There are no refunds for RV camping cancellations or no-shows. The reservation system is managed by the Fairgrounds, and the Black Sheep Gathering has no ability to cancel or modify those reservations.

The Black Sheep Gathering does manage tent and overflow camping without hookups. Modifications can be made before June 1 with a handling fee to offset processing costs. Instructions are provided with your reservation so keep a copy of your reservation.



Updates to the show catalog will ONLY be published on the BSG web page
www.blacksheepgathering.org

BSG CAMPING / RV MAP AT LINN COUNTY EXPO CENTER

