

THE
**BLACK SHEEP
GATHERING**

June 27-29, 2025

**Linn County Expo Center
Albany, Oregon**

We are looking forward to the start of the next half-century of The Black Sheep Gathering in 2025! We'll be bringing you some of the best sheep, goats, fleeces and classes in the country and are looking forward to a fabulous year. You can find the schedule on page 12; any updates will be available at <http://www.blacksheepgathering.org>.

Be sure to mark your calendars every year for the last weekend in June. We recognize that we have often met earlier, but availability at the Linn Count Expo Center was limited so to ensure consistency, we will always be meeting the last weekend in June.

We welcome the Natural Colored Wool Growers' Association for their 2025 annual meeting. The American Gotland Sheep Society will also be bringing their National Wool Show to the Gathering this year. These events should bring some absolutely gorgeous animals and fleeces from around the country, so be sure to check out the barns, and don't forget to bring home that perfect natural colored wool fleece!

An exciting new addition this year will be the option to register online for the Livestock Shows! We are working out the details, but the information will be available at <http://www.blacksheepgathering.org> in February.

As always, registration for workshops and tent camping will be available online at <http://www.blacksheepgathering.org>. RV camping is available at the Linn County Expo Center (www.lcfairexpo.com/rv-reservations).

The BSG Store will again have a selection of unique merchandise to commemorate your time at the Gathering this year and be sure to let the volunteers know if you are interested in something you would like to have added to the selection. We are always looking for new ways to celebrate our event!

Admission and parking at the Gathering are always free. Bring your family and friends and take part in one of the most unique events in the country, celebrating natural-colored animals and their fiber. Please remember that all dogs, including Service Dogs, are prohibited in the vicinity of the livestock for the safety of humans and animals in the area.

The Black Sheep Gathering is an all-volunteer, non-profit agricultural organization that welcomes your suggestions, participation and support. We encourage everyone to become more involved, and make new friends by volunteering which will ensure the future of the Gathering for another 50 years and beyond! For information on specific events, to volunteer, or to offer suggestions, please contact any committee workers listed on the next page or email blacksheepgathering@gmail.com.

Show Schedule – page 12

Livestock Rules – pages 13-14 • Sheep Show – pages 14-15 • Angora Goat Show – page 15

Sheep Show and Goat Show and Sale Entry Forms – page 16

Fleece Show and Sale – pages 17-18 • Fleece Show and Sale Entry Form – page 18

Fiber Arts and Yarn Show – pages 19-21 • Fiber Arts Entry Form – page 20

Workshop Class Registration Information – page 22 • Workshop Descriptions – pages 23-33

Sheep-to-Shawl Entry Form – page 34 • Spinners' Lead Entry Form – page 35

Marketplace – pages 36-37 • Linn County Expo Map – page 21

Travel, Lodging and Camping Information – page 38 • Camping / RV Map – page 39

FOR MORE INFORMATION:

COORDINATOR:

Laura Todd
503-804-0014
blacksheepgathering@gmail.com

FACILITIES:

Janis Thompson
541-517-6951
fyberfiend@yahoo.com

SHEEP SHOW CHAIR:

Amy Wolf
425-232-0429
amy@4wolfs.net

ANGORA GOAT SHOW CO-CHAIRS:

Sandy Erpelding
425-870-1728
angoras1@yahoo.com

Sharon Chestnutt
cloudspuna@gmail.com

FLEECE SHOW CO-CHAIRS:

Leslie Crist
206-200-7890
Leskmit@gmail.com

Jessica Pollock
pollockpartyof6@gmail.com

FLEECE SALE CLERK:

Cat Sauser
cat@revpdx.com

FIBER ARTS COMPETITION:

Lucy Kingsley
lucykingsley42@gmail.com

Pamela Yates
alpinefur@gmail.com

MARKETPLACE CO-CHAIRS:

Lisa Milliman
bsgmarketteam@gmail.com

Wendy Hanson
shaggybearfarm@yahoo.com

WORKSHOP CURRICULUM CO-CHAIRS:

Connie Paulsen (curriculum)
Mila Butler
blacksheepworkshops@gmail.com

Mary Reynolds (contracts)
blacksheepworkshops@gmail.com

WORKSHOP REGISTRAR:

Mila Butler
mail to: reg.blacksheep@gmail.com

SHEEP-TO-SHAWL:

Rolly Thompson
kusiwarmi13@gmail.com

SPINNERS' LEAD:

Laura Todd
blacksheepgathering@gmail.com

POTLUCK DINNER:

Rich Lundquist
503-314-9073
richlund@aol.com

WEBSITE:

Will Alkin
541-687-6747
will.alkin@gmail.com

PUBLICITY:

Laurel Stone
applecreekmerinos@gmail.com

INFORMATION BOOTH / LOST AND FOUND / BSG STORE:

Mike Todd
Mikeotodd@me.com
503-969-2572

LINN COUNTY EXPO CENTER

3700 Knox Butte Rd
Albany SE, OR 97322
Toll Free: 1-800-858-2005
Email: fairexpo@co.linn.or.us

CAMPING: For questions, contact:
blacksheepgathering@gmail.com

MISSION STATEMENT:

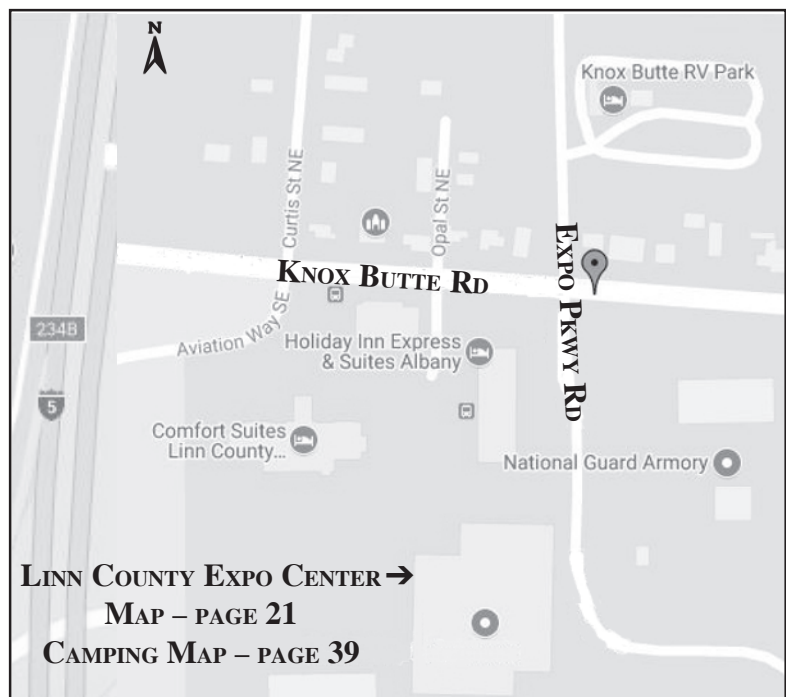
The Black Sheep Gathering is an annual event during which participants exchange their knowledge of an appreciation for handcraft fibers and the animals that produce them.

GOALS:

The Black Sheep Gathering strives to provide an environment dedicated to: education, cooperation and participation, an atmosphere of fellowship and fun, and celebrating natural colored animals and their fibers.

ALBANY, OREGON AREA

EXPO CENTER ENTRANCE IS OFF KNOX BUTTE RD AND EXPO PKWY



SCHEDULE OF EVENTS

Thursday, June 26, 2025

- 10am-8pm • Marketplace vendor booth set-up.
- 1-8pm • Begin receiving fleeces. All entries must be checked in by 9am Friday.
 - Begin receiving Fiber Arts entries. All entries must be checked in by 10am Friday.
- 2-10pm • Fairgrounds open for livestock arrival. Health certificates checked.

Friday, June 27, 2025

- 7-8am • Livestock check-in.
- 8:15-9am • **Workshop Check-in Opens. ****
 - Resume receiving fleeces. **NO ENTRY CHANGES PERMITTED.**
 - **All livestock must be in place. No livestock may arrive after this time.**
 - Resume receiving Fiber Arts entries.
- 9am • **Workshops Begin** — see Workshop Schedule.
 - **Sheep Show in Show Ring A.** Sheep Show begins, lunch break at judges' discretion (order to be determined based on entries and will be sent out to exhibitors after June 1 and posted at the show ring).
 - **Marketplace opens.**
 - **Black Sheep Gathering Store Opens.**
 - **All Fleeces in place. No new entries accepted.**
- 10am • **Fleece Show** — Wool Fleece judging begins, open to the public.
 - **Fleece Sale** — For Sale Only Fleeces.
 - **All Fiber Arts entries in place.** No Fiber Arts will be accepted after this time.
- 12:45-1:30pm • **Workshop Check-in Opens. ****
- 1pm • **Fiber Arts Judging** open to the public.
- 1:30pm • **Workshops Begin** — See Workshop Schedule.
- 4pm • **Fleece Show** — Mohair Fleece judging begins. *Start time approximate.*
- By 7pm • **Fiber Arts Judging** closes — Presentation of the **Black Sheep Cup** and **Black Lamb Cup** at the completion of judging.
- 6pm • **Marketplace** closes for the day.
 - **Fleece Show and Sale** closes for the day.

Saturday, June 28, 2025

- 8:15-9am • **Workshop Check-in Opens. ****
- 9am • **Workshops Begin** — See Workshop Schedule.
 - **Fleece Show** — judging resumes.
 - **Fleece Sale** — For Sale Only Fleeces resumes.
- 9am • **Sheep Show** continues, lunch break at judges' discretion (order to be determined based on entries and will be sent out to exhibitors after June 1 and posted).
- 9am • **Angora Goat Shows**
 - Lot Q: Registered Colored Angora Goats.
 - Lot P: Registered Angora Goats.
 - **Sheep-to-Shawl** — competition begins.
 - **Black Sheep Gathering Store Opens.**

continued — Saturday, June 28, 2025

- 9am • **Marketplace** opens.
 - **Fiber Arts Display** opens.
- 10am • **Herding Dog Demonstration** – Calpooia Arena.
- 10:30am • **Alpaca Fleece Judging** begins. *Start time approximate.*
- Noon • **Fleece Show Judging closes.** Presentation of the **Black Sheep Cup** for the Five Most Valuable Fleeces for Handspinning from a Single Producer and the **Wayne Thompson Memorial Trophy** for the Best Natural Colored Fleece. *Start time approximate.*
 - **Herding Dog Demonstration** – Calpooia Arena.
- 1pm • **Fleece Show** open for public viewing. *Start time approximate.*
- 12:45-1:30pm • **Workshop Check-in Opens. ****
- 1pm • **Sheep Show** continues.
- 1:30pm • **Workshops Begin** — See Workshop Schedule.
- 1:45pm • **Fleece Show** viewing closes.
- 2pm • **Herding Dog Demonstration** – Calpooia Arena.
 - **Sheep-to-Shawl** — competition ends.
- 2:15pm • **Fleece Sale** begins. *Start time approximate.*
- 4pm • At the conclusion of the **Sheep Show**, presentation of the **Black Sheep Cup** for Best Young Flock and **The Glen Eidman Memorial Trophy** for Best Sheep in Show. *Start time approximate.*
- 5pm • **Fleece Sale** closes for the day.
 - **Fiber Arts Display** closes for the day.
 - **Marketplace** closes for the day.
- 5:30pm • **Potluck** no host bar.
- 6:30pm • **Potluck** dinner and socializing. Bring a dish to share and your sheep tales.
- 8pm • **Spinners' Lead** in show ring. *Start time approximate.*

Sunday, June 29, 2025

- 8:15-9am • **Workshop Check-in Opens ****
- 9am • **Workshops Begin** — See Workshop Schedule.
 - **Junior Sheep Show** — begins with Showmanship Competition, followed by the Jr. Breed classes.
 - **Fleece Sale** opens.
 - **Marketplace** opens.
 - **Fiber Arts Display** opens.
 - **Black Sheep Gathering Store Opens.**
- 12:45-1:30pm • **Workshop Check-in Opens. ****
- 1:30pm • **Workshops Begin** — See Workshop Schedule.
- 2pm • **Fiber Arts Display** closes.
- 3pm • **Fleece Sale** closes. Unsold fleece must be claimed between 3-5pm.
- 4pm • **RELEASE OF ALL ANIMALS.**
 - **Marketplace** closes.
- 2-5pm • **Release of Fiber Arts items.**
- 6pm • **Grounds must be vacated.**

** See Workshop Schedule page 22

Black Sheep Gathering events open until 4pm on Sunday.

Group spinning will be held at the Spinners' Circle all weekend. Bring your spindle or wheel!

RULES

1. **All entries and consignments must be in place at their assigned times.**
2. **The Black Sheep Gathering, Inc., is not responsible for damage or loss while on the Fairgrounds.**
3. **All decisions of the Black Sheep Gathering Committee are final.**
4. **ALL sheep and goats must have Scrapie Identification as required by the USDA. For information, contact Barbara Palermo toll free 1-866-873-2824.**
5. **NO DOGS allowed in any building.**
6. **Animals may not be housed in the parking lot in trucks or trailers. All animals housed in the barns must be accompanied by a completed entry form and are subject to entry and show or sale fees.**

LIVESTOCK CONSIGNMENTS AND SHOW

*Please read all rules carefully prior to filling in entry form.
Livestock rules will be strictly enforced.*

ATTENTION: YOU WILL HAVE THE OPTION TO REGISTER YOUR ENTRIES ONLINE THIS YEAR. THE DETAILS AND LINK TO THE ENTRY INTERFACE WILL BE AVAILABLE ON THE WEBSITE, WWW.BLACKSHEEPGATHERING.ORG/LIVESTOCK_RULES.HTML AT THE END OF FEBRUARY. REGISTRATION WILL OPEN ON APRIL 1, 2025.

- Entries will close June 1st or upon receipt of 600 entries. **SHEEP SHOW entries**, please use form on page 16. No refunds will be given after June 1, 2025. All payments must be completed by June 1, 2025. Pen assignments and preferential barn placement will be made in order of receipt of entries. **GOAT SHOW entries**, please use form on page 16. Entries not postmarked by June 1, 2025 or received after maximum number of entries have been reached, will be returned.
- **Fees:** \$8 for each sheep or goat to be shown or sold.
- **Farmer's Market Pens** will be allowed in the Livestock barn for a fee of \$75. See Livestock Show and Sale Entry Form. Only farm-raised and -produced goods are allowed to be sold. Each booth must be reserved by the exhibitor whose items will be sold. Only exhibitors with two or more animals may reserve Farmer's Market Pen space. Each booth will receive one pen space. Exhibitors who do not reserve and pay for a farm display pen or farmers' market pen will be asked to take down any displays in their assigned animal pens.
- **Cashmere goats and Pygora goats** will be allowed one pen each, through their respective associations, to exhibit and sell animals. These pens will be allotted on a first-come, first-served basis. Due to space limitations we are not able to accommodate other livestock.
- **All animals**, show and exhibit alike, must be in place by 8am, Friday, June 27, 2025.
- **Sales** will be by private treaty.
- **Release time:** 4pm, Sunday, June 29, 2025. **Any exceptions must be cleared with a Black Sheep Gathering committee worker.** All animals must be removed from the grounds by 6pm.
- **Awards:** Ribbons awarded to 6th place. Prizes awarded for Champion and Reserve Champion male and female of each lot.

LIVESTOCK RULES:

1. All sheep will be judged 60% on wool, 40% on conformation. THE LENGTH OF WOOL SHOULD BE APPROPRIATE TO SHOW OFF THE QUALITY OF THE FLEECE FOR EACH PARTICULAR BREED. **IT IS RECOMMENDED THAT FINE WOOL SHEEP HAVE 1½ INCHES OF WOOL, MEDIUM WOOL SHEEP 2 INCHES AND LONG WOOL SHEEP 3 INCHES. BELLY SHEARING OR DEFUZZING OF BELLIES IS NOT ALLOWED.** All sheep must have been sheared within the last 365 days.
2. **ALL** sheep entered must be registered with their appropriate association with the exception of Shetland lambs under the age of 12 months. Proper registration is required for show participation. In the case of unregistered Shetland lambs, sire and dam's papers must be presented. If exhibitor's breed association does not allow animals to be registered until a certain age, then exhibitor must bring a certificate from the association stating that the entered animal is eligible for registration. If exhibitor's breed association allows registration of the animals that are brought to the show, then they must be registered. You may fill in "pending" under registration number on entry form. However, animals must be registered upon arrival at the show; registration certificates will be inspected upon check-in. Ear tags with Scrapie numbers are required.
3. Animals entered in the show or sale must have been legally transferred into the exhibitors' name at least 30 days prior to the show. An exhibitor is defined as a farm or an individual. Two people using the same farm name are still one exhibitor. Animals **must** be properly registered in the exhibitors' name, which must also be the owner's name stated on the registration papers. If a family farm is involved, it may read farm name, but must also include the junior exhibitor's name on the animal's registrations papers.
4. All goats must be registered with their appropriate association. Proper registration is required for show participation. White Angora goats will be judged according to the American Angora Goat Breeders Association Standards. Colored Angora goats will be judged according to Colored Angora Goat Breeders Association standards. To boost entries, we have opened the registered white Angora Goat Show to include animals registered with either AAGBA or CAGBA. **All goats must be sheared in the year of the show.**
5. Each lot needs 3 or more exhibitors and a minimum of 10 animals entered to qualify for a separate lot. Any lot without the required numbers will be combined with another lot at the discretion of the sheep show coordinator. Exhibitors with the required numbers may request a separate division but must do so by April 1, 2025.
6. Individual animals may be shown in **ONLY** one lot, including Junior Show lots. An exhibitor may enter only two sheep or goats per class. Each class must have at least two exhibitors and three animals entered or it may be deleted. (Entries in deleted classes will be moved to other classes. Entry fees will not be returned once accepted.)

RULES (continued)

7. All animals must be sound and healthy and free of external parasites. **Show and sale entries must be under two years of age except for the following breeds: Shetland, Jacob, Icelandic, Navajo-Churro and Gotland, Valais Blacknose and Angora goat does and bucks entered in the aged doe and aged buck classes.** The Black Sheep Gathering committee reserves the right to require the removal of any animal judged unhealthy or unfit to be displayed. This includes sheep not sheared in the last 365 days **and goats not sheared in the year of the show**, as well as any fleece deemed unfit for exhibit.
8. All sheep and goats coming from out of state are required to have health certificates.
9. All exhibitors must keep their pens and barn aisles clean and provide a sufficient amount of clean bedding in each animal pen.
10. Every effort will be made to give exhibitors the number of pens requested; exhibitors may receive fewer pens than requested due to limited space. **If space allows**, there will be communal tack pens made available. Aisles must be kept clear, and feed and equipment stored in trailers or assigned areas. Every effort will be made to pen exhibitors with others of their breed and with requested exhibitors; however, such placement cannot be guaranteed.
11. Exhibitors must provide their own water buckets and feed.
12. Please identify animals for sale in some easily recognizable way.
13. ANIMALS ENTERED FOR SALE OR EXHIBIT ONLY CANNOT EXCEED 25% OF THE TOTAL NUMBER OF ANIMAL ENTRIES FROM ONE FARM.
14. **Farm Display Pen (FDP):** If you wish to put up a table or an elaborate display, **you need to order a FDP ahead of time**, on the Livestock Show and Sale Entry Form. Displays may not intrude into the aisle. The cost is \$25. It is the size of one animal pen. The FDP pen may contain up to 2 sheep or 3 goats, tables, chairs, large signs or items, examples of farm products, etc.; however, **NO SALES** of farm products other than animals are allowed in the barn unless exhibitors order a Farmer's Market Pen. FDPs are assigned on a first-come, first-served basis **AFTER** all animal spaces are secured. FDP pens must be paid for at time of animal entry
15. **Farmer's Market Pen (FMP):** Farm sales pens will be available to those showing animals for \$75/farm sales pen, on a space-available basis. It is the size of one animal pen. Exhibitors must sell only value-added farm products and farm products. Displays may not intrude into the aisle. Sales of products, other than animals, can only be made from a Farmer's Market Pen. FMPs are assigned on a first-come, first-served basis **AFTER** all animal spaces are secured. Please include \$75 with your entries. No sales of raw fleece or mohair allowed in your Farmer's Market Pen.
16. No raw wool, mohair or alpaca fleeces may be sold on the grounds except through the **Fleece Show and Sale**.
17. **JUNIOR SHEEP SHOW** — This show is open to anyone up to 18 years of age and all breeds of sheep, both white and colored. All sheep entered must be registered with their appropriate association to the actual junior exhibitor who will be showing the sheep. Jr. exhibitors may have the assistance of other youth ages 18 and under if they have more than one entry per class. All General Rules and Livestock Rules apply.

18. **JUNIOR SHOWMANSHIP** classes are open to all junior exhibitors under age 18. Exhibitors need not own their showmanship animal, nor does it have to be registered in their name. Senior exhibitors may enter an extra animal to be shown by a junior exhibitor. Please list the Junior's name and age on your entry.

THE STEVE MENDENHALL MEMORIAL TROPHY will be awarded to the top achiever in **Junior Showmanship**.

SHEEP SHOW AND GOAT SHOW ENTRY FORMS: PAGE 16.

SHEEP SHOW

**Judge: Heather Pearce
Colorado**

Heather works for the American Sheep Industry Association (ASI) as their Wool Production Program Manager, helping producers grow, prepare and market their wool. Growing up on a Corriedale farm flock operation, Heather then studied Animal Science and Ag Business at Colorado State University and currently ranches in Colorado with her family. She also serves as the Estes Park Wool Market Fleece and Fiber Show Co-Superintendent. Heather enjoys spending time with her husband and two boys, working their family ranch, and creating fiber arts (including spinning, crocheting, knitting and sewing).

LOTS:

- A. Registered Navajo-Churro.
- B. Registered Shetland.
 - **Award: The Northwestern Shetland Sheep Breeders Trophy** for the Best Young Breeders Flock of Shetland Sheep.
- C. Registered Jacob.
- D. Registered and Recorded Valais Blacknose.
- E. Registered White Lincoln.
- F. White Registered Long, Medium and Fine Wool Breeds.
- G. Registered Gotland.
- H. Registered White Romney.
- I. BlueFaced Leicester (white and natural colored, 2 white and 2 natural colored allowed per exhibitor, per class).
- J. NCWGA Registered Primitive breeds.
- K. NCWGA Registered Long / Coarse Wool (48 and lower).
- L. NCWGA Registered Medium Wool (50-58).
- M. NCWGA Registered Fine Wool (60 and finer).
- N. Natural Colored Romeldale / CVM.
 - **Award: Romeldale / CVM Award** for Best Romeldale in Show and Romeldale / CVM Fleece.
- O. Registered Natural Colored Wool Breeds – non-NCWGA flocks.
- S. Natural Colored Lincoln.
- T. Registered Colored Romney.

LOTS: (CONTINUED)

Sunday – JUNIOR SHEEP SHOW – See Livestock Rule 17

- W. Registered Primitive Wool.
- X. Registered Long / Coarse Wool (48 and lower) Junior.
- Y. Registered Medium and Fine Wool (50 and finer) Junior.
- Z. Junior Showmanship – ages 5-10.
- ZZ. Intermediate Showmanship – ages 11-14.
- ZZZ. Senior Showmanship – ages 15-18.

CLASSES:

1. Yearling Ram – less than 24 months old.
2. Fall Ram Lamb – born **September 1, 2024 - January 31, 2025**.
3. Spring Ram Lamb – **born February 1, 2025 and later**.
4. Pair of Ram Lambs – bred and owned by exhibitor. Must be shown in class 2 or 3.
5. Yearling Ewe – less than 24 months old.
6. Fall Ewe Lamb – **born September 1, 2024 - January 31, 2025**.
7. Spring Ewe Lamb – **born February 1, 2025 and later**.
8. Pair of Ewe Lambs – bred and owned by exhibitor. Must be shown in class 6 or 7.

GROUP CLASSES:

9. Breeders Young Flock – 1 ram lamb, 2 ewe lambs bred and owned by exhibitor. Must have been shown in classes 2/3 and 6/7.

Classes for the following breeds only: Shetlands, Icelandic, Jacobs, Navajo-Churro, Gotlands and Valais Blacknose. Please note birthdates.

10. Two-year old Ram **not born before January 1, 2023** (showing two-year old teeth).
11. Yearling Ram – less than 24 months (showing yearling teeth).
12. Ram Lamb – **born January 1, 2025 and later**.
13. Pair of Ram Lambs – bred and owned by exhibitor. Must be shown in class 12.
14. Two-year old Ewe **not born before January 1, 2023** (showing two-year old teeth).
15. Yearling Ewe – less than 24 months (showing yearling teeth).
16. Ewe Lamb – **born January 1, 2025 and later**.
17. Pair of Ewe Lambs – bred and owned by exhibitor. Must be shown in class 16.

**Breeder's Young Flock – enter class 9.
Lambs need to be shown in class 12 and 16.**

BLACK SHEEP CUP

BEST YOUNG FLOCK OF SHOW: Winners of each lot to compete. This is a perennial trophy donated by the *Black Sheep Newsletter*.

GLEN EIDMAN MEMORIAL TROPHY

BEST SHEEP OF SHOW: Champions from each lot to compete. This is a perennial trophy in Glen's memory donated by the Black Sheep Gathering organization.

LIVESTOCK BREEDERS

Promote your farm and support the BSG by donating your lamb or goat for the 2025 Black Sheep Gathering Potluck. Details on the BSG website: www.blacksheepgathering.org

ANGORA GOAT SHOW

**Judge: Eric Stewart
Turnip Hole, Pennsylvania**

Eric raises both colored and AAGBA white, Angora goats, in addition to rabbits, overlooking the Clarion River at Higher Ground Farm. He purchased his first angora goats in 1999 and has been passionate about improving mohair quality on the colored goats ever since. Eric has made it his goal to produce rich brown color while maintaining super fine mohair along with breed character; hoping he lives long enough to see it accomplished in one lifetime. Higher Ground Farm Angora goats have won many champions along with champion fleeces at festivals including CAGBA Nationals over the years.

In addition to his passion for angora goats, Eric has been raising rabbits since 1986. History was made in 2021 when Eric's French Angora was selected Best In Show at the ARBA National Convention with over 16,000 entries, the first time a French Angora had won the award. Higher Ground Farm specializes in fine mohair, and angora-mohair blends. Eric has been an ARBA Rabbit Judge since 1995 and has been voted to select Open Best in Show three times at ARBA National Conventions. He has judged throughout North America in addition to shows in Europe and Asia.

In 2022, Eric judged the CAGBA National Show in Estes Park, Colorado. He is excited to judge the esteemed Black Sheep Gathering, an event he's followed in CAGBA newsletter and dreamed of attending.

LOTS:

Q. Colored Angora Goat Natural Colored Angora Goats – must be registered or recorded with the Colored Angora Goat Breeders Association.

P. Registered Angora Goats – must be registered with the American Angora Goat Breeder's Association or white goats registered with the Colored Angora Goat Breeders Association.

CLASSES:

1. Junior Buck Kids – born **February 15 - April 1, 2025**.
2. Senior Buck Kids – born **December 1, 2024 - February 14, 2025**.
3. Pair Buck Kids – bred and owned by exhibitor. Must be shown in classes 1 and 2.
4. Yearling Bucks – less than 24 months old.
5. Aged Bucks – 2 years and older.
6. Junior Doe Kids – born **February 15 - April 1, 2025**.
7. Senior Doe Kids – born **December 1, 2024 - February 14, 2025**.
8. Pair Doe Kids – bred and owned by exhibitor. Must be shown in classes 6 and 7.
9. Breeders Young Flock – 1 buck kid, 2 doe kids – bred and owned by exhibitor. Must have been shown in classes 1 or 2 and 6 or 7.
10. Yearling Does – less than 24 months old.
11. Aged Does 2 and 3 years old.
12. Aged Does – 4 years and older.

13. **NEW: *Special Wether Class***

INSTRUCTIONS: Enter your wethers in this section, 2 entries per exhibitor in any age class. White or colored are separate classes. For example: If you have 4 junior wethers, 2 colored, 2 white, you can enter all 4 while honoring the 2 entries per exhibitor per age group rule.

ANGORA GOAT CUP

A champion goat, colored or white, will be chosen for this award. This cup is a perennial trophy donated by the *Black Sheep Newsletter*.

FLEECE SHOW AND SALE

HELD IN THE EAST SIDE OF
THE SANTIAM BUILDING

- Please use entry form on page 18.
- Entry fee: \$6 for each fleece for show or for sale.
- **All entries must be postmarked by June 6, 2025. NO LATE ENTRIES** will be accepted.
- All fleece must be entered in the name of the producer. An agent may enter and retrieve fleece with a letter from the grower. The show clerk will not accept mailed fleece.
- **Intake of fleece from 1-8pm, Thursday, June 26, 2025.** All entries must be in place by 9am Friday. **NO ENTRY CHANGES** permitted after Thursday.
- Judging begins 10am Friday. The **Fleece Sale for Class 00** also begins at 10am Friday.
- Awards: ribbons will be awarded through 6th place.
- Prizes will be awarded for Champion and Reserve Champion Natural Colored and White Fleeces. The perennial **Black Sheep Cup**, sponsored by the *Black Sheep Newsletter*, will be awarded to the winner of the Five Most Valuable Fleeces for Handspinning from a Single Producer. To be considered, growers must enter Class 80 and pay a separate entry fee of \$10 (one fee, not per fleece).
- A 10% handling fee will be collected on all fleeces sold at the Fleece Sale.
- All unsold fleece must be claimed by the producer or agent between 3-5pm Sunday, June 29, 2025. No release of "for sale" fleeces before that time. All unclaimed fleece will be destroyed.

FLEECE SHOW AND SALE RULES

1. **THE BSG FLEECE SHOW IS A HANDSPINNERS' SHOW.** Fleeces will be judged primarily on the basis of handspinning quality and character, stressing cleanliness, strength and uniformity, along with breed characteristics.
2. A fleece for show must be properly rolled and placed in a **clear plastic bag**. Clear plastic bags will be available for sale. **No tied or washed fleeces.** Mohair fleeces do not have to be rolled. Judges reserve the right to carefully unroll fleeces. Fine wool fleeces **may be rolled with paper liners** to prevent sticking.
3. **No fleeces with mothballs will be allowed in the show.** Please air your fleeces well, as some people are very sensitive to these chemicals.
4. Each entry must be tagged with a Black Sheep Gathering sticker at check-in. Sellers must sign the fleece receipt, verifying details are correctly entered.
5. **Participants must check out, picking up unsold fleeces and signing a release Sunday 3-5 pm.** If all fleeces have been sold, this may be done earlier as record-keeping allows. **Participants will receive a check via mail for their fleece sales, minus 10% handling fee, within 30 days.**
6. Fleece Show judging is limited by time and space on a first-come, first-served basis. Please send entry forms as early as possible.
7. **Number of entries: Producers may enter up to 20 fleeces in the FLEECE SHOW.** Producers may enter no more than four fleeces per class except for Class 00 which has no limit on entries.
8. **For Sale Only Fleeces:** Enter Wool, Mohair and Alpaca fleeces in Class 00: For Sale Only. This class allows unlimited entries. Sales for Class 00 begin Friday at 10 am. Promotional material may be included with fleece.
9. Promotional materials may be inserted in Show fleeces only after judging, starting approximately 1 pm Saturday.

10. BSG Fleece Committee Chairs reserve the right to pull fleeces from the show and sale in order to maintain the recognized high standards of quality for handspinning. Fleeces with wool rot, abnormal "vegetation" or other disqualifying issues will be pulled with a note provided as to the cause. Please see the chairperson at the registration table with fleeces that may be questionable.

THE WAYNE THOMPSON MEMORIAL TROPHY will be presented for the **BEST NATURAL COLORED FLEECE**. Wayne cared deeply for the Black Sheep Gathering and our mission of promotion and education regarding natural colored sheep. His decades of service are fondly remembered and deeply missed. This award for the Best Natural Colored Fleece honors his spirit and heart, which remain a part of our community. We hope that it inspires our fleece growers to share his passion for natural colored wool.

FLEECE SHOW

Wool and Alpaca Judge: David Cook Wakeman, Ohio

The Cook family started raising purebred Merino sheep in 1891 and were showing nationally from railcar by 1906. David has been around the show ring his entire life. David judged his first National Show at Louisville in 1987 and has judged in 29 states. David has bred National Champions in each of the breeds he has raised. He has won Supreme Awards from Maryland to California and from The North American at Louisville to the World Sheep and Wool Congress in Alberta, Canada.

Dave and his wife Lysa won 58 Champion, Reserve Champion, and Premier Breeder awards at Louisville and National Shows over the previous 22 years before dispersing the last of their Columbia and Natural Colored sheep in 2014. They now lamb out 160 Hampshire cross wether dams and enjoy having someone younger do the work of getting sheep ready to show.

WOOL FLEECE CLASSES

00. **For Sale Only** (see description at the top of page 19)

1. Primitive / double coated
2. Solid colored longwool / coarse 36-48 (32-40+ microns)
3. Solid colored medium 50-62 (23-31 microns)
4. Solid colored fine 64+ (17-22 microns)
5. Variegated longwool / coarse 36-48 (32-40+ microns)
6. Variegated medium 50-62 (23-31 microns)
7. Variegated fine 64+ (17-22 microns)
8. Purebred colored longwool / coarse 36-48 (32-40+ microns)
9. Purebred colored medium 50-62 (23-31 microns)
10. Purebred colored fine 64+ (17-22 microns)
11. Colored Romney
12. Jacob
13. Icelandic
14. Gotland
15. Shetland yearling and younger
16. Shetland Mature
17. Colored Corriedale
18. Colored Merino
21. Purebred white longwool / coarse 36-48 (32-40+ microns)
22. Purebred white medium 50-62 (23-31 microns)
23. Purebred white fine 64+ (17-22 microns)
24. White longwool/coarse 36-48 (32-40+ microns)
25. White medium 50-62 (23-31 microns)
26. White fine 64+ (17-22 microns)
27. White Lincoln
28. White Romney
29. White Corriedale

WOOL FLEECE CLASSES (*continued*)

- 30. White Cormo
- 31. White Merino
- 32. NCWGA Primitive *
- 33. NCWGA Longwool *
- 34. NCWGA Medium *
- 35. NCWGA Fine *
- G1. AGSS Yearling Rams**
- G2. AGSS Mature Rams**
- G3. AGSS Yearling Ewes**
- G4. AGSS Mature Ewes**
- G5. AGSS Lambs (must exhibit lamb tips) **
- G6. AGSS Best Pair of Fleeces**

*Natural Colored Wool Growers Association.

American Gotland Sheep Society (AGSS). The society's National Wool Show Champion Ewe, Champion Ram and Grand Champion Fleece will be awarded from the winners of these classes. The **Premier Breeder Award will also be given based on total points earned across these classes.

- 80. **Five Most Valuable Fleeces for Handspinning from a Single Producer** (see description at the top of page 19)

ALPACA FLEECE CLASSES

SURI FLEECES

- 00. **For Sale Only** (see description at the top of page 19)
- 60. Suri Juvenile (under 1 year) white, beige, light fawn
- 61. Suri Juvenile (under 1 year) all other colors
- 62. Suri Adult (1-3 yrs old) white, beige, light fawn
- 63. Suri Adult (1-3 yrs old) all other colors
- 64. Suri Mature (3+ yrs) white, beige, light fawn
- 65. Suri Mature (3+ yrs) all other colors

HUACAYA FLEECES

- 69. Huacaya Juvenile (under 1 year) white, beige, light fawn
- 70. Huacaya Juvenile (under 1 year) all other colors
- 71. Huacaya Adult (1-3 yrs) white, beige, light fawn
- 72. Huacaya Adult (1-3 yrs) all other colors
- 73. Huacaya Mature (3+ yrs old) white, beige, light fawn
- 74. Huacaya Mature (3+ yrs old) all other colors
- 80. **Five Most Valuable Fleeces for Handspinning from a Single Producer** (see description at the top of page 19)

Mohair Judge: Sharon Chestnutt Monroe, Oregon

Sharon fell in love with Angora goats shortly after graduating with her Animal Science degree from the University of British Columbia (UBC). She is an avid spinner and dyer, and author of [Raising Angora Goats for Beautiful Mohair](#). Sharon will bring her knowledge of fleece production and experience as a fiber artist to the mohair show.

MOHAIR FLEECE CLASSES

- 00. **For Sale Only** (see description at the top of page 19)
- 40. White fall doe kid
- 41. White fall buck kid
- 42. White spring doe kid
- 43. White spring buck kid
- 44. White yearling doe
- 45. White yearling buck
- 46. White aged doe
- 47. White wether
- 48. Colored fall doe kid
- 49. Colored fall buck kid
- 50. Colored spring doe kid
- 51. Colored spring buck kid
- 52. Colored yearling doe
- 53. Colored yearling buck
- 54. Colored aged doe
- 55. Colored wether
- 80. **Five Most Valuable Fleeces for Handspinning from a Single Producer** (see description at the top of page 19)

Fleece Show Classes (*continued*)

80. **FIVE MOST VALUABLE FLEECES FOR HANDSPINNING FROM A SINGLE PRODUCER.** Each fleece will be judged in strength, elasticity, uniformity, breed characteristics, cleanliness and spinning quality. Exhibitor must preselect and indicate with an * in the class column, the five fleeces to be judged. A one-time fee of \$10 is required.

00. **FOR SALE ONLY.** This class is not judged and there is no limit on the number of entries. Fleeces with wool rot or other extensive problems will be pulled by the committee chair.

FIBER ARTS AND YARN SHOW

**Judge: Kira Delaney
Oakland, California**

Kira Dulaney has been teaching fiber arts classes and hosting crafty events since 2002 and is the designer behind Kira K Designs, a line of original knitting and crochet patterns and kits. Kira has taught at Estes Park Wool Market, Interweave Yarn Fest, Lambtown Festival, the Natural Fiber Fair, Maryland Sheep and Wool Festival, Stitches events, and TNNA, as well as numerous guilds and yarn shops. Kira enjoys the educational aspect of judging and making suggestions to improve future projects.

- The mission of this show is to showcase the use of natural colored animal fibers.
- The purpose of this show is to support natural colored wool and fiber production through handspinning and fiber arts.
- Enter your handspun projects and join the competition.
- **ENTRIES must be in place by 10am, Friday, June 27, 2025.**
- **Entries received** with forms at Fiber Arts area in the Willamette Center, at the rear of the Marketplace.
- **RELEASE AND SIGN OUT ITEMS TIME is from 2-5pm, Sunday, June 29, 2025.** Early release must be arranged with Fiber Arts attendants.
- **FEES:** \$2 per skein of yarn. • \$4 per fiber arts item.
- **ENTRY FEE** will be waived for the first item entered for all juniors. To receive free entry, and to be eligible for the **Black Lamb Cup**, juniors must be entered in the age-appropriate classes.
- The Judge is free to change any exhibit not properly entered in correct Lot, Class or Division.

AWARDS:

- **BEST USE OF NATURAL-COLORED WOOL AWARD.** Entry must be made with predominately natural colored wool.
- **THE SHARON NOFZIGER MEMORIAL BLACK LAMB CUP**, will be awarded to the best overall entry from those seventeen and younger. All these items will be judged before the presentation of the cup.
- **BEST WEAVING AWARD** sponsored by Eugene Weavers Guild for the best handwoven piece in the Fiber Arts Show.
- **AWARD FOR THE BEST QUALITY OF FELTING** is donated by Nina Schafer. Requirement: Project must be handmade, 90% felted. Design accounts for 10% of the score.
- **THE BLACK SHEEP CUP** will be awarded to the best overall adult entry. This is a perennial trophy donated by the *Black Sheep Newsletter*. **EXCEPTION: Lot O:** Group Works will NOT be eligible to compete for this trophy.

YARN DIVISION RULES

1. Each person entering, please fill out a **Fiber Arts Entry Form**, found on page 20 or on BSG website.
2. Each skein must have an **Entry Info Card**, for Yarn, found on the website or at check-in at the Gathering.
3. Yarn must have been finished within the last year by the entrant. Yarn must be from 100% animal fibers, except where noted.
4. Yarn must be in skeins with a minimum 30 yards and a maximum of 200 yards, appropriately tied. No balls of yarn will be accepted.
5. Each skein must have a **fiber sample**.
6. Each skein must have a **swatch** showing intended use for yarn.
7. All yarn must be **handspun**; if electric spinner was used enter in class 6, e-Spinner.

JUDGING GUIDELINES FOR YARN ENTRIES

1. General overall appearance.
2. Preparation for exhibit – clean, properly skeined and tied, of listed yardage and/or weight, blocked if necessary.
3. Suitability of fiber to yarn – amount of twist, diameter of yarn.
4. Technique – twist evenly executed, appropriate plying twist, diameter consistent throughout, structurally durable, yarn designs consistent, consistent dyeing / blending.
5. Suitability of yarn to use – direction of twist, amount of twist, diameter of yarn, handle of yarn, appropriate number of plies.
6. Finished Execution – originality, creativity, complexity.

Lot:

- A. 100% Grease White Wool Yarn.
- B. 100% Grease Natural Color Wool Yarn.
- C. 100% Washed White Wool Yarn.
- D. 100% Washed Natural Color Wool Yarn.
- E. 100% Mohair Yarn, Natural Color or White.
- F. 100% Angora Rabbit Yarn, Natural Color or White.
- G. 100% Camelid Yarn, Natural Color or White.
- H. 100% Silk, Natural Color or White.
- I. 100% Cashmere, Natural Color or White.
- J. 100% Pygora Goat, Natural Color or White.
- K. 100% Other Animal Fibers (i.e., qiviut, buffalo, yak, possum, dog, etc.).
- L. Blended fibers, Natural Color or White (must be greater than 50% animal protein).
- M. Plant/Mineral-dyed Natural Color Yarn.
- N. Plant/Mineral-dyed White Yarn.
- O. Plant/Mineral-dyed Yarn from Blended Fibers (must be greater than 50% animal protein).
- P. Synthetic-dyed Natural Color Yarn.
- Q. Synthetic-dyed White Yarn.
- R. Synthetic-dyed Yarn from Blended Fibers (must be greater than 50% animal protein).
- S. All natural color or white animal fiber, with addition of metallic yarn.
- T. All dyed animal fiber, with addition of metallic yarn.
- U. Raw fiber to yarn (spinner must have done all fiber processing).

00. Spinner's Gallery – FOR DISPLAY ONLY.

CLASS:

1. Singles.
2. 2-ply.
3. Multi-ply.
4. Novelty yarn of choice.
5. Fine-spun yarn.
6. e-Spinner.
7. Spindle Spun.
8. Pee Wee handspun – age 7 and under.
9. Children handspun – age 8-12.
10. Teen Handspun – age 13-17.

FIBER ARTS RULES**FINISHED ITEMS**

1. Each person entering, please fill out a **Fiber Arts Entry Form**, found on page 20 or on the BSG website.
2. Each actual item must have an **Entry Info Card**, found on the BSG website or at check-in at the Gathering.
3. Item must have been finished within the last year by the entrant.
4. Item must be made from 100% animal fiber, except where noted. A small amount of non-handspun surface embellishment is allowed, less than 5% of total, including buttons and trimmings.
5. All knitted or crocheted items must be made from **handspun** yarns. Woven items must have either the entire weft or the entire warp **handspun**. Felted items must be made of animal fibers.
6. Each item entered must have a **Fiber Sample**.
7. All work on finished item must be done by entrant.

JUDGING GUIDELINES FOR FIBER ARTS ENTRIES:

1. General overall appearance.
2. Suitability of yarn to article – consistency of spinning, appropriate yarn characteristics.
3. Suitability of fiber to project – fiber preparation, drapability, durability, hand.
4. Technique – gauge / sett, even tension, perfect execution, no uncorrected mistakes.

5. Finishing – blocking, ends, cleanliness, seams, appropriate notions.
6. Finished Execution – originality, creativity, complexity.

LOT:

- A. Made from 100% Natural Color Wool – Undyed.
- B. Made from 100% Natural Color Wool – Dyed.
- C. Made from 100% Natural Animal Fibers – Undyed (includes white wool and/or silk).
- D. Made from 100% Natural Animal Fibers – Dyed (includes white wool and/or silk).
- E. Made from 100% silk.
- F. Blended fibers (must be greater than 50% animal protein; includes metallic).
- G. Recycled Yarn. (Some handspinning must be involved.)

HAND-KNITTED OR -CROCHETED – Knitted or crocheted items must be handspun.**CLASS:**

1. Sweaters, jackets, coats.
2. Vests.
3. Shawls, ponchos, capes.
4. Afghans.
5. Accessories – hats, scarves, belts, etc.
6. Socks.
7. Pee Wee knitted projects – age 7 and under.
8. Children knitted projects – age 8-12.
9. Teen knitted projects – age 13-17.

Woven – either the entire weft or the entire warp must be **handspun**; remaining fibers may be either hand or machine spun and may contain plant fibers.

CLASS:

10. Sweaters, jackets, coats.
11. Vests.
12. Shawls, ponchos, capes.
13. Accessories – hats, scarves, belts, etc.
14. Rugs, tapestries, wall hangings.

15. Blankets, afghans and yardage.
16. Table linens.
17. Pee Wee weaving projects – age 7 and under.
18. Children weaving projects – age 8-12.
19. Teen weaving projects – age 13-17.

FELTING – Felted items must be made of 100% animal fibers. Some small use of non-animal fiber embellishment may be allowed.

CLASS:

20. Wet-Felted Wearable.
21. Wet-Felted Non-wearable.
22. Laminated Felt.
23. Needle-felted Critter or Humanoid.
24. Needle-felted Embellishment (may be commercially made base – must be natural fiber).
25. Needle-felted Other.
26. Combination of techniques.
27. Pee Wee Felted – age 7 and under.
28. Children Felted – age 8-12.
29. Teen Felted – age 13-17.

MISCELLANEOUS PROTEIN FIBERS must be handspun

CLASS:

30. Machine knitted items.
31. Stuffed animals.
32. Locker hooking.
33. Hooked rugs and hangings.
34. Crewel and needlepoint.
35. Combination of techniques.
36. Basketry.
37. Pee Wee projects – age 7 and under.
38. Children projects – age 8-12.
39. Teen projects – age 13-17.

GROUP WORKS – These projects will NOT be eligible to compete for the Black Sheep Cup or the Black Lamb Cup.

40. A collaborative single item / entry eligible for a single ribbon.
41. Multiple items created by a group of individuals. Each group member will enter their piece(s) individually in “Group Work” and have their piece critiqued. Any ribbon awarded will be to the project as a whole.

SPINNER’S GALLERY – is dedicated to the memory of Sharon Nofziger’s gentle spirit. Inspired by her desire to have a place for those wanting to exhibit this year’s projects without participating in judging. The criteria and entry fees will be the same; on the entry form indicate you are entering the Spinner’s Gallery by listing the lot to read 00.

BLACK SHEEP GATHERING, INC.
 PO Box 401, Neotsu, OR 97364
 503-804-0014
blacksheepgathering@gmail.com

Linn County Expo Center

3700 KNOX BUTTE RD, ALBANY SE, OR 97322

EXPO CENTER BUILDINGS AND EVENT LOCATIONS

CALAPOOIA ARENA – Herding Dog Demonstrations

CASCADE LIVESTOCK PAVILION

**Sheep and Goat Show Rings,
all livestock pens and Alpaca Exhibit**

CONFERENCE CENTER – Some Workshops

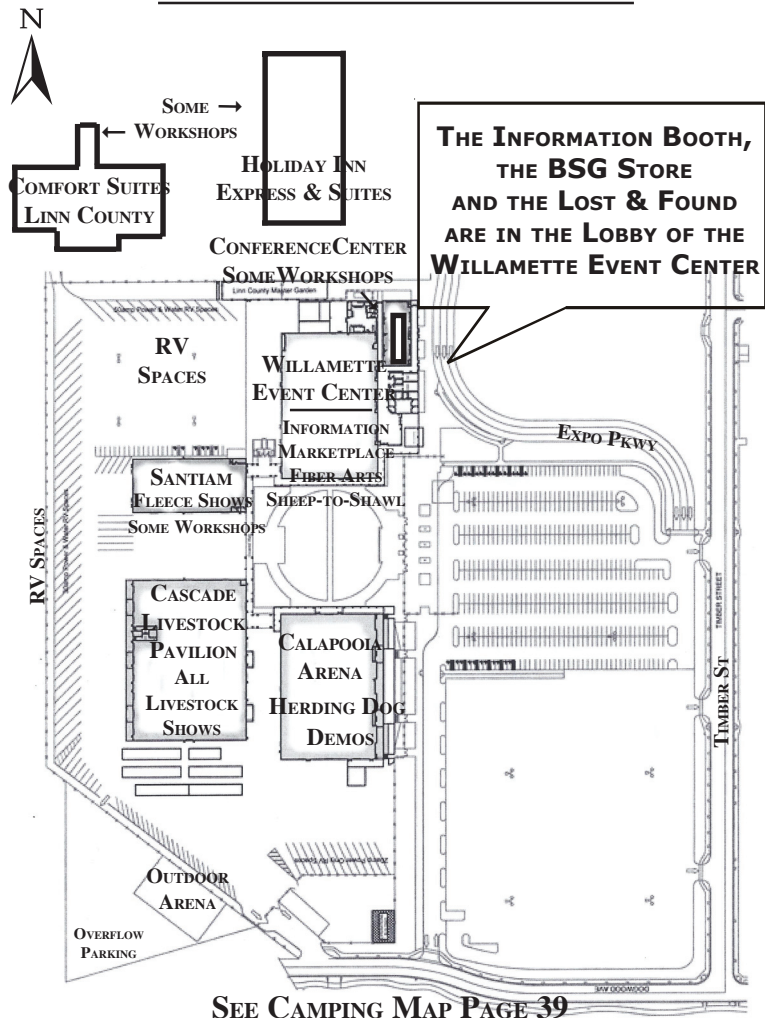
SANTIAM BUILDING

**The Fleece Show and Sale
Felting / Dyeing Workshops**

WILLAMETTE EVENTS CENTER

**Information Booth, Marketplace Vendor Booths,
Fiber Arts Show, Demonstrations, Sheep-to-Shawl,
the Spinning Circle and Food Concessionaire**

**HOTELS: COMFORT SUITES AND HOLIDAY INN EXPRESS
JUST NORTH OF THE FAIRGROUNDS – Some Workshops**



SEE CAMPING MAP PAGE 39

INCREDIBLE WORKSHOPS!

REGISTRATION INFORMATION

Once again, the Black Sheep Gathering is excited to offer an inspiring array of workshops for fiber enthusiasts, taught by some of the best fiber artist and animal husbandry instructors from the Northwest and beyond.

Workshops will be held in various buildings on the grounds of the Linn County Fair and Expo Center and adjacent hotels. See map on page 21. Workshops are held during all three days of the Gathering — Friday, June 27, Saturday, June 28 and Sunday, June 29, 2025.

Registration Opens at 9am PST on Monday, April 1, 2025. All registrations will be on-line. Please visit our website at <http://www.blacksheepgathering.org> for complete registration instructions.

Registration Closes the morning of June 13, 2025. After this date we will not give refunds for workshop cancellations unless another person fills the canceled space from the waiting list. If your space is filled, cancellation fees will apply (see section on cancellation). In-person registration will be available at the start of the Friday morning check-in on June 27, 2025.

Contact Us: You may email us at reg.blacksheep@gmail.com.

Check-in: Morning and all-day workshops begin at 9am and afternoon workshops begin at 1:30pm. Check-in times are 8:15-9am and 12:45-1:30pm respectively. Students need to check in at the convention center unless otherwise advised. Breaks: All-day classes include a 1½-hour break from noon-1:30pm to allow ample time for lunch and shopping.

Cancellations, Waiting Lists and Other: The Black Sheep Gathering website www.blacksheepgathering.org will provide more detail about how online registration works as well as our cancellation and waiting list policies. See more information at http://blacksheepgathering.org/all_workshop_descriptions.html. All registrations will be on-line. Please visit our website at www.blacksheepgathering.org for the link to our secure registration site. In-person registration will be available throughout BSG at the Workshops Registration desk.

WORKSHOP CONTENTS

Friday, June 27, Morning Classes

Beginning Inkle Loom Weaving – Leslie Verts
Darning and Beyond: Mending on Knits (am) – Elise Webb
spinpossible: Spinning Tweed Yarns for Texture and Color – Michael Kelson

Friday, June 27, All-Day Classes

Beginning Wheel Spinning – Linda Hansen
Build Your Own Dye Recipe Book (Day 1 of 2) – Terry Mattison
Exploring the Drum Carder – Henry Clemes and Roy Clemes
Let's Get Warped – Diane McKinnon
Spinning Cotton Made Easy – Julie Drogsvold
The Fundamentals of Orenburg Knitted Lace – Galina Khmeleva
Water, Time and Patience: Creating a Wet Felted Hat – Sara Gibson
Worsted to Woolen – Jacey Boggs Faulkner

Friday, June 27, Afternoon Classes

Darning and Beyond: Mending on Knits (pm) – Elise Webb
Pine Needle Basket – Jaqui Eicher
spinpossible: Spinning for Speed and Consistency – Michael Kelson

Saturday, June 28, Morning Classes

Beginning Spinning on a Drop Spindle – Kira Dulaney
Coils, Coils, Coils – Jacey Boggs Faulkner
Kumi-what? Kumihimo! – Diane McKinnon
Learn to Spindle: Turkish-Style Spindle – Amelia Garripolli
Spinning for Orenburg Lace – Galina Khmeleva
spinpossible: Woolen Techniques for Loft: Spinning from the Fold and Long Draw – Michael Kelson
Spirals and Beehives – Charan Sachar

Saturday, June 28, All-Day Classes

Advanced Inkle Loom Weaving 1 – Leslie Verts
Build Your Own Dye Recipe Book (Day 2 of 2) – Terry Mattison
Carding & Blending the Long Wools – Henry Clemes and Roy Clemes
Dye Bootcamp: Create Your Own Custom Colorway or Gradient – Terry Mattison

Saturday, June 28, All-Day Classes (continued)

Intro to Punch Needle Rug Hooking – Una Walker
Weave a Pin Loom Horse – Meg Stump

Saturday, June 28, Afternoon Classes

Fishnet and Rosebuds – Charan Sachar
Flick, Scrap, Yank! – Ruth Northrup
Plying for Orenburg Lace – Galina Khmeleva
Power Start E-Spinner – Amelia Garripolli
spinpossible: Spinning rare silks – Michael Kelson
Successful Yarn Substitution – Kira Dulaney
Supercoils – Jacey Boggs Faulkner

Sunday, June 29, Morning Classes

Grafting with a Russian Twist and More! – Galina Khmeleva
Intro to Blending Boards – Henry Clemes and Roy Clemes
Introduction to Pin Loom Weaving: Weave a Flat Rat – Meg Stump
Knitting with Beads – Kira Dulaney
Stacks – Charan Sachar
Use a Blending Board to Create Needle-Felted Black Sheep Gathering Memento – Julie Drogsvold

Sunday, June 29, All-Day Classes

Advanced Inkle Loom Weaving 2 – Leslie Verts
Carding the Rainbow – Jacey Boggs Faulkner
Dye Bootcamp: Create Your Own Custom Colorway or Gradient – Terry Mattison
E-Spinner: Power Spinning Master Class – Amelia Garripolli
Pick 'n Pick: More Fun with your Rigid Heddle Loom – Diane McKinnon
Plying Parade – Ruth Northrup

Sunday, June 29, Afternoon Classes

Altering Knitting and Crochet Patterns for Size, Gauge, and Style – Kira Dulaney
Bottlebrush / Caterpillar Yarn – Charan Sachar
Build and Use Your Own Blending Board – Julie Drogsvold
Pacific Northwest Palettes: Dyeing with Fungi – Sara Gibson
Pine Needle Basket – Jaqui Eicher
Russian Style Continental Knitting – Galina Khmeleva

WORKSHOP DESCRIPTIONS

FRIDAY, JUNE 27, MORNING CLASSES

Beginning Inkle Loom Weaving

Leslie Verts 15 students

Friday, June 27, 9am-12pm

Cost: \$90 — Includes material fee which covers a handout and thread for heddles.

Description: Students will learn to warp their loom and begin weaving a band. This is an easy and fun way to make bookmarks, belts, guitar straps, suspenders, etc.

Skill Level: Beginner.

Students Bring: Two colors (white and a dark color) of 5/2 or 3/2 cotton thread and a third 5/2 or 3/3 cotton thread that is a bright color. Students need a functioning Inkle Loom with a tension bar and an Inkle weaving shuttle.

Instructor's Bio: Leslie has been Inkle Weaving since 2003 and is the leader of the Eugene Weaving Guild Band Study Group. She has taught Inkle Weaving three times previously at BSG as well as private classes and to individuals.

Darning and Beyond: Mending on Knits (am)

Elise Webb 10 students

Friday, June 27, 9am-12pm

Cost: \$85 — Includes material fee which covers all tools and supplies for class, along with a swatch to practice on.

Description: Does your favorite hand-knit scarf have pesky moth holes? Is your big toe peeking through the end of your sock? Do the cuffs of your store-bought sweater need some love? Or do you just want the confidence to take apart and re-knit your cherished hand-knit pieces? Elise will show you how to “read” your knitting to choose the right fix. We’ll learn invisible re-knitting, classic darning and how to reinforce an area before a hole even forms. Students: Please note that this class is offered both in the morning and afternoon.

Skill Level: Beginning.

Students Bring: Any mending tools you have or items that need mending. We won’t be able to finish your items in class, but we’ll take a personalized look at them.

Instructor's Bio: Elise Webb has spent most of her life in the fiber arts. In 2021 she answered the call of, “Can anyone fix this sweater?” from yarn store customers and started Village Mending. In a few years it grew from a part time gig to a full-time mending service specializing in knitwear.

Elise takes a restoration mindset to mending. She likes to focus on the hard work of the original craftsperson, whether that was a dear family member or a stranger far away. She enjoys teaching people to mend and to appreciate the value of their clothes.

spinpossible: Spinning Tweed Yarns for Texture and Color

Michael Kelson 16 students

Friday, June 27, 9am-12pm

Cost: \$100 — Includes material fee which covers all fiber for the class.

Description: When we embark on a spin for a large project, like a sweater or a blanket, we may spin literally miles of singles, and then we have to ply them! As spinners, we may not spin perfectly

consistently from day-to-day, or even hour-to-hour, but there are techniques we can use to help our “Day 1” yarn to be as consistent as our “Day 10” or our “Day 20” yarns. Starting with the basics of wheel mechanics and spinning ergonomics, we’ll evaluate our relationships with our wheels and learn how to make adjustments that will allow us to spin more quickly and comfortably. We’ll then focus on mechanisms to increase our speed and efficiency.

Skill Level: Successful students should have a good working relationship with their spinning wheel, be able to spin a consistent single, and have some experience plying and finishing yarn.

Students Bring: Students should bring a spinning wheel in good working condition with extra bobbins, notebook, and hand-cards (if available). All fiber for the class will be provided by the instructor, but students may bring any fiber they might like to practice with.

Instructor's Bio: Michael Kelson (he/him/his) teaches spinning classes all over the country. His methodical, sample-based approach to spinning resonates with students of all levels. The best comment Michael has received from student feedback is, “I learned things I didn’t even know I needed to know.” He is the coordinator for the annual Seattle-area Men’s Fall Knitting Retreat. By day he is a software professional, but on weekends he’s usually out and about with his e-Spinner in tow.

FRIDAY, JUNE 27, ALL-DAY CLASSES

Beginning Wheel Spinning

Linda Hansen 10 students

Friday, June 27, 9am-12pm and 1:30-4:30pm

Cost: \$195 — Includes material fee which covers all fiber and handouts.

Description: Have you wanted to learn to spin? This class will get you started spinning on a wheel. From first steps to making your own yarn, we’ll also touch on basic wheel mechanics and maintenance as well as primer information on fibers. We’ll be using prepared wool to learn the magic of spinning and plying yarn.

Skill Level: Beginner.

Students Bring: A well-functioning spinning wheel.

Instructor's Bio: Besides managing her small family sheep farm, Linda is a partner in the Bellwether Wool Company. She brings her teaching skills as a fiber artist and retired music teacher, as well as her experience as a livestock and wool judge to sharing her passion for fiber arts.

Build Your Own Dye Recipe Book (Day 1 of 2)

Terry Mattison 12 students

Friday, June 27, 9am-12pm and 1:30-4:30pm

Cost: \$360 — Includes material fee which covers notebook, cardstock for samples, flagging for sample labeling, wool yarn, dyes, dye chemicals, Ziplock® bags and color blending cups

Description: This is a two-day class! Build a dye book you can take home with you. Take the mystery out of the color wheel and learn how to dye the color you want by using a simple system of color blending! Using acid dyes and wool yarns, students will create over 200 samples for their own personal dye book (the more students, the more samples!). Along with a wonderful set

of samples, each student will have the recipes and know how to recreate each color on their own.

Skill Level: Some dye experience preferred.

Students Bring: Apron, gloves, sketchbook, pencil, eraser, colored pencils or crayons, three or four one-inch-wide foam brushes and a roll of paper towels.

Instructor's Bio: Terry Mattison is a weaver and spinner who claims dyeing as her first love. She has over 30 years as an industry professional and is well known for her repeatable dyeing results. She loves being able to dye her own fiber/yarn for her work as she feels it gives her work more personality. She works with synthetic as well as natural dyes. Retired from her day job, she now devotes much of her time creating her own work in her studio in Washington State.

Exploring the Drum Carder

Henry Clemes and Roy Clemes 16 students

Friday, June 27, 9am-12pm and 1:30-4:30pm

Cost: \$200 — Includes material fee which covers all fiber carded during class and use of drum carders and other equipment.

Description: Drum carders are a mystery to the average fiber artist: fiber is fed into the carder, ends up on the big drum, and something magical happens in between. In our "Exploring the Drum Carder" class, students begin the day by learning the history of drum carders, how they work, and why they function the way they do. The fun goes hands-on for the rest of the day as we delve into the differences of woolen and worsted carding, explore the many tools that make drum carding more efficient, and crank out four different batts. The first batt will be hand-cranked before switching over to Electric Drive for the duration of class. All materials, carders, and tools will be provided by the instructors.

Skill Level: Beginner. No drum carding experience necessary!

Students Bring: An attitude for learning.

Instructor's Bio: This class will be taught by the tag team of Henry and Roy Clemes. A lifelong woodworker and small business owner, Henry has been building fiber art equipment for almost 50 years and drum carders for over 40 years. Roy grew up working in his family's woodshop and is the president of Lambtown Festival, the largest sheep and wool show in California. Together they have introduced many innovations to the fiber arts community and their equipment is known for being not only thoughtfully engineered but visually pleasing and durable as well. They regularly consult and instruct spinners, felters, fiber growers and professional fiber artists in the use of drum carders for fiber prep.

Let's Get Warped

Diane McKinnon 12 students

Friday, June 27, 9am-12pm and 1:30-4:30pm

Cost: \$170 — **Material fee** is \$20 fee includes warp yarns; all warp yarn required for a finished warp for a scarf. Detailed handout and use of warping boards and misc equipment.

Description: Before you can weave, you must create a warp. Warping is often considered one of the more challenging parts of the weaving craft, warping can be fun — or at least a little easier — if you know the basics and a few short cuts. This class is designed to teach warping for both Rigid Heddle Looms and standard multi-shaft (table or floor) looms. In this session you will learn how to judge and select yarn for warp, how to calculate a warp, how to wind a warp using the Direct Warping Method for Rigid Heddle looms and the Indirect Method for both Rigid

Heddle and Standard, multi-shaft looms using a warping board, and how to dress the loom using efficient and time-tested techniques. You will leave the class with a warp for a scarf. The goals of this course are to: Learn general weaving terminology as it applies to warping for Rigid Heddle or Multi-shaft Looms. Learn how to judge and select yarn for use as warp, how to plan a project and calculate and wind a warp for a scarf

Skill Level: All weavers from beginners to advanced who have an interest in learning how to calculate and wind a warp more easily and efficiently.

Students Bring: Scissors, tape measure and pen/pencil. Students are invited to bring a Rigid Heddle Loom — or a small-scale multi-shaft loom such as a table loom and associated warping tools such as a reed hook, threading hook, lease sticks, etc., that came with the loom or that the student uses and a cell phone to take pictures of class demonstrations

Instructor's Bio: Diane McKinnon is an avid weaver and spinner who especially enjoys seeing her students discover their own potential as they have fun with fibers. Her first loom was a Rigid Heddle loom that she bought while she was still in high school. Diane went on to study weaving during college. She did additional color, textile, and weaving studies at the Fashion Institute of Technology in New York City. Attending conference classes, working for two years in a weaving shop, and doing production weaving increased her skills and knowledge over the years. She teaches at The Black Sheep Gathering, Oregon Flock and Fiber Festival, and holds regular fiber classes in the Thistle Patch Fiber Studio at her home. She was honored to be selected as an Invitational Artist for the 2012 and 2023 Oregon Flock and Fiber Festival and has judged weaving entries in their fiber competitions. Diane is an enthusiastic spinner as well and she uses her collection of looms to weave her special yarns into unique hand-woven items. She especially enjoys sharing the wonders of weaving with beginning weavers and fiber enthusiasts

Spinning Cotton Made Easy

Julie Drogsvold 16 students

Friday, June 27, 9am-12pm and 1:30-4:30pm

Cost: \$170 — Includes material fee which covers cotton lint, cotton sliver (Upland and Pima), seed cotton and puni stick.

Description: Join Julie Drogsvold for a transformative 6-hour class in her Cotton Spinning Made Easy class! Dive into the technique of long draw spinning, a historic technique used to spin cotton for centuries. Long draw spinning enables fast spinning of short staple fibers into consistent singles.

- Begin with Carding — using cotton lint students will learn the most effective way to create punis.
- Spin — starting with our punis we will also spin naturally colored cotton sliver and even spin cotton from the seed.
- Finishing — plying techniques and finishing procedures for success!

Skill Level: Students should have a good working relationship with their wheel and be capable of spinning a consistent single.

Students Bring: Spinning wheel or e-spinner, ideally flyer-driven with scotch tension, carders — cotton hand carders preferred (but wool will do), three empty bobbins.

Instructor's Bio: Julie has been raising fiber animals since her teens, first on her family farm and now at her own ranch. Building on her love for teaching and design, her college studies focused on secondary education and costume design. After school, raising fiber animals naturally led to spinning and weaving and then into instruct-

ing across the country. Julie's ranch, Tangled Yarn Farms, nestled in the Sky Islands of southern Arizona, specializes in Navajo heritage Angora goats, Angora rabbits and heirloom cottons. Her teaching style reflects her love of natural luxury fibers and a joy in learning.

The Fundamentals of Orenburg Knitted Lace

Galina Khmeleva 20 students

Friday, June 27, 9am-12pm and 1:30-4:30pm

Cost: \$170 — Includes material fee which covers lace weight yarn and color charts.

Description: This class is designed to provide knitters with an extensive overview of Orenburg-style lace knitting. Students will be introduced to the elements of lace knitting design: the ten basic elements that provide the very foundation of Orenburg lace knitting (lace patterns such as mouse print, cat's paw, honeycomb, etc.) will serve as your guide. A unique cast-on, distinctive shaping using a modified short row method and a grafting technique that "seams" almost magically in its simplicity and versatility will provide the necessary tools to achieving lace knitting bliss. A class with Galina Khmeleva is an unforgettable cultural experience!

Skill Level: Intermediate knitting experience.

Students Bring: Favorite needles, any style: sizes US 0-3 and note-taking materials (including pencils and eraser).

Instructor's Bio: Galina Khmeleva, lace knitter, spinner and educator extraordinaire, is the author of [Gossamer Webs](#), [The History of Orenburg Lace Shawls](#) and [Gossamer Webs: The Design Collection](#). She has mentored classes all over the globe, including Great Britain, Italy, Australia, the United States and Craft Cruises "Baltic Cruise." Galina's work has appeared in the industry's leading magazines including *Piecework*, *Interweave Knits*, *Spin•Off*, *Knitting Traditions*, *Knitter's Magazine*, *Cast-On*, *Wild Fibers* and *Verena USA*.

Galina was born and educated in 1950 in Leningrad, Russia (known today as St. Petersburg). It soon became clear that her interests lie more in the field of art and less in science or mathematics, so Galina took advantage of every opportunity to participate in special after school art programs and continues to pursue and pass along her lifelong passion through teaching.

Water, Time and Patience: Creating a Wet Felted Hat

Sara Gibson 15 students

Friday, June 27, 9am-12pm and 1:30-4:30pm

Cost: \$165 — Includes material fee which covers all materials.

Description: Wet felting is a multi-step process of coaxing wet wool fibers into a consolidated fabric. It is a very hands-on form of fiber arts requiring water, soap, slow and patient attention to detail and finally vigorous agitation of the piece during the fulling process. This class will explore the process of using a resist to create an artistic felted hat to keep you warm and fashionable. Participants can choose from project designs that can be practical, whimsical or somewhere in between. Projects can be completed within the 6-hour class time.

Skill Level: None.

Students Bring: Students should wear clothing that can get wet!

Instructor's Bio: Sara has been a mushroom forager for many years. She loves sharing the wonders of mushrooms and fiber arts. She has led forays for outdoor schools, Oregon State Parks, mushroom camps and school groups. She has been dying with fungi for the last

15 years and loves teaching workshops on all facets of mushroom related fiber arts. She lives on the Central Oregon Coast with her family and is currently a School Garden Coordinator where she sneaks in mushroom education as part of healthy soils and healthy bodies.

Worsted to Woolen

Jacey Boggs Faulkner 20 students

Friday, June 27, 9am-12pm and 1:30-4:30pm

Cost: \$210 Includes material fee which covers all fiber for the full day.

Description: Are you a dyed-in-the-wool woolen spinner or truly committed to worsted yarn? No matter where on the yarn spinning spectrum you fall, this class will get you to the other side! We'll start with true worsted and by changing one thing at a time we'll go through all the semis and end the class with true woolen! Along the way we'll cover some fiber prep, how to improve consistency, how to change your yarn diameter, and joins. You'll leave this class with a better understanding of spinning and some new skills!

Skill Level: Must be able to spin a continuous yarn.

Students Bring: A working spinning wheel and all its parts, a bobbin. Optional: two extra bobbins for plying, lazy kate and a set of handcards

Instructor's Bio: Jacey Boggs Faulkner loves spinning, talking about spinning, and teaching spinners to spin better and happier. She also likes starting stuff: *PLY Magazine*, The PLY Spinners Guild, *WEFT Magazine* ... she just can't stop herself.

FRIDAY, JUNE 27, AFTERNOON CLASSES

Darning and Beyond: Mending on Knits (pm)

Elise Webb 10 students

Friday, June 27, 1:30-4:30pm

Cost: \$85 — Includes material fee which covers all tools and supplies for class, along with a swatch to practice on.

Description: Does your favorite hand-knit scarf have pesky moth holes? Is your big toe peeking through the end of your sock? Do the cuffs of your store-bought sweater need some love? Or do you just want the confidence to take apart and re-knit your cherished hand-knit pieces? Elise will show you how to "read" your knitting to choose the right fix. We'll learn invisible re-knitting, classic darning, and how to reinforce an area before a hole even forms. Students: Please note that this class is offered both in the morning and afternoon.

Skill Level: Beginning.

Students Bring: Any mending tools you have or items that need mending. We won't be able to finish your items in class, but we'll take a personalized look at them.

Instructor's Bio: See *Darning and Beyond: Mending on Knits* in Friday's morning listing for bio.

Pine Needle Basket

Jaqui Eicher 10 students

Friday, June 27, 1:30-4:30pm

Cost: \$85 — Includes material fee which covers waxed cotton thread, large needle for sewing, paper straws, shop towels, pine needles and glycerin.

Description: Create your own small basket using waxed cotton thread, needle and local pine needles.

Skill Level: Beginner.

Students Bring: Scissors for clipping waxed thread.

Instructor's Bio: Jaqui has taught music, drama, Art and Humanities along the I-5 corridor at various schools, including Jefferson Middle School and Myers Elementary. Born and educated in the Willamette Valley, Jaqui has never lived more than 40 miles from Albany. In 2014, she began to follow the artist's path and has been painting animals and landscapes with words as well as watercolor and acrylic paint. In 2020, Jaqui learned how to create pine needle baskets. She has been honing the craft since then, using pine needles she collects from all her favorite places.

spinpossible: Spinning for Speed and Consistency

Michael Kelson 16 students

Friday, June 27, 1:30-4:30pm

Cost: \$100 — Includes material fee which covers all fiber for the class.

Description: When we embark on a spin for a large project, like a sweater or a blanket, we may spin literally miles of singles, and then we have to ply them! As spinners, we may not spin perfectly consistently from day-to-day, or even hour-to-hour, but there are techniques we can use to help our "Day 1" yarn to be as consistent as our "Day 10" or our "Day 20" yarns.

Starting with the basics of wheel mechanics and spinning ergonomics, we'll evaluate our relationships with our wheels and learn how to make adjustments that will allow us to spin more quickly and comfortably. We'll then focus on mechanisms to increase our speed and efficiency.

Skill Level: Successful students should have a good working relationship with their spinning wheels, be able to spin a consistent single, and have some experience plying and finishing yarn.

Students Bring: Students should bring a spinning wheel in good working condition with extra bobbins, notebook, and hand-cards (if available). All fiber for the class will be provided by the instructor, but students may bring any fiber they might like to practice with.

Instructor's Bio: See *spinpossible: Spinning Tweed Yarns for Texture and Color* in Friday's morning listing for bio.

SATURDAY, JUNE 28, MORNING CLASSES

Beginning Spinning on a Drop Spindle

Kira Dulaney 12 students

Saturday, June 28, 9am-12pm

Cost: \$100 — Includes material fee which covers 2 ounces wool roving, wooden top-whorl drop spindle, handout.

Description: You already love yarn, so why not try making your own? In this class you will learn how to spin on a drop spindle using the park and draft method, with lots of tips and tricks for spinning a sturdy single. We will discuss hassle-free plying, and how to finish your new yarn.

Skill Level: No experience required.

Students Bring: N/A.

Instructor's Bio: Kira Dulaney has been teaching fiber arts classes and hosting crafty events since 2002. Her focus is on providing valuable information in a stress-free environment and supporting students through the learning process. She is also the designer behind Kira K Designs, a line of original knitting and crochet patterns and kits featuring clean lines and intriguing details that are

interesting to make and easy to wear. Kira has taught at Estes Park Wool Market, Interweave Yarn Fest, Lambtown Festival, the Natural Fiber Fair, Maryland Sheep and Wool Festival and Red Alder Fiber Arts Retreat as well as numerous guilds and yarn shops.

Coils, Coils, Coils

Jacey Boggs Faulkner 20 students

Saturday, June 28, 9am-12pm

Cost: \$115 — Includes material fee which covers all fiber for the full day, undyed and indie-dyed, along with plying cores.

Description: Stretch your imagination and your spinning skills in this half day coils class. We'll start by using staple length to determine our coil's length as we spin a rhythmic thick and thin (where the thick parts are all the same thickness and the same distance apart). Then we'll take that thick and thin and spin perfectly defined and anchored coils. You'll learn new skills and build your understanding of the mechanics of spinning and plying.

Skill Level: Must be able to spin a continuous yarn.

Students Bring: A working spinning wheel and all its parts, two bobbins and a lazy kate.

Instructor's Bio: See *Worsted to Woolen in Friday's all-day listing* for bio.

Kumi-what? Kumihimo!

Diane McKinnon 12 students

Saturday, June 28, 9am-12pm

Cost: \$100 — Includes material fee which covers all yarns, Kumihimo disc, and hardware for the in-class project. Also included are additional materials for another similar project of student's choice to be completed outside of class and a detailed handout.

Description: This easy to learn, ancient Japanese braiding technique is as addictive as it is fun. We'll use a foam Kumihimo disc to hold colored cords or yarns that will be manipulated in a sequence to create braids of many different designs. It's a very portable fiber craft and best of all, it's TSA approved!

This class is designed to teach the basics of Kumihimo including the tools, yarn selection, various braiding sequences, and ideas for the uses of the finished braids.

You will leave the class with a completed Kumihimo braided key chain or wrist distaff, enough materials to complete a second key ring, wrist distaff, or bracelet on your own, and the ability to design your own Kumihimo patterns for future projects.

The goals of this course are to:

- Learn general braiding terminology as it applies to Kumihimo.
- Yarn selection for different Kumihimo projects.
- Plan a Kumihimo project
- Calculate and prepare selected yarns for a Kumihimo project
- Braid a small project using Kumihimo tools

Skill Level: All levels of students from beginners to advanced who have an interest in learning how to do a Kumihimo braid.

Students Bring: Scissors, pen or pencil.

Instructor's Bio: See *Let's Get Warped in Friday's all-day listing* for bio.

Learn to Spindle: Turkish-Style Spindle

Amelia Garripolli 12 students

Saturday, June 28, 9am-12pm

Cost: \$100 — Includes material fee which covers a colorful Turkish style spindle, handout and prepared wool for spinning.

Description: Have you wanted to spin, but desire to be mobile? Let's assemble our spindles and get you started! Amelia's fun, can-do personality will set you on the road to making yarn with her creative Turkish-style spindle. We'll learn all the basics of handling prepared fiber, drafting and twisting it into yarn, building your first yarn turtle, then your second, and wrap up with plying your first skeinlet. You will have a new skill and a new spindle to take away from this workshop.

Skill Level: Beginner.

Students Bring: A sense of adventure and desire to spin!

Instructor's Bio: Amelia's purchase of a house with two llamas in 2001 began her journey of fiber discovery: spinning, spindles, rare breeds, weaving, dyeing, nalbinding, circular sock machines, e-spinners, and revisiting her roots of knitting, crochet, needlepoint, and sewing. Amelia teaches over Zoom and at wool shows, shops, and guilds. She wrote [Productive Spindling](#) and [Power Spinning](#), published two spindle videos with *Spin•Off*, and has written for *Spin•Off*, *Ply* and *Knitty* as well as blogging as [askthebellwether.com](#). Currently, she "fibers" across America as a full-time nomad.

Spinning for Orenburg Lace

Galina Khmeleva 20 students

Saturday, June 28, 9am-12pm

Cost: \$90 — Includes material fee which covers all the fibers used in class. Russian spindles and bowls are provided for use in class and available for purchase directly from instructor.

Description: Come join renowned lace knitting and handspinning instructor Galina Khmeleva, author of [Gossamer Webs](#), [The History and Techniques of Orenburg Lace Shawls](#) and [The Gossamer Webs Design Collection](#), as she introduces you to the magical handspinning techniques of Russian spinners using the Russian supported spindle. This technique results in creating the yarns for the famous scarves and shawls of the Orenburg region. In this workshop the emphasis will be on the spinning of luxury fibers, i.e., cashmere, qiviut, pygora, buffalo, etc. You will learn the significance of gauging the proper thickness and length of these fibers, while learning the more economical use of luxury fibers, helping you conserve precious yardage.

Skill Level: Students must have some spinning experience on either a wheel or spindle and be able to spin a continuous thread.

Students Bring: Note-taking materials and a kitchen towel.

Instructor's Bio: See *The Fundamentals of Orenburg Knitted Lace* in Friday's all-day listing for bio.

spinpossible: Woolen Techniques for Loft: Spinning from the Fold and Long Draw

Michael Kelson 16 students

Saturday, June 28, 9am-12pm

Cost: \$100 — Includes material fee which covers all fiber for the class.

Description: There are three fundamental things we spinners can adjust to change the yarns we spin: our fiber preparations, our wheels, and our drafts. This class will focus on how to work with our wheels, our fiber, and our drafting techniques to get airier,

loftier yarns. We'll primarily focus on woolen drafting techniques, including spinning "from the fold" and long draw. We'll look at fiber preparations and will review different techniques for preparing our fiber for woolen spinning.

Skill Level: Successful students should have a good working relationship with their spinning wheels, be able to spin a consistent single, and have some experience plying and finishing yarn.

Students Bring: Students should bring a spinning wheel in good working condition with extra bobbins, notebook and hand-cards (if available). All fiber for the class will be provided by the instructor, but students may bring any fiber they might like to practice with.

Instructor's Bio: See *spinpossible: Spinning Tweed Yarns for Texture and Color* in Friday's morning listing for bio.

Spirals and Beehives

Charan Sachar 18 students

Saturday, June 28, 9am-12pm

Cost: \$110 — Includes material fee which covers fiber and ply thread.

Description: A favorite art yarn structure of many spinners which involves several steps to make them stand out with crisp ridges and a stable structure. In this class, you will learn to spin thick and thin yarns with the intention of plying them to make Spiral yarn and Beehives. When you leave the class, you'll be able to add these techniques to your creative spinning repertoire.

Skill Level: Students should be familiar with their wheel, can spin a continuous thread and make a plied yarn.

Students Bring: Spinning wheel with large orifice (1/2" or more) to accommodate textured yarns, at least two bobbins, lazy-kate and note taking materials.

Instructor's Bio: Charan Sachar is an artist whose work reflects his passion for the fiber arts, like knitting, spinning, weaving and quilting. He uses this mastery as an inspiration for his clay work. In all the fields that he works in, he loves to accept challenges and approach the making with a "what if..." attitude. Charan specializes in creating art yarns with textures, using traditional spinning techniques and pushing them an extra step to create unique yarns. As a teacher, he shares his preferences and his learning along his journey, but also encourages his students to try techniques/materials by themselves and then decide for themselves.

SATURDAY, JUNE 28, ALL-DAY CLASSES

Advanced Inkle Loom Weaving 1

Leslie Verts 15 students

Saturday, June 28, 9am-12pm and 1:30-4:30pm

Cost: \$160 — Includes material fee which covers a handout and thread for heddles.

Description: Students will learn the pick-up technique of pattern design in Inkle Weaving. This is an easier method of doing pickup work.

Skill Level: Advanced.

Students Bring: Students need a functioning Inkle Loom with a tension bar and an Inkle weaving shuttle. Students need two colors (a bright and a dark color) of 5/2 cotton thread and a third that is a light (white or some color that is high contrast to the dark color) color of 3/2 cotton thread.

Instructor's Bio: See *Beginning Inkle Loom Weaving* in Friday's morning listing for bio.

Build Your Own Dye Recipe Book (Day 2 of 2)

Terry Mattison 12 students
Saturday, June 28, 9am-12pm and 1:30-4:30pm

Cost: \$360 — Includes material fee which covers notebook, cardstock for samples, flagging for sample labeling, wool yarn, dyes, dye chemicals, Ziplock® bags and color blending cups.

Description: This is day 2 of a two-day class! Build a dye book you can take home with you. Take the mystery out of the color wheel and learn how to dye the color you want by using a simple system of color blending! Using acid dyes and wool yarns, students will create over 200 samples for their own personal dye book (the more students, the more samples!). Along with a wonderful set of samples, each student will have the recipes and know how to recreate each color on their own.

Skill Level: Some dye experience preferred.

Students Bring: None.

Instructor's Bio: See *Build Your Own Dye Recipe Book (Day 1 of 2)* in Friday's all-day listing for bio.

Carding and Blending the Long Wools

Henry Clemes and Roy Clemes 16 students
Saturday, June 28, 9am-12pm and 1:30-4:30pm

Cost: \$200 — Includes material fee which covers fiber carded during class and use of drum carders and other equipment. The materials fee includes three Longwools; additional fiber will be available for purchase.

Description: Most people shy away from carding fibers over five inches in length and believe that longer wools must be combed. This class will teach you why that isn't necessarily so. Students will learn how to successfully card fibers that are six inches and longer such as Lincoln, Border Leicester and Coopworth. We will work with a variety of Longwool breeds as well as explore options for using Longwools with other fibers. All materials, carders, and tools will be provided by the instructors.

Skill Level: Beginner to intermediate. No drum carding experience necessary, though a more experienced student may get more carding done during the class.

Students Bring: An attitude for learning.

Instructor's Bio: *Exploring the Drum Carder in Friday's all-day listing for bio.*

Intro to Punch Needle Rug Hooking

Una Walker 10 students
Saturday, June 28, 9am-12pm and 1:30-4:30pm

Cost: \$190 — Includes material fee which covers all materials used in class for the project along with the use of a punch needle and gripper frame or hoop.

Description: Punch Needle is a fast and relatively easy craft to learn. In this fun class you will learn all the basics of punch needle while working on a 6-7" pattern that can be used as a trivet, wall hanging or a tabletop decoration. We will use templates to create a design unique to each student!

Skill Level: No experience needed but this class can also be used as a refresher course.

Students Bring: A pair of scissors for cutting yarn and heavy cotton fabric.

Instructor's Bio: Una is a Fiber Artist from La Grande, Oregon

whose fashion and artwork has been exhibited nationally to rave reviews. As a sought-after fiber arts teacher, her classes range from beginning to advanced techniques in a variety of mediums. Una's work has been exhibited at craft shows across the country where she also sells under her business name of Woolly Walkers. Una was the 2024 International Punch Needle Rug Hooking Ambassador, and her article in *Rug Hooking Magazine* presented a project for International Punch Needle Rug Hooking Day, which was celebrated on April 13th around the world. Una also writes for *Rug Hooking Magazine*. Una has completed her Advanced Oxford Punch Needle training and has been teaching punch needle for the past ten years. She has taught at Estes Park Wool Market, Taos Wool Festival, Oregon Flock and Fiber, Great Basin Fiber Festival, Fiber in the Forest, DFW Fiber festival and many others. She teaches with both patience and an attention to detail, that combined with her easy-going sense of humor results in a fun and rewarding experience for all. Una thrives on problem solving and she loves working with beginners. She can be reached through her website, www.woolywalkers.com or directly by email at una@woolywalkers.com

Weave a Pin Loom Horse

Meg Stump 12 students
Saturday, June 28, 9am-12pm and 1:30-4:30pm

Cost: \$160 — Includes material fee which covers complete printed instructions, yarn, stuffing, dowel, base, twigs and all needed sewing tools and embellishments.

Description: This one-day class offers the opportunity to weave and construct a personalized Spirit Horse/soft sculpture. Class will focus on the techniques of weaving and using pin loom squares in three dimensional items. All materials — including yarn, twigs, a wooden base, dowels, stuffing, and embellishments, will be provided. Participants have the option of bringing their own personal embellishments to add to their piece. This class will teach the basics of creating this delightful pin loom fiber sculpture as well as offering the opportunity for the participants to individualize and express themselves through the project.

Skill Level: Intermediate.

Students Bring: 4" pin loom with the traditional three-pin pattern, examples include the Schacht Zoom Loom, the 4" Hazel Rose Multi-Loom and the vintage Weave-It pin loom. I would be happy to work with students if they have any concern about locating a 4" pin loom. If participants have 2" looms, they should bring them along. Extra looms will be available to the class as needed.

Instructor's Bio: Margaret Stump is a weaver as well as a teacher and author of three books on pin loom weaving: *Pin Loom Weaving: 40 Projects for Tiny Hand Looms*, *Pin Loom Weaving to Go* and *Adorable Beasts: 30 Pin Loom Woven Animals*. Margaret has contributed over forty creative projects to weaving magazines including *Handwoven*, *Easy Weaving with Little Looms* and *Yarn Australia*. Margaret's favorite occupation is introducing and teaching pin loom weaving. You can find extensive information on this fun and portable fiber art at her website: <http://www.pinloomweaving.com>.

For Workshop updates go to:
www.blacksheepgathering.org

SATURDAY, JUNE 28, AFTERNOON CLASSES

Fishnet and Rosebuds

Charan Sachar 18 students

Saturday, June 28, 1:30-4:30pm

Cost: \$110 — Includes material fee which covers fiber and ply thread.

Description: This fishnet yarn structure mimics the look of a bubble crepe yarn, but it is a 2-ply structure, and the rosebuds are fascinating to spin that impresses many. In this class, you will learn to spin thick and thin yarns with the intention of plying them to make Fishnets and Rosebuds; an impressive looking yarn which looks great in weaving and hand-knits. When you leave the class, you'll be able to add these techniques to your creative spinning repertoire.

Skill Level: Students should be familiar with their wheel, can spin a continuous thread and make a plied yarn

Students Bring: Spinning wheel with large orifice (1/2" or more) to accommodate textured yarns, at least two bobbins, lazy-kate and note taking materials.

Instructor's Bio: See *Spirals and Beehives in Saturday's morning listing for bio.*

Flick, Scrap, Yank!

Ruth Northrup 14 students

Saturday, June 28, 1:30-4:30pm

Cost: \$105 — Includes material fee which covers all fiber used in class and handouts.

Description: Surely there are ways to prepare fiber without super-human strength and the occasional drop of blood! In this class we'll learn basic fiber preparations using hand carders, drum carders and combs safely. Then we'll spin each preparation to compare them and find your favorite.

Skill Level: Beginner/Intermediate —students must be able to spin and ply competently.

Students Bring: A comfortable wheel in good working order (e-spinners please plan on using your battery), and three empty bobbins, hand carders and hand combs if you have them, and a drum carder if you're willing to haul it to class.

Instructor's Bio: Ruth has been spinning for 20 years and her yarns have won several awards. She uses her experience as a first-grade teacher to make spinning fun and easy to learn. Ruth has taught at previous Black Sheep Gatherings, Taos Wool Festivals and Oregon Flock and Fiber Festivals. She lives in Southern California with a wonderful husband and a calico cat named Chloe.

Plying for Orenburg Lace

Galina Khmeleva 20 students

Saturday, June 28, 1:30-4:30pm

Cost: \$90 — Includes material fee which covers single ply of fine fibers spun by the instructor for all students, and all fibers for the class.

Description: After spinning singles clockwise with a "Z" twist, it is time to start the plying process. You will be using a plying/supported spindle to accomplish this task. During this process, you will learn the more economical use of luxury fibers, i.e., cashmere, bison, pygora, qiviut and paco vicuña. This is a great follow up to the Spinning for Lace Knitting class.

Skill Level: Students must have some spinning experience on either a wheel or spindle and be able to spin a continuous thread.

Students Bring: Approximately 100 yards of a single ply yarn spun by any method.

Instructor's Bio: See *The Fundamentals of Orenburg Knitted Lace in Friday's all-day listing for bio.*

Power Start E-Spinner

Amelia Garripolli 12 students

Saturday, June 28, 1:30-4:30pm

Cost: \$100 — Includes material fee which covers course notes and fiber for spinning.

Description: Are you ready to spin under power? Want to jump-start your spinning? Let's take off on our e-spinners together! Amelia will lead you through the basics of spinning on an e-spinner, covering things those who come from wheel or spindle may have forgotten and those new to spinning may not yet have heard of. We'll do the basics — staple length, clockwise versus counterclockwise, setting your machines to the right brake tension and speed for you, and take a look at the yarn we can spin. We explore how to manage fiber when spinning, and then how to manage singles when plying. Bring your curiosity and questions and be sure to have a good breakfast to dive in and build a new skill.

Skill Level: Beginner – Intermediate —students must have an e-spinner in working order and a sense of adventure.

Students Bring: An e-spinner in working condition with three bobbins and a lazy-kate; it is fine if the bobbins are not empty. Battery recommended but we will have some power sources in the room.

Instructor's Bio: See *Learn to Spindle: Turkish-Style Spindle in Saturday's morning listing for bio.*

spinpossible: Spinning rare silks

Michael Kelson 16 students

Saturday, June 28, 1:30-4:30pm

Cost: \$100 — Includes material fee which covers all fiber for the class.

Description: Muga, Eri, Tussah, Bombyx, sari silks, silk hankies, mawata, silk brick, silk lap — as spinners, we are surrounded by many different types of silks in various preparations. For folks new to spinning silk or experienced silk spinners, this class will explore the different varieties of silk and preparations you might encounter. We'll discuss techniques for successfully spinning pure silk preparations, and we'll look at techniques for blending silk with other fibers.

Skills you will learn:

- Working with silk hankies (mawata).
- Techniques for spinning silk tops.
- "Frosting" your singles using small amounts of silk tops to add tweed-like color effects.
- Using hand-cards to card silk inclusions into your preparation — inclusions we will explore in class will include silk tops, reclaimed sari silk and silk noil.
- Using hand-combs to blend silk to create a worsted, combed preparation for spinning.

Skill Level: Successful students should have a good working relationship with their spinning wheels, be able to spin a consistent single, and have some experience plying and finishing yarn.

Students Bring: A spinning wheel in good working condition with extra bobbins, notebook and a lazy-kate (if you have one). Bring any tools you might like to use (hand cards, mini-combs) and any fiber you would like to practice with.

Instructor's Bio: See *spinpossible: Spinning Tweed Yarns for Texture and Color in Friday's morning listing for bio.*

Successful Yarn Substitution for Knitting and Crochet

Kira Dulaney 20 students

Saturday, June 28, 1:30-4:30pm

Cost: \$80

Description: It can be nerve-wracking to switch the yarn on a project, but sometimes necessary. Learning how to pick a successful substitute yarn means you'll never have to abandon a pattern written for a discontinued yarn, knit a sweater too warm for the climate, or choose from a line of colors you don't like. We'll talk about all of the considerations, with a special focus on fiber content and yarn construction. This is a useful workshop for spinners wanting to use their collection of handspun yarn.

Skill Level: Basic knitting skills: casting on, knitting, purling, and working in the round.

Students Bring: Optional: pattern(s) that you would like to alter.

Instructor's Bio: See *Beginning Spinning on a Drop Spindle in Saturday's morning listing for bio.*

Supercoils

Jacey Boggs Faulkner 20 students

Saturday, June 28, 1:30-4:30pm

Cost: \$115 — Includes material fee which covers all fiber for the full day, undyed, indie-dyed, carded batts, along with plying cores.

Description: A mysterious structure and an exciting spin — Supercoils will engage your creativity and expand your spinning and plying skills. First, we'll spin several different styles of single yarns, then we'll add more visual and textural interest by supercoiling. Each yarn will have a distinct look, but all will be eye-catching, whimsical and structurally sound. You'll learn new skills and build your understanding of the mechanics of spinning and plying.

Skill Level: Must be able to spin a continuous yarn.

Students Bring: A working spinning wheel and all its parts, 3 bobbins and a lazy-kate.

Instructor's Bio: *Worsted to Woolen in Friday's all-day listing for bio.*

SUNDAY, JUNE 29, MORNING CLASSES

Grafting with a Russian Twist and More!

Galina Khmeleva 15 students

Sunday, June 29, 9am-12pm

Cost: \$80

Description: Those innovative Russian knitters devised a simple, yet effective method for grafting. You will find it so unique and versatile; you will use it on all your future knitting projects. From start to finish, Galina will teach students creative cast-ons to fit every occasion. And a Russian bind-off that will leave you in amazement. And if your seams are anything but seamless, this class is for you. These techniques will make your knitting more enjoyable and seem effortless.

30 / Black Sheep Newsletter

Skill Level: Knitting experience helpful; should be able to do knit/purl stitch, yarn-overs and k2tog.

Students Bring: Your favorite knitting needles appropriate for yarn size. Two contrasting colors of fingering/sport weight yarn (no acrylics or cottons). Note taking materials.

Instructor's Bio: See *The Fundamentals of Orenburg Knitted Lace in Friday's all-day listing for bio.*

Intro to Blending Boards

Roy Clemes 16 students

Sunday, June 29, 9am-12pm

Cost: \$110 — Includes material fee which covers all fiber carded during class and use of blending boards and other equipment, use of blending boards and other equipment.

Description: In 2011, Henry and Roy Clemes were approached by Gwen Powell to create a new tool that eventually became the wildly popular Blending Board. In this class, you will learn basic techniques and use of a blending board from one of its designers. The class will not only demonstrate the versatility of the blending board — blending fibers of various types, lengths, and colors — but also the strength of the blending board — quickly preparing fiber in rolags for woolen spinning. All carding and blending will be done on Clemes and Clemes Blending Boards with each student using their own boards. All materials, boards, and tools will be provided by the instructors.

Skill Level: Beginner. No blending board experience necessary!

Students Bring: An attitude for learning.

Instructor's Bio: Roy grew up working in his family's woodshop and is the younger half of the Clemes and Clemes duo, making innovative, generational fiber art equipment in the San Francisco Bay Area. They regularly consult and instruct spinners, felters, fiber growers, and professional fiber artists in the art of fiber preparation. You can find their company on Instagram @clemesandclemes and visit their website. Roy frequently contributes to *PLY Magazine* and is the president of Lambtown Festival, the largest sheep and wool show in California. He and his wife live in the San Francisco Bay Area with their son and two very spoiled sheep.

Introduction to Pin Loom Weaving: Weave a Flat Rat

Meg Stump 12 students

Sunday, June 29, 9am-12pm

Cost: \$85 — Includes material fee which covers all needed yarn, weaving tools and printed instructions will be provided. 4" and 2" pin looms will be provided to participants who do not have their own.

Description: This is a fun introduction to the joys of pin loom weaving. Taught by the author of three current pin loom weaving books, this class takes you from novice to knowledgeable in half a day. We will practice weaving pin loom squares and construct a Flat Rat, the perfect silly bookmark. There is no loom or yarn requirement, everything you need to make your very own Flat Rat will be provided. This is a great class to explore this fun approach to weaving. Participants are asked to bring their own 4"- and 2"- pin looms if they have any available. Extra looms will be available for use in the class for those who do not have their own. This is a great place to start if you want to gain a mastery of pin looms and makes a great refresher if you have pin looms but need an opportunity to gain expertise in using them.

Skill Level: Beginning.

Students Bring: All materials will be provided.

Instructor's Bio: See *Weave a Pin Loom Horse in Saturday's all-day listing for bio.*

Knitting with Beads

Kira Dulaney 16 students

Sunday, June 29, 9am-12pm

Cost: \$90 — Includes material fee which covers handout, yarn, two sizes of beads, beading needle, steel crochet hook.

Description: Beads can add incredible texture to your knitting, and there are many different methods to explore. Kira will show you how to do a simple beaded cast-on, then four different ways of placing the beads on your knitting (and making sure they show on the correct side). Come explore this fascinating technique and get inspired to add beads to your future projects.

Skill Level: Basic knitting skills: casting on, knitting and purling.

Students Bring: Knitting needles in US size 5 (adjust if you are a tight or loose knitter).

Instructor's Bio: See *Beginning Spinning on a Drop Spindle in Saturday's morning listing for bio.*

Stacks

Charan Sachar 18 students

Sunday, June 29, 9am-12pm

Cost: \$105 — Includes material fee which covers fiber.

Description: This class will focus on a plying technique for creating stacks that give the appearance of beads. We will explore ways to spin your singles with pops of color and texture using contrasting colors. These make great textured yarns for weaving.

Skill Level: Students should be familiar with their wheel, can spin a continuous thread and make a plied yarn.

Students Bring: Two bobbins with at least 1 oz of singles spun on each (Worsted spun at approx. 10-12 WPI (not very fine), with enough twist for plying).

Instructor's Bio: See *Spirals and Beehives in Saturday's morning listing for bio.*

Use a Blending Board to Create Needle-Felted Black Sheep Gathering Memento

Julie Drogsvold 16 students

Sunday, June 29, 9am-12pm

Cost: \$90 — Includes material fee which covers fiber and materials for class use and needle felting supplies.

Description: Let's make one-of-a-kind needle felted creations with batting you've created with your blending board. In this class we will create stunning batts with our blending boards, using a multitude of fibers and add-ins and then we will needle felt those batts into standalone ornamental works of art.

Topics covered:

- Creating the best batts.
- How to blend and problem solve with your board.
- Needle felting fibers for success.
- Different techniques for shape and color.

Class outline:

- Creating the base — making unique and colorful batts.
- Get your tools ready — diving into the process and techniques of needle felting.
- Shaping — the look and feel options are endless. Finishing touches and problem solving for anything that comes along the way.

Skill Level: Join us as you are! Whether you are a beginner or advanced, everyone is welcome and will gain valuable insights from this class

Students Bring: All their creativity and imagination. Blending Board (boards will be available for purchase prior to class).

Instructor's Bio: See *Spinning Cotton Made Easy in Friday's all-day listing for bio.*

Shearing on a Stand

Correy McAtee 10 students

Sunday: June 29, 9:30am-12pm

Location: Sheep Barn.

Cost: \$100 — includes materials fee which covers the sheep being sheared and handouts.

Skill level: Beginner.

Class Description: Learn some of the ins and outs and advantages to shearing the occasional sheep standing up. We'll discuss head pieces, halters, positioning, stands, combs and cutters, and electric shears.

Students Bring: Please bring your shears if you have them.

Instructor's Bio: Correy McAtee has nearly thirty years of professional shearing experience, and well over 40 years of sheep management.

SUNDAY, JUNE 29, ALL-DAY CLASSES

Advanced Inkle Loom Weaving 2

Leslie Verts 15 students

Sunday, June 29, 9am-12pm and 1:30-4:30pm

Cost: \$160 — Includes material fee which covers a handout and thread for heddles.

Description: Students will learn Stellar Weaving pattern design in Inkle Weaving. This is a special method of doing pickup work.

Skill Level: Advanced.

Students Bring: Students need a functioning Inkle Loom with a tension bar and an Inkle weaving shuttle. Students need 2 colors (a bright and a dark color) of 5/2 cotton thread and a third that is a light (white or some color that is high contrast to the dark color) color of 3/2 cotton thread.

Instructor's Bio: See *Beginning Inkle Loom Weaving in Friday's morning listing for bio.*

Dye Bootcamp: Create Your Own Custom Colorway or Gradient

Terry Mattison 16 students

Sunday, June 29, 9am-12pm and 1:30-4:30pm

Cost: \$140 — Includes material fee which covers fingering weight wool yarn, dyes, Ziplock® bags, syringes and a handout.

Description: Design your own custom colorway or gradient of knitting yarn. We will cover the color wheel, depth of shade and toning to assist in developing your custom colors. Students will

then formulate their dye recipes and dye ten 60-yard mini skeins of worsted weight wool. We will be hand painting the skeins and steaming them to set the dye.

Skill Level: Beginner to advance.

Students Bring: Gloves, apron, sketchbook, pencil, eraser, color pencils or crayons, three or four 1" wide foam brushes (optional) and a roll of paper towels.

Instructor's Bio: See *Build Your Own Dye Recipe Book (Day 1 of 2)* in Friday's all-day listing for bio.

Carding the Rainbow

Jacey Boggs Faulkner 16 students
Sunday, June 29, 9am-12pm and 1:30-4:30pm

Cost: \$215 — Includes material fee which covers all fiber and materials!

Description: Have you found yourself enamored with rainbow gradient batts and yarns? Want to make your own? We'll spend the day hopping back and forth from drum carder to spinning wheel as we stack, build, and split our colors until they build the perfect gradient for our yarns. We'll take the fiber off the drum carders (everyone will have a dedicated Clemes and Clemes crankless electric drum carder at their disposal) as batts, sliver, and rolags and then spin it in different ways to keep our gradients true. We'll create yarns that flow and fade from one color to the next.

Skill Level: Must be able to spin a continuous yarn.

Students Bring: A working spinning wheel and all its parts, three bobbins and a lazy-kate.

Instructor's Bio: See *Worsted to Woolen* in Friday's all-day listing for bio.

E-Spinner: Power Spinning Master Class

Amelia Garripolli 15 students
Sunday, June 29, 9am-12pm and 1:30-4:30pm

Cost: \$172 — Includes material fee which covers sample cards with class summary, prepared fiber for spinning (wool)

Description: We learn the range of yarns our e-spinners can make. In the morning, we explore the relation of speed, tension, and drafting to spin different yarns, and how thickness changes twist and speed needs. In the afternoon we will explore plying techniques and yarn construction, including the value of resting singles, speed plying, and the use of S-spun singles in yarn construction. Along the way we will discuss e-spinner topics of interest to the students in spinning (such as fiber choice, blends, playing with color and different flyer or quill use).

Skill Level: Students should already be spinning a consistent yarn and plying on their e-spinner — this is not a beginner class.

Students Bring: An e-spinner in working condition with 4 bobbins (or a ball winder and 3 bobbins) and a lazy-kate; it is fine if the bobbins are not empty. Battery recommended but we will have some power sources in the room.

Instructor's Bio: Learn to Spindle: *Turkish-Style Spindle* in Saturday's morning listing for bio.

Pick 'n Pick: More Fun with your Rigid Heddle Loom

Diane McKinnon 12 students
Sunday, June 29, 9am-12pm and 1:30-4:30pm

Cost: \$175 — Includes material fee which covers all yarns for the class project are included, use of extra weaving equipment and tools during class and a detailed handout.

Description: Pick 'n Pick is an endlessly fascinating weaving technique that combines colors of yarns with a straightforward, single rigid heddle weaving technique. It creates eye-catching patterns while using only one heddle and sometimes a pickup stick. From mug rugs to floor rugs, purses to wall hangings, this simple yet exciting weaving technique is a great tool to include in your weaving journey. This class is designed to teach the ins and outs of Pick 'n Pick while you play with colors and create designs that will serve as inspiration for future projects. We'll cover how to select yarns and plan a project, how to calculate and prepare a warp, how to thread the loom, and how to weave the in-class project. You will leave the class with a completed Pick 'n Pick sampler and the ability to use your Rigid Heddle Loom on future handwoven Pick 'n Pick projects. The goals of this course are to:

- Review general weaving terminology as it applies to your Rigid Heddle Loom
- Yarn selection for your Rigid Heddle Loom
- Plan a Pick 'n Pick project calculate and wind a warp
- Weave a project (a sampler that can be made into bag)

Skill Level: Advanced beginners to advanced weavers who have an interest in learning a new technique to expand their use of the Rigid Heddle Loom.

Students Bring: Rigid Heddle Loom that is completely ASSEMBLED and ready to weave on. If the student has any questions about the readiness of their loom, please have them contact me so we can discuss it. No Harrisville Easy Weaver looms, please. All extra equipment that came with the loom such as threading hook, shuttles, pick up stick(s), reeds, posts, clamps, stand, etc., shuttles (3), scissors, tape measure and a pen/pencil.

Instructor's Bio: See *Let's Get Warped* in Friday's all-day listing for bio.

Plying Parade

Ruth Northrup 16 students
Sunday, June 29, 9am-12pm and 1:30-4:30pm

Cost: \$150

Description: Chains, cables, Andean, oh my! In this class we will quickly practice the basics of plying from separate bobbins while learning how to get the right amount of twist, and the importance of tension. We will also explore the "shortcut" methods of plying such as chain and plying from center-pull balls. Then we will compare the yarns you plied from separate bobbins to the yarns you plied using the "shortcut" methods. Which is fastest? Which is most durable? Come ply with us to find out!

Skill Level: must be able to spin singles.

Students Bring: Four bobbins/center-pull balls of handspun singles; each ball should be about 1 oz. and a different color from the others. If you spin thick yarn, spin more. Three- to four - empty bobbins. Competence at spinning singles, wheel in good

working order, lazy-kate of some sort, a ball winder and a niddy-noddy if you have them

Instructor's Bio: *See Flick, Scrap, Yank! in Saturday's morning listing for bio.*

SUNDAY, JUNE 29, AFTERNOON CLASSES

Altering Knitting and Crochet Patterns for Size, Gauge and Style

Kira Dulaney 20 students

Sunday, June 29, 1:30-4:30pm

Cost: \$83 — Includes material fee which covers handout, yarn and fiber samples.

Description: It can be hard to find just the right knitting or crochet pattern to fit your yarn, body, and fashion sense. We will go through common alterations including working in the round, changing stitch gauge and row gauge, adding or altering waist shaping, calculating rates of shaping for curves and slanted edges, and changing the size of a pattern both in an easy way with limited usage and more thoroughly. This class will be useful for anyone who knits or crochets garments or accessories and especially for those using handspun yarns.

Skill Level: No experience required.

Students Bring: Optional: one to two patterns for which you'd like to find substitute yarns.

Instructor's Bio: *See Beginning Spinning on a Drop Spindle in Saturday's morning listing for bio.*

Bottlebrush / Caterpillar Yarn

Charan Sachar 18 students

Sunday, June 29, 1:30-4:30pm

Cost: \$105 — Includes material fee which covers fiber, core yarn, novelty yarn, ply thread.

Description: Wonder what to do with novelty eyelash yarns? These yarns make great add-ins to art yarns turning them into unique textures emulating the look of caterpillars and bottle brush. We will be spinning thick and thin singles and core spun singles and adding novelty yarns during the plying process.

Skill Level: Students should be familiar with their wheel, can spin a continuous thread and make a plied yarn.

Students Bring: Spinning wheel with large orifice (1/2" or more) to accommodate textured yarns, at least two bobbins, lazy-kate and note taking materials.

Instructor's Bio: *See Spirals and Beehives in Saturday's morning listing for bio.*

Build and Use Your Own Blending Board

Julie Drogsvold 16 students

Sunday, June 29, 1:30-4:30pm

Cost: \$175 — Includes material fee which covers board, blending cloth, packing brush, rolag, dowel, fiber for class use, all tools needed.

Description: Would you like to make beautiful rolags and bright, textured batts? This class will provide you with all the tools, materials and technique needed to create your very own! Join us for an engaging half day class designed for all skill levels! Participants will learn foundational techniques to create unique fiber blends, enhancing your understanding of color and texture. Explore creative possibilities, refining your skills to achieve

custom blends that elevate your projects all with the help from the supportive and patient instruction of Julie!

Skill Level: Join us as you are! Whether you are a beginner or advanced, everyone is welcome, and will gain valuable insights from this class.

Students Bring: N/A.

Instructor's Bio: *See Spinning Cotton Made Easy in Friday's all-day listing for bio.*

Pacific Northwest Palettes: Dyeing with Fungi

Sara Gibson 20 students

Sunday, June 29, 1:30-4:30pm

Cost: \$90 — Includes material fee which covers fibers, handouts, and sample cards.

Description: Join Sara for an in-depth introduction to dyeing protein-based fiber with west coast fungi and lichens. This class will cover types of west coast fungi and lichens used to produce a rainbow of colorful dyes. The lesson includes how to prepare fibers for the dye pot, how to source dye fungi and lichens, and how to use and store mushrooms for dyeing. There will be a dye demo and an opportunity for participants to create a sample card of dyes produced.

Skill Level: None.

Students Bring: All materials are provided.

Instructor's Bio: *See Water, Time and Patience: Creating a Wet Felted Hat in Friday's all-day listing for bio.*

Pine Needle Basket

Jaqui Eicher 10 students

Sunday, June 29, 1:30-4:30pm

Cost: \$85 — Includes material fee which covers waxed cotton thread, large needle for sewing, paper straws, shop towels, pine needles, and glycerin.

Description: Create your own small basket using waxed cotton thread, needle and local pine needles.

Skill Level: Beginner.

Students Bring: Scissors for clipping waxed thread.

Instructor's Bio: *See Pine Needle Basket in Friday's all-day listing for bio.*

Russian Style Continental Knitting

Galina Khmeleva 15 students

Sunday, June 29, 1:30-4:30pm

Cost: \$80

Description: Are you stuck in the past ... still throwing your yarn, maybe even experiencing wrist discomfort? Let Galina Khmeleva, lace knitter extraordinaire; teach you this subtle Russian variation of the classic continental knitting method. It is easy, it is fast, and it is so forgiving on your wrists! You will wonder why you waited so long to make the switch!

Skill Level: Knitting experience helpful; should be able to do knit/purl stitch, yarn-overs and k2tog.

Students Bring: Your favorite knitting needles any style sizes 0-3, fingering/sport weight non-textured yarn (no acrylics/cottons). Note taking materials (including pencils).

Instructor's Bio: *See The Fundamentals of Orenburg Knitted Lace in Friday's all-day listing for bio.*

BLACK SHEEP GATHERING SHEEP-TO-SHAWL

SATURDAY, JUNE 28, 2025, 9AM TO 2PM

The **2025 Sheep-to-Shawl** will take place in Hall C in the northeast corner of the Willamette Event Center. Equipment can be unloaded and entrants can arrive through the rear of the Willamette Event Center building. The team areas will be marked.

The judging will be at 2pm sharp. Ribbons and prizes will be awarded directly afterwards. It will be required that each shawl be displayed in the **Fiber Arts Competition** until the end of the Black Sheep Gathering when it can be picked up or will be sent to the team representative.

Each team may have a support person whose only responsibility will be to run errands and get food and supplies for team members and to talk with spectators, but will not take part in any of the picking, carding, spinning, weaving or finishing of the shawl. With popularity of the Sheep-to-Shawl competition growing, entries will be taken on a first come, first served basis.

There will be a no host Meet and Greet after the competition. We hope all the teams will join us. You are invited to the annual potluck dinner that begins around 5:30pm Saturday. If you are available after the potluck dinner, plan to model your shawl at the Spinners' Lead event held in the animal show ring at 8pm.

RULES

PROCESS: Woven Shawl.

TEAM: Six members: one weaver, five spinners. Each team may opt to include one person to provide support and audience interaction but may not assist in competitive activities.

Size: The shawl must be at least 1440 square inches. (This is equal to approximately 20" x 72" long, minus any fringe. If it is narrower it must be longer, wider if it is shorter). It may be larger. Any shawl not meeting this requirement will not be disqualified but will lose substantial points.

FIBER: The Shawl has to be at least 90% wool and 25% of the wool has to be natural colored, other than white. The remaining 10%, by weight, of the shawl may be other fibers, in either the warp or weft. Except for the 25% natural colored wool, all of the fiber used **MAY** be dyed. Weft fiber may be cleaned and ready to card/comb and spin.

YARN: All yarn used is to be handspun and plied. This will aid with demonstrations and in the look and feel of a "fresh" shawl (one that has not been washed yet). The weft yarns are carded, combed, or flicked and spun during the competition.

EQUIPMENT: Loom-warped and tied only. Use only 4-harnesses or less. Tie-up is at the discretion of the weaver. One drum carder, handcards, wool combs, flick cards, spinning wheels, and bobbin winders are allowed. Teams may bring a light as the **only** electrical equipment allowed.

PRESENTATION BOARD: Please create a poster-sized board describing your design process, including weaving structure and samples of your fibers, for display at the event. Share any information helpful for onlookers to understand the making of cloth, in general, and your shawl, in particular.

Good luck and have fun!

Entry deadline: June 1, 2025

Email form and / or questions to: kusiwarmi13@gmail.com

Mail to: Rolly Thompson • PO Box 50904 • Eugene, OR 97405

THE SPINNERS' LEAD

The Spinners' Lead takes place in the Cascade Livestock Pavilion in the Sheep Show Ring, after the potluck dinner on Saturday night of the Gathering. Entrants wear their handspun garments or creations while leading a sheep, goat or alpaca.

The event is open to all producers and spinners of wool, mohair or alpaca. If you wish to enter, please read the rules carefully.

Complete the entry form and mail it to the address shown below.

Mail-in entries will be accepted until June 20 however, forms will be available at the **Information Table** until noon Friday. On-site forms can **ONLY** be submitted at the **Information Booth in the Willamette Events Center until 6pm on Friday, June 27, 2025. Any entry received after this time will not be accepted.**

If you don't have any livestock entered in the Black Sheep Gathering animal shows, we can arrange for you to borrow an animal. However, these arrangements must be made in advance so we can find a match for you.

RULES

- ◆ Articles must be 100% handspun or felted, (commercial warp or canvas OK)
- ◆ Entries may be hand- or machine-knit, hooked, woven, crocheted or felted.
- ◆ The articles may have been completed at any time; it is not limited to items made in the past year.
- ◆ Someone other than the entrant may make the article, although the maker of entered article must be identified in the entry form.
- ◆ Articles must be at least 80% wool, mohair, alpaca or rabbit.
- ◆ Garments should represent the breed of the animal being led.
- ◆ Entrant doesn't have to own the animal used in the lead. All entries are entered and judged individually. Group entries may be entered for exhibition in Fiber Arts (see Page 20).
- ◆ **Only animals entered in the Gathering are eligible to participate in the Spinners' Lead.**

Judging Criteria for Spinners' Lead

- | | |
|---|-----------|
| ◆ Originality and difficulty of design. | 30 points |
| ◆ Color, fit and style. | 25 points |
| ◆ Suitability of garment to use of fiber. | 20 points |
| ◆ Handspun by entrant. | 5 points |
| ◆ Knit, woven, etc., by entrant. | 5 points |
| ◆ Overall appearance of entrant and animal. | 10 points |
| ◆ Animal owned by entrant. | 5 points |

Note: In case of a tie, judges will award bonus points on the basis of originality.

**ALL PARTICIPANTS MEET AT THE SHEEP SHOW RING BLEACHERS AT 7:30PM ON SATURDAY, JUNE 28,
IN THE CASCADE LIVESTOCK PAVILION PRIOR TO THE EVENT.**

THE BLACK SHEEP GATHERING MARKETPLACE – 2025

MISSION STATEMENT: The Black Sheep Gathering is an annual event during which participants exchange their knowledge of an appreciation for handcraft fibers and the animals that produce them. The Black Sheep Gathering strives to provide an environment dedicated to: education, cooperation and participation, an atmosphere of fellowship and fun, and celebrating natural colored animals and their fiber. The Marketplace provides a venue for vendors who provide information and sell products in accordance with this mission.

The dates for the 2025 show are Friday, June 27 through Sunday, June 29. The venue is the Linn County Fairgrounds and Expo Center located at 3700 KNOX BUTTE ROAD East, ALBANY, Oregon at I-5 exit 234. This location is convenient to I-5 and about one hour south of the Portland metro area. The facilities are up to date and very well maintained. During the Gathering, thousands of people come through the marketplace. It is an excellent place to sell all kinds of fiber-related products and to create exposure for your business.

The Vendor Marketplace will be held in the Willamette Event Center (see map page 38), an expansive space that has Wi-Fi, air-conditioning and nice restrooms. Workshops will be in the same building, convenient for shoppers. The Marketplace also features the Fiber Arts Show, Educational Talks and Demonstrations, and a large Spinning Area. The Information Booth will be in the Foyer of the Event Center. A secure vendor parking area will be provided.

BOOTH DETAILS: 5' x 10' @ \$125 • 10' x 10' @ \$245 • 10' x 15' @ \$365 • 10' x 20' @ \$490 • 10' x 30' @ \$735 • 10' x 40' @ \$980

Booth prices do not include tables or chairs, which must be ordered separately on the vendor application. Tables are \$5 and chairs are \$2 each. Extra tables **will not** be available at the show.

Booths may be shared by more than one vendor, but only one vendor will be considered the “owner” and each vendor must submit a separate application. No subletting of booths is permitted. Vendors are expected to keep their booths open for the entire show and will not be asked to return in future years if they do not do this. Fire codes require that your booth display not block aisles and must fit into the space allowed. Electricity is available in most of the Vendor Booths for a \$25 fee per vendor.

Returning vendors are given priority and new vendors will be considered for any remaining booths. Vendors are chosen to create the most diverse and high quality Marketplace possible. Vendors not chosen this year are welcome to apply next year. The Marketplace Team may reject applications from applicants whose products do not clearly support the Black Sheep Gathering mission statement, or that do not offer at least 75% fiber or fiber animal related products. This policy also applies to returning vendors. If we are concerned that your products may not reach this percentage, we may contact you for clarification.

Move-in and set-up will be from 10am to 8pm on Thursday, June 26th. All booth spaces will be marked prior to this time. Please check in at the vendor hospitality table in the market to see where your booth is located.

The buildings will be open to vendors during these times and will be locked at other times for security: Friday: 8am to 6:30pm; Saturday: 8am to 5:30pm; and Sunday: 8am to 6pm. Marketplace Open to Public Hours: Friday: 9am-6pm; Saturday: 9am-5pm (followed by Potluck 5:30pm); and Sunday: 9am-4pm. RAW wool, mohair and alpaca fleeces may only be sold in the BSG Wool, Mohair and Alpaca Show and Sale, NOT at the Marketplace. Processed or washed fibers can be sold in Marketplace booths. Fleece entry information can be found on page 18 and online at http://www.blacksheepgathering.org/fleece_show.html

Please leave your pets at home.

Cancellation / Booth Fee Refund Policy: 50% of your application fee is non-refundable. The other 50% can be returned to you, for any reason, up until May 1st. After May 1st, return of 50% of your application fee will be considered on a case-by-case basis. After June 10th, no refunds will be given for any reason. Failure to notify the Marketplace Team in the event of cancellation will disqualify you from consideration for a booth in the future.

Make checks payable to: “Black Sheep Gathering, Inc.”

Send checks and forms to: BSG Market Committee, C/O Dicentra Designs, PO Box 621, Dallas, OR 97338-0621

Contact the Marketplace Team with Marketplace-related questions using the email addresses below. Let us know how we can help you. We hope to see you there.

Marketplace Team:

Lisa Milliman: BSGMarketTeam@gmail.com

Wendy Hanson: shaggybearfarms@yahoo.com

TRAVEL AND LODGING

DIRECTIONS: Traveling from the north, take I-5S freeway exit 234A. From the south, take I-5N freeway exit 234. Follow Knox Butte Rd. East to Expo Parkway NE.

LODGING: Black Sheep Gathering has reserved a small block of rooms at Comfort Suites for \$169 plus tax, phone: 541-928-2053. This full-service hotels is located on-site and offer a convenient option for lodging. Links to other options can be found at <http://www.lcfairexpo.com/hotels.html>.

OVERNIGHT CAMPING FOR RVs is available beginning Wednesday, June 25, 2025 with check-out as late as Monday, June 30, 2025. Tent camping is available Thursday, June 26, 2025 with check-out by Monday, June 30, 2025. Check-out time is noon if your stay ends June 26-28 or on Monday, June 30, 2025. **Check-out time on Sunday, June 29 is 7pm.** Visit the websites below for reservations and rates.

ALL RV AND TENT CAMPERS: Follow the signs to enter via the Livestock, Vendor, and Camping Entrance at the SW corner of the Expo Center.

TENT AND RV CAMPERS WITHOUT HOOKUPS: CHECK IN AT RV SITE #35 UPON ARRIVAL TO PICK UP YOUR CAMPING PERMIT.

PERMITS MUST BE DISPLAYED ON YOUR RV or TENT SITE DURING THE EVENT.

Check-in is generally available from 8am to 9pm daily, or a note will be posted with estimated time of return.

LATE ARRIVALS AND CAMPING RELATED EMERGENCIES: Laura Todd: blacksheepgathering@gmail.com or 503-804-0014

- Water, and restrooms with showers, are available 24 hours/day at the west end of the Cascade Livestock Pavilion.

- Open fires or fireworks are NOT allowed. Propane powered stoves and appliances are permitted but should be placed on pavement or other non-flammable surface.

Dump Station: Available beside the most western lane of the Livestock, Vendor and Camping Entrance. No RV Camping sites have sewer hookups. No discharges of any kind are permitted except in the Dump Station.

CAMPING RESERVATIONS

RV CAMPING WITH HOOK-UPS (and a few perimeter sites with no hookups): Specific, pre-assigned RV Sites, most with hook-ups, may be reserved year-round only at www.lcfairexpo.com/rv-reservations. No RV sites have sewer hookups. RV Camping with hook-ups range from 10 amp electric only to 30 amp electric with water. No need to check in upon arrival. Just follow the instructions provided with your registration confirmation.

RV CAMPING WITHOUT HOOK-UPS: 21 RV Sites without any hookups may be reserved beginning in early April through the end of the event only at <http://www.blacksheepgathering.org/travel.html>. Site numbers will be assigned at check-in. Check in upon arrival at **RV Site #35** to pick up your Camping Permit.

TENT CAMPING: Tent camping sites may be reserved beginning April 1, 2025 through the end of the event only at <http://www.blacksheepgathering.org/travel.html>. Site numbers will be assigned at check-in. Select an unoccupied tent site, then check in at **RV Site #35** to pick up your Camping Permit.

Tent camping is on the large lawn between the Cascade Livestock Pavilion and the Santiam Building. This is a communal camping experience with rectangular sites outlined on a large lawn adjacent to each other.

- Quiet hours are 10pm to 7am.
- Please use the garbage cans provided.
- Please be considerate of your neighbors.

The concrete sidewalks and aisles down the center of the lawn are to be kept clear for foot and emergency traffic. No vehicles allowed on the lawn. Most parking is in the main lot on the east side of the Expo Center.

Loading and unloading from vehicles is allowed on the west side via the Livestock, Vendor and Camping Entrance.

Limited parking may be available on the west side as well, but do not block the loading / unloading area, and do not park on the west side of the Cascade Livestock Pavilion or your vehicle may be towed.

CANCELLATIONS / NO-SHOWS / REFUNDS: There are no refunds for RV camping cancellations or no-shows. The reservation system is managed by the Fairgrounds, and the Black Sheep Gathering has no ability to cancel or modify those reservations.

The Black Sheep Gathering does manage tent and overflow camping without hookups. Modifications can be made before June 1 with a handling fee to offset processing costs. Instructions are provided with your reservation so keep a copy of your reservation.



Updates to the show catalog will ONLY be published on the BSG web page
www.blacksheepgathering.org

BSG CAMPING / RV MAP AT LINN COUNTY EXPO CENTER

