

THE
**BLACK SHEEP
GATHERING**

June 26-28, 2026

**Linn County Expo Center
Albany, Oregon**

The Black Sheep Gathering will be celebrating our 52nd year in 2026! The show will once again convene the premier sheep, goats, fleeces, and classes in the country, in the heart of the beautiful Willamette Valley. The full schedule of events, including workshops, competitions and demonstrations can be found on page 10; any updates will be available at <http://www.blacksheepgathering.org>. Be sure to check regularly so you don't miss your favorite activities.

This year, we welcome the national show for the Gotland Breeders of North America and The Valais Blacknose Sheep West Coast Regional Show. Every year, the fleeces from these unique breeds get more beautiful, and once again, there will be some excellent fleeces and animals to experience at the show, in addition to the hundreds of beautiful sheep, goats, wool, mohair, and fiber arts.

The Livestock and Fleece Show will be registering entirely online this year! Registration opens on April 1, and we recommend completing it by June 1 to ensure ample time to familiarize yourself with the new process and get help if needed. The link will be posted on www.blacksheepgathering.org on April 1. Please don't leave registration for the last minute to minimize any issues with the new process.

As always, registration for workshops and tent camping will be available online at www.blacksheepgathering.org, and RV camping is available at the Linn County Expo Center (www.lcfairexpo.com/rv-reservations). For those traveling from out of town, nearby lodging options and transportation details are available on our website to help you plan your stay comfortably.

Admission and parking at the Gathering are always free. Bring your family and friends and take part in one of the most unique events in the country, celebrating natural-colored animals and their fiber. Please remember that all dogs, including Service Dogs, are prohibited in the vicinity of the livestock for the safety of humans and animals in the area.

The Black Sheep Gathering is an all-volunteer, non-profit agricultural organization that welcomes your suggestions, participation and support. We encourage everyone to become more involved, volunteer, and participate with your friends and fellow attendees to ensure the Gathering's future! For information on specific events, to volunteer, or to offer suggestions, please get in touch with any committee workers listed on the next page or email blacksheepgathering@gmail.com.

Show Schedule – page 10

Livestock Rules – pages 11-12 • Sheep Show – pages 12-13 • Angora Goat Show – page 13

Entry Information for Livestock and Fleeces – page 14

Fleece Show and Sale – pages 14-16

Fiber Arts and Yarn Show – pages 16-18 • Fiber Arts Entry Form – page 17

Workshop Class Registration Information – page 19 • Workshop Descriptions – pages 20-32

Sheep-to-Shawl Entry Form – page 33 • Marketplace – pages 34-35

Spinners' Lead Entry Form – page 36 • Linn County Expo Center Map – page 18

Travel, Lodging and Camping Information – page 37 • Camping / RV Map – page 38

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LINN COUNTY EXPO CENTER

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MISSION STATEMENT:

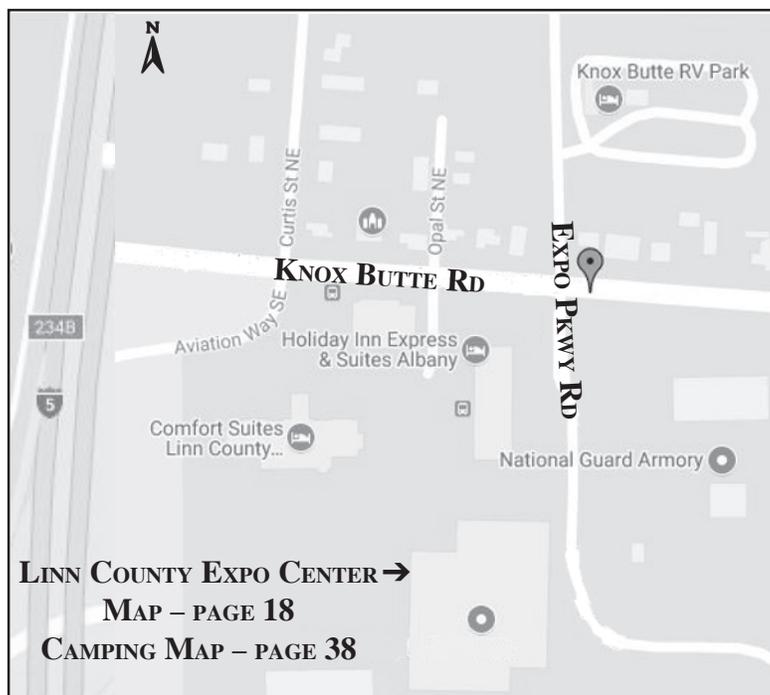
The Black Sheep Gathering is an annual event during which participants exchange their knowledge of an appreciation for handcraft fibers and the animals that produce them.

GOALS:

The Black Sheep Gathering strives to provide an environment dedicated to: education, cooperation and participation, an atmosphere of fellowship and fun, and celebrating natural colored animals and their fibers.

ALBANY, OREGON AREA

EXPO CENTER ENTRANCE IS OFF KNOX BUTTE RD AND EXPO PKWY



SCHEDULE OF EVENTS

Thursday, June 25, 2026

- 10am-8pm • Marketplace vendor booth set-up.
- 1-8pm • Begin receiving fleeces. All entries must be checked in by 9am Friday.
 - Begin receiving Fiber Arts entries. All entries must be checked in by 10am Friday.
- 2-10pm • Fairgrounds open for livestock arrival. Health certificates checked.

Friday, June 26, 2026

- 7-8am • Livestock check-in.
- 8:15-9am • **Workshop Check-in Opens.** **
 - Resume receiving fleeces. **NO ENTRY CHANGES PERMITTED.**
 - **All livestock must be in place. No livestock may arrive after this time.**
 - Resume receiving Fiber Arts entries.
- 9am • **Workshops Begin** — See Workshop Schedule.
 - **Sheep Show in Show Ring A.** Sheep Show begins, lunch break at judges' discretion (order to be determined based on entries and will be sent out to exhibitors after June 1 and posted at the show ring).
 - **Marketplace** opens.
 - **Black Sheep Gathering Store Opens.**
 - **All Fleeces in place. No new entries accepted.**
- 10am • **Fleece Show** — **Wool Fleece** judging begins, open to the public.
 - **Fleece Sale** — For Sale Only Fleeces.
 - **All Fiber Arts entries in place.** No Fiber Arts will be accepted after this time.
- 12:45-1:30pm • **Workshop Check-in Opens.** **
- 1pm • **Fiber Arts Judging** open to the public.
- 1:30pm • **Workshops Begin** — See Workshop Schedule.
- 4pm • **Fleece Show** — **Mohair Fleece** judging begins. *Start time approximate.*
- By 7pm • **Fiber Arts Judging** closes — Presentation of the **Black Sheep Cup** and **Black Lamb Cup** at the completion of judging.
- 5pm • **Marketplace** closes for the day.
 - **Fleece Show and Sale** closes for the day.

Saturday, June 27, 2026

- 8:15-9am • **Workshop Check-in Opens.** **
- 9am • **Workshops Begin** — See Workshop Schedule.
 - **Fleece Show** — judging resumes.
 - **Fleece Sale** — For Sale Only Fleeces resumes.
- 9am • **Sheep Show** continues, lunch break at judges' discretion (order to be determined based on entries and will be sent out to exhibitors after June 1 and posted).
- 9am • **Angora Goat Shows**
 - Lot Q: Registered Colored Angora Goats.
 - Lot P: Registered Angora Goats.
 - **Sheep-to-Shawl** — competition begins.
 - **Black Sheep Gathering Store Opens.**

continued — Saturday, June 27, 2026

- 9am • **Marketplace** opens.
 - **Fiber Arts Display** opens.
- 10am • **Herding Dog Demonstration** — Calpooia Arena.
- 10:30am • **Alpaca Fleece Judging** begins. *Start time approximate.*
- Noon • **Fleece Show Judging closes.** Presentation of the **Black Sheep Cup** for the Five Most Valuable Fleeces for Handspinning from a Single Producer and the **Wayne Thompson Memorial Trophy** for the Best Natural Colored Fleece. *Start time approximate.*
 - **Herding Dog Demonstration** — Calpooia Arena.
- 1pm • **Fleece Show** open for public viewing. *Start time approximate.*
- 12:45-1:30pm • **Workshop Check-in Opens.** **
- 1pm • **Sheep Show** continues.
- 1:30pm • **Workshops Begin** — See Workshop Schedule.
- 1:45pm • **Fleece Show** viewing closes.
- 2pm • **Herding Dog Demonstration** — Calpooia Arena.
 - **Sheep-to-Shawl** — competition ends.
- 2:15pm • **Fleece Sale** begins. *Start time approximate.*
- 4pm • At the conclusion of the **Sheep Show**, presentation of the **Black Sheep Cup** for Best Young Flock and **The Glen Eidman Memorial Trophy** for Best Sheep in Show. *Start time approximate.*
- 5pm • **Fleece Sale** closes for the day.
 - **Fiber Arts Display** closes for the day.
 - **Marketplace** closes for the day.
- 5:30pm • **Potluck** no host bar.
- 6:30pm • **Potluck** dinner and socializing. Bring a dish to share and your sheep tales.
- 8pm • **Spinners' Lead** in show ring. *Start time approximate.*

Sunday, June 28, 2026

- 8:15-9am • **Workshop Check-in Opens** **
- 9am • **Workshops Begin** — See Workshop Schedule.
 - **Junior Sheep Show** — begins with Showmanship Competition, followed by the Jr. Breed classes.
 - **Fleece Sale** opens.
 - **Marketplace** opens.
 - **Fiber Arts Display** opens.
 - **Black Sheep Gathering Store Opens.**
- 12:45-1:30pm • **Workshop Check-in Opens.** **
- 1:30pm • **Workshops Begin** — See Workshop Schedule.
- 2pm • **Fiber Arts Display** closes.
- 3pm • **Fleece Sale** closes. Unsold fleece must be claimed between 3-5pm.
- 4pm • **RELEASE OF ALL ANIMALS.**
 - **Marketplace** closes.
- 2-5pm • **Release of Fiber Arts items.**
- 6pm • **Grounds must be vacated.**

** See Workshop Schedule page 21

Black Sheep Gathering events open until 4pm on Sunday.

Group spinning will be held at the Spinners' Circle all weekend. Bring your spindle or wheel!

RULES

1. All entries and consignments must be in place at their assigned times.
2. The Black Sheep Gathering, Inc., is not responsible for damage or loss while on the Fairgrounds.
3. All decisions of the Black Sheep Gathering Committee are final.
4. ALL sheep and goats must have Scrapie Identification as required by the USDA. For information, contact Barbara Palermo toll free 1-866-873-2824.
5. NO DOGS allowed in any building.
6. Animals may not be housed in the parking lot in trucks or trailers. All animals housed in the barns must be accompanied by a completed entry form and are subject to entry and show or sale fees.

LIVESTOCK CONSIGNMENTS AND SHOW

*Please read all rules carefully prior to filling in entry form.
Livestock rules will be strictly enforced.*

ATTENTION: ALL LIVESTOCK ENTRIES WILL BE DONE ONLINE VIA SHOWMAN.APP, SEE PAGE 14 FOR DETAILS. THE LINK TO THE ENTRY INTERFACE IS ON THE WEBSITE, WWW.BLACKSHEEPGATHERING.ORG/LIVESTOCK_RULES.HTML. REGISTRATION WILL OPEN ON APRIL 1, 2026.

- Entries will close June 1st or upon receipt of 600 entries. **SHEEP SHOW entries will be made via the Showman.app, see page 14.** No refunds will be given after June 1, 2026. All payments must be completed by June 1, 2026. Pen assignments and preferential barn placement will be made in order of receipt of entries.
- **GOAT SHOW entries will be made via the Showman.app, see page 14.** Entries not postmarked by June 1, 2026 or received after maximum number of entries have been reached, will be returned.
- **Fees:** \$8 for each sheep or goat to be shown or sold.
- **Farmer's Market Pens** will be allowed in the Livestock barn for a fee of \$75. See Livestock Show and Sale Entry Form. Only farm-raised and -produced goods are allowed to be sold. Each booth must be reserved by the exhibitor whose items will be sold. Only exhibitors with two or more animals may reserve Farmer's Market Pen space. Each booth will receive one pen space. Exhibitors who do not reserve and pay for a farm display pen or farmers' market pen will be asked to take down any displays in their assigned animal pens.
- **Cashmere goats and Pygora goats** will be allowed one pen each, through their respective associations, to exhibit and sell animals. These pens will be allotted on a first-come, first-served basis. Due to space limitations we are not able to accommodate other livestock.
- **All animals**, show and exhibit alike, must be in place by 8am, Friday, June 26, 2026.
- **Sales** will be by private treaty.
- **Release time:** 4pm, Sunday, June 28, 2026. **Any exceptions must be cleared with a Black Sheep Gathering committee worker.** All animals must be removed from the grounds by 6pm.
- **Awards:** Ribbons awarded to 6th place. Prizes awarded for Champion and Reserve Champion male and female of each lot.

LIVESTOCK RULES:

1. All sheep will be judged 60% on wool, 40% on conformation. THE LENGTH OF WOOL SHOULD BE APPROPRIATE TO SHOW OFF THE QUALITY OF THE FLEECE FOR EACH PARTICULAR BREED. **IT IS RECOMMENDED THAT FINE WOOL SHEEP HAVE 1½ INCHES OF WOOL, MEDIUM WOOL SHEEP 2 INCHES AND LONG WOOL SHEEP 3 INCHES. BELLY SHEARING OR DEFUZZING OF BELLIES IS NOT ALLOWED.** All sheep must have been sheared within the last 365 days.
2. **ALL** sheep entered must be registered with their appropriate association with the exception of Shetland lambs under the age of 12 months. Proper registration is required for show participation. In the case of unregistered Shetland lambs, sire and dam's papers must be presented. If exhibitor's breed association does not allow animals to be registered until a certain age, then exhibitor must bring a certificate from the association stating that the entered animal is eligible for registration. If exhibitor's breed association allows registration of the animals that are brought to the show, then they must be registered. You may fill in "pending" under registration number on entry form. However, animals must be registered upon arrival at the show; registration certificates will be inspected upon check-in. Ear tags with Scrapie numbers are required.
3. Animals entered in the show or sale must have been legally transferred into the exhibitors' name at least 30 days prior to the show. An exhibitor is defined as a farm or an individual. Two people using the same farm name are still one exhibitor. Animals **must** be properly registered in the exhibitors' name, which must also be the owner's name stated on the registration papers. If a family farm is involved, it may read farm name, but must also include the junior exhibitor's name on the animal's registrations papers.
4. All goats must be registered with their appropriate association. Proper registration is required for show participation. White Angora goats will be judged according to the American Angora Goat Breeders Association Standards. Colored Angora goats will be judged according to Colored Angora Goat Breeders Association standards. To boost entries, we have opened the registered white Angora Goat Show to include animals registered with either AAGBA or CAGBA. **All goats must be sheared in the year of the show.**
5. Each lot needs 3 or more exhibitors and a minimum of 10 animals entered to qualify for a separate lot. Any lot without the required numbers will be combined with another lot at the discretion of the sheep show coordinator. Exhibitors with the required numbers may request a separate division but must do so by April 1, 2026.
6. Individual animals may be shown in **ONLY** one lot, including Junior Show lots. An exhibitor may enter only two sheep or goats per class. Each class must have at least two exhibitors and three animals entered or it may be deleted. (Entries in deleted classes will be moved to other classes. Entry fees will not be returned once accepted.)

RULES (continued)

7. All animals must be sound and healthy and free of external parasites. **Show and sale entries must be under two years of age except for the following breeds: Shetland, Jacob, Icelandic, Navajo-Churro and Gotland, Valais Blacknose and Angora goat does and bucks entered in the aged doe and aged buck classes.** The Black Sheep Gathering committee reserves the right to require the removal of any animal judged unhealthy or unfit to be displayed. This includes sheep not sheared in the last 365 days **and goats not sheared in the year of the show**, as well as any fleece deemed unfit for exhibit.
8. All sheep and goats coming from out of state are required to have health certificates.
9. All exhibitors must keep their pens and barn aisles clean and provide a sufficient amount of clean bedding in each animal pen.
10. Every effort will be made to give exhibitors the number of pens requested; exhibitors may receive fewer pens than requested due to limited space. **If space allows**, there will be communal tack pens made available. Aisles must be kept clear, and feed and equipment stored in trailers or assigned areas. Every effort will be made to pen exhibitors with others of their breed and with requested exhibitors; however, such placement cannot be guaranteed.
11. Exhibitors must provide their own water buckets and feed.
12. Please identify animals for sale in some easily recognizable way.
13. ANIMALS ENTERED FOR SALE OR EXHIBIT ONLY CANNOT EXCEED 25% OF THE TOTAL NUMBER OF ANIMAL ENTRIES FROM ONE FARM.
14. **Farm Display Pen (FDP):** If you wish to put up a table or an elaborate display, **you need to order a FDP ahead of time**, on the Livestock Show and Sale Entry Form. Displays may not intrude into the aisle. The cost is \$25. It is the size of one animal pen. The FDP pen may contain up to 2 sheep or 3 goats, tables, chairs, large signs or items, examples of farm products, etc.; however, **NO SALES** of farm products other than animals are allowed in the barn unless exhibitors order a Farmer's Market Pen. FDPs are assigned on a first-come, first-served basis **AFTER** all animal spaces are secured. FDP pens must be paid for at time of animal entry
15. **Farmer's Market Pen (FMP):** Farm sales pens will be available to those showing animals for \$75/farm sales pen, on a space-available basis. It is the size of one animal pen. Exhibitors must sell only value-added farm products and farm products. Displays may not intrude into the aisle. Sales of products, other than animals, can only be made from a Farmer's Market Pen. FMPs are assigned on a first-come, first-served basis **AFTER** all animal spaces are secured. Please include \$75 with your entries. No sales of raw fleece or mohair allowed in your Farmer's Market Pen.
16. No raw wool, mohair or alpaca fleeces may be sold on the grounds except through the **Fleece Show and Sale**.
17. **JUNIOR SHEEP SHOW** — This show is open to anyone up to 18 years of age and all breeds of sheep, both white and colored. All sheep entered must be registered with their appropriate association to the actual junior exhibitor who will be showing the sheep. Jr. exhibitors may have the assistance of other youth ages 18 and under if they have more than one entry per class. All General Rules and Livestock Rules apply.

18. **JUNIOR SHOWMANSHIP** classes are open to all junior exhibitors under age 18. Exhibitors need not own their showmanship animal, nor does it have to be registered in their name. Senior exhibitors may enter an extra animal to be shown by a junior exhibitor. Please list the Junior's name and age on your entry.

THE STEVE MENDENHALL MEMORIAL TROPHY will be awarded to the top achiever in **Junior Showmanship**.

SEE PAGE 14 FOR INFORMATION ABOUT THE SHOMAN.APP IN PLACE OF ENTRY FORMS FOR THE SHEEP SHOW AND GOAT SHOW

SHEEP SHOW

Judge: Ken Gossard
Willow Springs, Missouri

Ken Gossard has made the sheep industry his life. He was raised in the Missouri Ozarks on a multi-generation farm; he has seen the change of the agriculture sector. He did his undergrad studies in Animal Science/Chemistry, then pursued a Masters in Food Chemistry and finished with a PhD in Meat Science.

Since his return to the family farm, he has taken over the family custom meat plant. During this time he has expanded the Romney sheep flock that call the hills their home. Today, he is running roughly 900 mature ewes out on intensive grazed pasture year-round. He markets his lambs in the ethnic meat market and local sales. The wool is sold in direct markets as well, to a blanket manufacturer and other woolen mills. In the mindset of waste not want not, he has a market for all the pelts that are taken at harvesting as well.

He has judged at many local, district and state fairs, and has been the official at many carcass competitions. He also supplies many 4H/FFA meat teams training them in his coolers using retail cuts for identification.

LOTS:

- A. Registered Navajo-Churro.
- B. Registered Shetland.
 - **Award: The Northwestern Shetland Sheep Breeders Trophy** for the Best Young Breeders Flock of Shetland Sheep.
- C. Registered Jacob.
- D. Registered and Recorded Valais Blacknose.
- E. Registered White Lincoln.
- F. White Registered Long, Medium and Fine Wool Breeds.
- G. Registered Gotland.
- H. Registered White Romney.
- I. BlueFaced Leicester (white and natural colored, 2 white and 2 natural colored allowed per exhibitor, per class).
- J. NCWGA Registered Primitive breeds.
- K. NCWGA Registered Long / Coarse Wool (48 and lower).
- L. NCWGA Registered Medium Wool (50-58).
- M. NCWGA Registered Fine Wool (60 and finer).
- N. Natural Colored Romeldale / CVM.
 - **Award: Romeldale / CVM Award** for Best Romeldale in Show and Romeldale / CVM Fleece.
- O. Registered Natural Colored Wool Breeds – non-NCWGA flocks.

LOTS: (CONTINUED)

- S. Natural Colored Lincoln.
- T. Registered Colored Romney.

Sunday – JUNIOR SHEEP SHOW – See Livestock Rule 17

- W. Registered Primitive Wool.
- X. Registered Long / Coarse Wool (48 and lower) Junior.
- Y. Registered Medium and Fine Wool (50 and finer) Junior.
- Z. Junior Showmanship – ages 5-10.
- ZZ. Intermediate Showmanship – ages 11-14.
- ZZZ. Senior Showmanship – ages 15-18.

CLASSES:

1. Yearling Ram – less than 24 months old.
2. Fall Ram Lamb – born **September 1, 2025 - January 31, 2026**.
3. Spring Ram Lamb – born **February 1, 2026 and later**.
4. Pair of Ram Lambs – bred and owned by exhibitor. Must be shown in class 2 or 3.
5. Yearling Ewe – less than 24 months old.
6. Fall Ewe Lamb – born **September 1, 2025 - January 31, 2026**.
7. Spring Ewe Lamb – born **February 1, 2026 and later**.
8. Pair of Ewe Lambs – bred and owned by exhibitor. Must be shown in class 6 or 7.

GROUP CLASSES:

9. Breeders Young Flock – 1 ram lamb, 2 ewe lambs bred and owned by exhibitor. Must have been shown in classes 2/3 and 6/7.

Classes for the following breeds only: Shetlands, Icelandic, Jacobs, Navajo-Churro, Gotlands and Valais Blacknose. Please note birthdates.

10. Two-year old Ram **not born before January 1, 2024** (showing two-year old teeth).
11. Yearling Ram – less than 24 months (showing yearling teeth).
12. Ram Lamb – born **January 1, 2026 and later**.
13. Pair of Ram Lambs – bred and owned by exhibitor. Must be shown in class 12.
14. Two-year old Ewe **not born before January 1, 2024** (showing two-year old teeth).
15. Yearling Ewe – less than 24 months (showing yearling teeth).
16. Ewe Lamb – born **January 1, 2026 and later**.
17. Pair of Ewe Lambs – bred and owned by exhibitor. Must be shown in class 16.

**Breeder's Young Flock – enter class 9.
Lambs need to be shown in class 12 and 16.**

BLACK SHEEP CUP

BEST YOUNG FLOCK OF SHOW: Winners of each lot to compete. This is a perennial trophy donated by the *Black Sheep Newsletter*.

GLEN EIDMAN MEMORIAL TROPHY

BEST SHEEP OF SHOW: Champions from each lot to compete. This is a perennial trophy in Glen's memory donated by the Black Sheep Gathering organization.

LIVESTOCK BREEDERS

Promote your farm and support the BSG by donating your lamb or goat for the 2026 Black Sheep Gathering Potluck. Details on the BSG website: www.blacksheepgathering.org

ANGORA GOAT SHOW

**Judge: Eric Stewart
Turnip Hole, Pennsylvania**

Eric raises both colored and AAGBA white, Angora goats, in addition to rabbits, overlooking the Clarion River at Higher Ground Farm. He purchased his first Angora goats in 1999 and has been passionate about improving mohair quality on the colored goats ever since. Eric has made it his goal to produce rich brown color while maintaining super fine mohair along with breed character; hoping he lives long enough to see it accomplished in one lifetime. Higher Ground Farm Angora goats have won many champions along with champion fleeces at festivals including CAGBA Nationals over the years.

In addition to his passion for Angora goats, Eric has been raising rabbits since 1986. History was made in 2021 when Eric's French Angora was selected Best In Show at the ARBA National Convention with over 16,000 entries, the first time a French Angora had won the award. Higher Ground Farm specializes in fine mohair, and angora-mohair blends. Eric has been an ARBA Rabbit Judge since 1995 and has been voted to select Open Best in Show three times at ARBA National Conventions. He has judged throughout North America in addition to shows in Europe and Asia.

In 2022, Eric judged the CAGBA National Show in Estes Park, Colorado. He is excited to judge the esteemed Black Sheep Gathering, an event he's followed in CAGBA newsletter and dreamed of attending.

LOTS:

Q. Colored Angora Goat Natural Colored Angora Goats – must be registered or recorded with the Colored Angora Goat Breeders Association.

P. Registered Angora Goats – must be registered with the American Angora Goat Breeder's Association or white goats registered with the Colored Angora Goat Breeders Association.

CLASSES:

1. Junior Buck Kids – born **February 15 - April 1, 2026**.
2. Senior Buck Kids – born **December 1, 2025 - February 14, 2026**.
3. Pair Buck Kids – bred and owned by exhibitor. Must be shown in classes 1 and 2.
4. Yearling Bucks – less than 24 months old.
5. Aged Bucks – 2 years and older.
6. Junior Doe Kids – born **February 15 - April 1, 2026**.
7. Senior Doe Kids – born **December 1, 2025 - February 14, 2026**.
8. Pair Doe Kids – bred and owned by exhibitor. Must be shown in classes 6 and 7.
9. Breeders Young Flock – 1 buck kid, 2 doe kids – bred and owned by exhibitor. Must have been shown in classes 1 or 2 and 6 or 7.
10. Yearling Does – less than 24 months old.
11. Aged Does 2 and 3 years old.
12. Aged Does – 4 years and older.

13. **NEW: *Special Wether Class***

INSTRUCTIONS: Enter your wethers in this section, 2 entries per exhibitor in any age class. White or colored are separate classes. For example: If you have 4 junior wethers, 2 colored, 2 white, you can enter all 4 while honoring the 2 entries per exhibitor per age group rule.

ANGORA GOAT CUP

A champion goat, colored or white, will be chosen for this award. This cup is a perennial trophy donated by the *Black Sheep Newsletter*.

NEW FOR 2026 LIVESTOCK AND FLEECE EXHIBITORS!

After a trial run in 2025, the Black Sheep Gathering has decided to adopt **Showman.app** as our entry platform for sheep, Angora goats, wool, alpaca and mohair fleeces. We will not be accepting entries by mail, and you will notice that these forms are absent from the *Newsletter*.

There may be frustration as we adopt this new technology, but it will streamline the show process and allow you to view your placings after the show. One benefit for livestock exhibitors is that app registration will allow you to edit your entries until show day if animals need to be swapped. This courtesy isn't possible for the fleece entries due to the intricacies of managing the sales and accounting details, but it should make animal entries more convenient.

Jacey has joined the committee to help coordinate between the app and exhibitors.

To get started:

1. Open the **Showman.app** on your phone or computer.
2. Use the “**Find my Show**” to search for Black Sheep Gathering 2026
3. Create an exhibitor profile
4. Select a show to enter
5. Enter individual animals or fleeces in classes
6. For group classes (pairs, young flock), just enter the farm
7. Request market booths, straw,

The “**Question**” section is where you will request market booths or straw, etc.

You will not be officially registered until you pay, and late fees will be applied automatically. You may register an animal / fleece in a class, make your payment, and still edit that entry after payment, so be sure to enter it before the cutoff date. The fairgrounds staff needs pen numbers, etc., well in advance.

Thank you for your patience as we make this change!

FLEECE SHOW AND SALE

HELD IN THE EAST SIDE OF THE SANTIAM BUILDING

SEE INFORMATION ABOVE ON HOW TO ENTER FLEECES USING THE SHOWMAN.APP.

- Entry fee: \$6 for each fleece for show or for sale.
- **All entries must be entered in the Showman App by June 8, 2026. No LATE ENTRIES** will be accepted.
- All fleece must be entered in the name of the producer. An agent may enter and retrieve fleece with a letter from the grower. The show clerk will not accept mailed fleece.
- **Intake of fleece from 1-8pm, Thursday, June 25, 2026.** All entries must be in place by 9am Friday. **NO ENTRY CHANGES** permitted after Thursday.
- Judging begins 10am Friday. The **Fleece Sale for Class 00** also begins at 10am Friday.
- Awards: ribbons will be awarded through 6th place.
- Prizes will be awarded for Champion and Reserve Champion Natural Colored and White Fleeces. The perennial **Black Sheep Cup**, sponsored by the *Black Sheep Newsletter*, will be awarded to the winner of the Five Most Valuable Fleeces for Handspinning from a Single Producer. To be considered, growers must enter Class 80 and pay a separate entry fee of \$10 (one fee, not per fleece).
- A 10% handling fee will be collected on all fleeces sold at the Fleece Sale.
- All unsold fleece must be claimed by the producer or agent between 3–5pm **Sunday, June 28, 2026**. No release of “for sale” fleeces before that time. All unclaimed fleece will be destroyed.

FLEECE SHOW AND SALE RULES

1. **THE BSG FLEECE SHOW IS A HANDSPINNERS' SHOW.** Fleeces will be judged primarily on the basis of handspinning quality and character, stressing cleanliness, strength and uniformity, along with breed characteristics.
2. A fleece for show must be properly rolled and placed in a **clear plastic bag**. Clear plastic bags will be available for sale. **No tied or washed fleeces.** Mohair fleeces do not have to be rolled. Judges reserve the right to carefully unroll fleeces. Fine wool fleeces **may be rolled with paper liners** to prevent sticking.
3. **No fleeces with mothballs will be allowed in the show.** Please air your fleeces well, as some people are very sensitive to these chemicals.

4. Each entry must be tagged with a Black Sheep Gathering sticker at check-in. Sellers must sign the fleece receipt, verifying details are correctly entered.
5. **Participants must check out, picking up unsold fleeces and signing a release Sunday 3-5pm.** If all fleeces have been sold, this may be done earlier as record-keeping allows. **Participants will receive a check via mail for their fleece sales, minus 10% handling fee, within 30 days.**
6. Fleece Show judging is limited by time and space on a first-come, first-served basis. Please send entry forms as early as possible.
7. **Number of entries: Producers may enter up to 20 fleeces in the FLEECE SHOW.** Producers may enter no more than four fleeces per class except for Class 00 which has no limit on entries.
8. **For Sale Only Fleeces:** Enter Wool, Mohair and Alpaca fleeces in Class 00: For Sale Only. This class allows unlimited entries. Sales for Class 00 begin Friday at 10am. Promotional material may be included with fleece.
9. Promotional materials may be inserted in Show fleeces only after judging, starting approximately 1 pm Saturday.
10. BSG Fleece Committee Chairs reserve the right to pull fleeces from the show and sale in order to maintain the recognized high standards of quality for handspinning. Fleeces with wool rot, abnormal “vegetation” or other disqualifying issues will be pulled with a note provided as to the cause. Please see the chairperson at the registration table with fleeces that may be questionable.

THE WAYNE THOMPSON MEMORIAL TROPHY will be presented for the **BEST NATURAL COLORED FLEECE**. Wayne cared deeply for the Black Sheep Gathering and our mission of promotion and education regarding natural colored sheep. His decades of service are fondly remembered and deeply missed. This award for the Best Natural Colored Fleece honors his spirit and heart, which remain a part of our community. We hope that it inspires our fleece growers to share his passion for natural colored wool.

FLEECE SHOW

Wool and Alpaca Judge: Amy Manko Eighty Four, Pennsylvania

A fifth-generation farmer, Amy became fascinated with rare breeds in 2008. Obsessive research, immersion in the fiber arts and these many years later, Amy travels the world advocating for rare breed sheep, including the *PLY Magazine series* – “Sheep on the Edge,” U.K’s *KnitNow* magazine breed profiles, and Ross Farm Fibers YouTube vlog, Sheep and Wool School. When she’s not spreading the gospel of critically endangered livestock, Amy’s managing her historic farm with nine breeds of heritage and rare breed sheep.

WOOL FLEECE CLASSES

00. **For Sale Only** (see description on page 16)
 1. Primitive / double coated
 2. Solid colored longwool / coarse 36-48 (32-40+ microns)
 3. Solid colored medium 50-62 (23-31 microns)
 4. Solid colored fine 64+ (17-22 microns)

5. Variegated longwool / coarse 36-48 (32-40+ microns)
6. Variegated medium 50-62 (23-31 microns)
7. Variegated fine 64+ (17-22 microns)
8. Purebred colored longwool / coarse 36-48 (32-40+ microns)
9. Purebred colored medium 50-62 (23-31 microns)
10. Purebred colored fine 64+ (17-22 microns)
11. Colored Romney
12. Jacob
13. Icelandic
14. Gotland
15. Shetland yearling and younger
16. Shetland Mature
17. Colored Corriedale
18. Colored Merino
21. Purebred white longwool / coarse 36-48 (32-40+ microns)
22. Purebred white medium 50-62 (23-31 microns)
23. Purebred white fine 64+ (17-22 microns)
24. White longwool/coarse 36-48 (32-40+ microns)
25. White medium 50-62 (23-31 microns)
26. White fine 64+ (17-22 microns)
27. White Lincoln
28. White Romney
29. White Corriedale
30. White Cormo
31. White Merino
32. NCWGA Primitive *
33. NCWGA Longwool *
34. NCWGA Medium *
35. NCWGA Fine *

*Natural Colored Wool Growers Association.

- G1. GSBANA Lamb**
- G2. GSBANA Yearling**
- G3. GSBANA Mature Ram**
- G4. GSBANA Mature Ewe**

** Gotland Sheep Breeders of North America (GSBNA).

80. **Five Most Valuable Fleeces for Handspinning from a Single Producer** (see description on page 16)

ALPACA FLEECE CLASSES

SURI FLEECES

00. **For Sale Only** (see description on page 16)
60. Suri Juvenile (under 1 year) white, beige, light fawn
61. Suri Juvenile (under 1 year) all other colors
62. Suri Adult (1-3 yrs old) white, beige, light fawn
63. Suri Adult (1-3 yrs old) all other colors
64. Suri Mature (3+ yrs) white, beige, light fawn
65. Suri Mature (3+ yrs) all other colors

HUACAYA FLEECES

69. Huacaya Juvenile (under 1 year) white, beige, light fawn
70. Huacaya Juvenile (under 1 year) all other colors
71. Huacaya Adult (1-3 yrs) white, beige, light fawn
72. Huacaya Adult (1-3 yrs) all other colors
73. Huacaya Mature (3+ yrs old) white, beige, light fawn
74. Huacaya Mature (3+ yrs old) all other colors
80. **Five Most Valuable Fleeces for Handspinning from a Single Producer** (see description on page 16)

Mohair Judge: Eric Stewart
Turnip Hole, Pennsylvania

Read Eric's biography on page 13 under Angora Goats

MOHAIR FLEECE CLASSES

00. **For Sale Only** (see description below)
- 40. White fall doe kid
 - 41. White fall buck kid
 - 42. White spring doe kid
 - 43. White spring buck kid
 - 44. White yearling doe
 - 45. White yearling buck
 - 46. White aged doe
 - 47. White wether
 - 48. Colored fall doe kid
 - 49. Colored fall buck kid
 - 50. Colored spring doe kid
 - 51. Colored spring buck kid
 - 52. Colored yearling doe
 - 53. Colored yearling buck
 - 54. Colored aged doe
 - 55. Colored wether
80. **Five Most Valuable Fleeces for Handspinning from a Single Producer** (see description below)
80. **FIVE MOST VALUABLE FLEECES FOR HANDSPINNING FROM A SINGLE PRODUCER.** Each fleece will be judged in strength, elasticity, uniformity, breed characteristics, cleanliness and spinning quality. Exhibitor must preselect and indicate with an * in the class column, the five fleeces to be judged. A one-time fee of \$10 is required.
00. **FOR SALE ONLY.** This class is not judged and there is no limit on the number of entries. Fleeces with wool rot or other extensive problems will be pulled by the committee chair.

**FIBER ARTS AND
YARN SHOW**

Judge: Janet Potter
Estacada, Oregon

At 52 I learned to spin. I joined the Aurora Colony Handspinners' Guild (ACHG) around 2000 and first became vice-president and then president in 2018. I have been a member of the Sheep-to-Shawl study group and competition team, A Sheep at the Wheel. I am also a member of Northwest Spinners and Fiber Arts Association (NwSFA) in area 6030 where I have been a co-director with Christine Thomas-Flitcroft. I became a certified judge in 2019 and three years ago became a trainer of judges for NwSFA.

I live rurally on five acres and enjoy scouring fleeces I purchase, blending and carding fiber for my needs, as well as others, and I like to spin fine fiber yarns. I am currently learning to weave on my four-shaft Norwood loom and I continue to strive to learn to knit to normal standards. I thoroughly enjoy seeing the amazing yarn and projects of so many other talented artists.

- The **mission** of this show is to showcase the use of natural colored animal fibers.
- The **purpose** of this show is to support natural colored wool and fiber production through handspinning and fiber arts.
- Enter your handspun projects and join the competition.

- **ENTRIES must be in place by 10am, Friday, June 25, 2026.**
- **Entries received** with forms at Fiber Arts area in the Willamette Center, at the rear of the Marketplace.
- **RELEASE AND SIGN OUT ITEMS TIME is from 2-5pm, Sunday, June 28, 2026.** Early release must be arranged with Fiber Arts attendants.
- **FEES:** \$2 per skein of yarn • \$4 per fiber arts item
- **ENTRY FEE** will be waived for the first item entered for all juniors. To receive free entry, and to be eligible for the **Black Lamb Cup**, juniors must be entered in the age-appropriate classes.
- The Judge is free to change any exhibit not properly entered in correct Lot, Class or Division.

AWARDS:

- **BEST USE OF NATURAL-COLORED WOOL AWARD.** Entry must be made with predominately natural colored wool.
- **THE SHARON NOFZIGER MEMORIAL BLACK LAMB CUP**, will be awarded to the best overall entry from those seventeen and younger. All these items will be judged before the presentation of the cup.
- **BEST WEAVING AWARD** sponsored by Eugene Weavers Guild for the best handwoven piece in the Fiber Arts Show.
- **AWARD FOR THE BEST QUALITY OF FELTING** is donated by Nina Schafer. Requirement: Project must be handmade, 90% felted. Design accounts for 10% of the score.
- **THE BLACK SHEEP CUP** will be awarded to the best overall adult entry. This is a perennial trophy donated by the *Black Sheep Newsletter*. **EXCEPTION: Lot O:** Group Works will NOT be eligible to compete for this trophy.

YARN DIVISION RULES

1. Each person entering, please fill out a **Fiber Arts Entry Form**, found on page 17 or on the BSG website.
2. Each skein must have an **Entry Info Card**, for Yarn, found on the website or at check-in at the Gathering.
3. Yarn must have been finished within the last year by the entrant. Yarn must be from 100% animal fibers, except where noted.
4. Yarn must be in skeins with a minimum 30 yards and a maximum of 200 yards, appropriately tied. No balls of yarn will be accepted.
5. Each skein must have a **fiber sample**.
6. Each skein must have a **swatch** showing intended use for yarn.
7. All yarn must be **handspun**; if electric spinner was used enter in class 6, e-Spinner.

JUDGING GUIDELINES FOR YARN ENTRIES

1. General overall appearance.
2. Preparation for exhibit – clean, properly skeined and tied, of listed yardage and/or weight, blocked if necessary.
3. Suitability of fiber to yarn – amount of twist, diameter of yarn.
4. Technique – twist evenly executed, appropriate plying twist, diameter consistent throughout, structurally durable, yarn designs consistent, consistent dyeing / blending.
5. Suitability of yarn to use – direction of twist, amount of twist, diameter of yarn, handle of yarn, appropriate number of plies.
6. Finished Execution – originality, creativity, complexity.

AGE CATEGORY

Adult 18+
Teen 13-17
Youth 8-12
Children 7 and under

LOT

- A. 100% colored wool yarn
- B. 100% white wool yarn
- C. 100% other animal protein fiber
- D. Blended fibers, must be greater than 50% animal protein
- E. Dyed 100% wool
- F. Dyed 100% other animal protein fiber
- G. Dyed blended fiber must be greater than 50% animal protein

CLASS

- 1. Singles
- 2. 2-ply
- 3. Multi-ply
- 4. Novelty yarn

FIBER ARTS RULES

FINISHED ITEMS

- 1. Each person entering, please fill out a **Fiber Arts Entry Form**, found below or on the BSG website.
- 2. Each actual item must have an **Entry Info Card**, found on the BSG website or at check-in at the Gathering.
- 3. Item must have been finished within the last year by the entrant.

- 4. Item must be made from 100% animal fiber, except where noted. A small amount of non-handspun surface embellishment is allowed, less than 5% of total, including buttons and trimmings.
- 5. All knitted or crocheted items must be made from **handspun** yarns. Woven items must have either the entire weft or the entire warp **handspun**. Felted items must be made of animal fibers.
- 6. Each item entered must have a **Fiber Sample**.
- 7. All work on finished item must be done by entrant.

JUDGING GUIDELINES FOR FIBER ARTS ENTRIES:

- 1. General overall appearance.
- 2. Suitability of yarn to article – consistency of spinning, appropriate yarn characteristics.
- 3. Suitability of fiber to project – fiber preparation, drapability, durability, hand.
- 4. Technique – gauge / sett, even tension, perfect execution, no uncorrected mistakes.
- 5. Finishing – blocking, ends, cleanliness, seams, appropriate notions.
- 6. Finished Execution – originality, creativity, complexity.

AGE CATEGORY

Adult 18+
Teen 13-17
Youth 8-12
Children 7 and under

LOT

- A. 100% colored wool yarn
- B. 100% white wool yarn
- C. 100% other animal must be greater than 50% animal protein
- D. Blended fibers, must be greater than 50% animal protein
- E. Dyed 100% wool
- F. Dyed 100% other protein fiber
- G. Dyed blended fiber must be greater than 50% animal protein

CLASS

Hand Knitted or crocheted — must be HANDSPUN

- 1. Garments
- 2. Shawls
- 3. Accessories (scarves, socks, mittens, jewelry, etc.)
- 4. Non-wearables

Woven — either the entire warp or weft must be HANDSPUN from animal fiber; remaining fibers may be either hand or machine spun and may contain plant fibers

- 5. Garments
- 6. Shawls
- 7. Accessories (hats, scarves etc)
- 8. Non-wearables (rugs, wall hangings, yardage, etc.)

Felted

- 9. Wearables
- 10. Sculptures
- 11. Other (wall hangings, vessels, etc)

Miscellaneous art forms must use personally processed protein fibers

- 12. Miscellaneous art forms (basketry, hooked rugs, latch hook, combination of techniques, etc.)

Group works — These projects are NOT eligible to compete for the Black Sheep Cup or the Black Lamb cup. They are eligible to receive ribbons.

- 13. A collaborative single item/entry eligible for a single ribbon.
- 14. Multiple items created by a group of individuals. Each group member will enter their piece(s) individually in "Group Work" and have their critiqued. Any ribbon awarded will be to the project as a whole.

SPINNER'S GALLERY — is dedicated to the memory of Sharon Nofziger's gentle spirit. It is inspired by her desire to have a place for those wanting to exhibit this year's projects without participating in judging. The criteria and entry fees will be the same; on the entry form indicate you are entering the Spinner's Gallery by listing the lot to read 00 — for display only.

BLACK SHEEP GATHERING, INC.
 PO Box 401, Neotsu, OR 97364
 503-804-0014
blacksheepgathering@gmail.com

Linn County Expo Center

3700 KNOX BUTTE RD, ALBANY SE, OR 97322

EXPO CENTER BUILDINGS AND EVENT LOCATIONS

CALAPOOIA ARENA – Herding Dog Demonstrations

CASCADE LIVESTOCK PAVILION

**Sheep and Goat Show Rings,
all livestock pens and Alpaca Exhibit**

CONFERENCE CENTER – Some Workshops

SANTIAM BUILDING

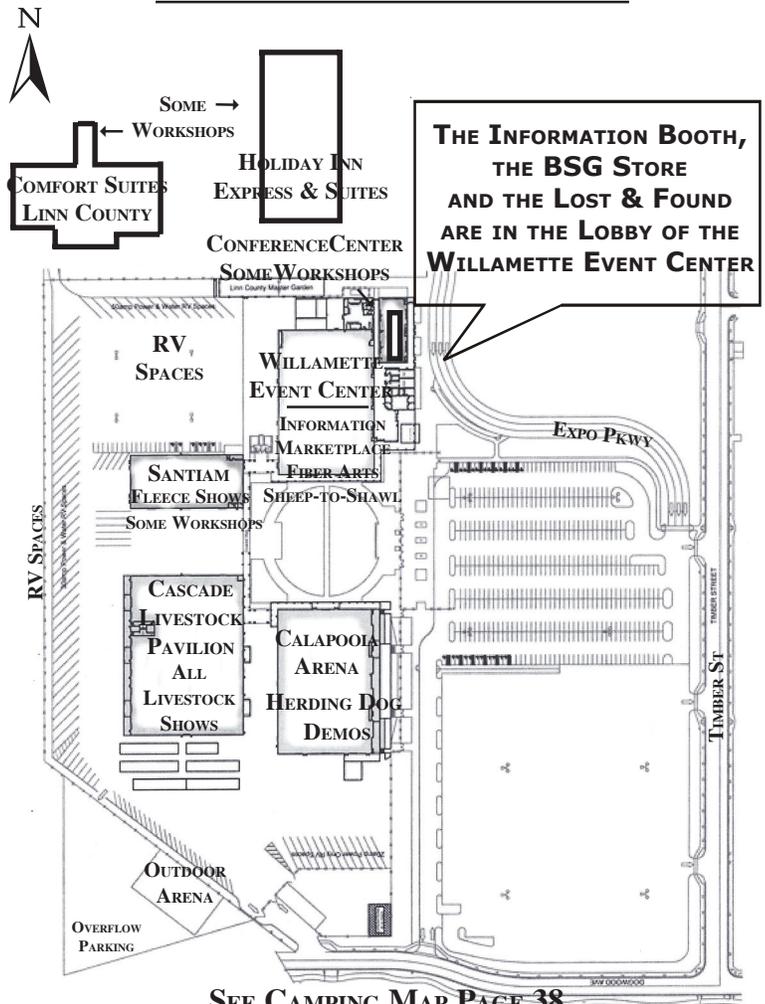
**The Fleece Show and Sale
Felting / Dyeing Workshops**

WILLAMETTE EVENTS CENTER

**Information Booth, Marketplace Vendor Booths,
Fiber Arts Show, Demonstrations, Sheep-to-Shawl,
the Spinning Circle and Food Concessionaire**

HOTELS: COMFORT SUITES AND HOLIDAY INN EXPRESS

JUST NORTH OF THE FAIRGROUNDS – Some Workshops



SEE CAMPING MAP PAGE 38

INCREDIBLE WORKSHOPS!

Once again, The Black Sheep Gathering is excited to offer an inspiring array of workshops for fiber enthusiasts taught by some of the best fiber artists and animal husbandry instructors from the Northwest and beyond. Workshops will be held in various buildings on the grounds of the Linn County Fair and Expo Center and adjacent hotels. See map on page 18. Workshops are held during all three days of the Gathering — Friday, June 26, Saturday, June 27 and Sunday, June 28, 2026.

Registration Opens at 9am PST on Tuesday, March 31, 2026. All registrations will be on-line. Please visit our website at www.blacksheepgathering.org for complete registration instructions. **Online Registration Closes** the morning of June 12, 2026. After this date we will not give refunds for workshop cancellations. In-person registration will be available at the start of the Friday morning check-in on June 26, 2026.

Check-in: Morning and all-day workshops begin at 9am and afternoon workshops begin at 1:30pm. Check-in times are 8:15-9am and 12:45-1:30pm respectively. Students need to check in at the convention center unless otherwise advised.

Breaks: All-day classes include a 1.5 hour break from 12-1:30pm to allow ample time for lunch and shopping.

Cancellations, Waiting Lists and Other: The Black Sheep Gathering website www.blacksheepgathering.org will provide more detail about how online registration works as well as our cancellation and waiting list policies.

All pre-registrations will be online. Please visit our website above for the link to our secure registration site. In-person registration will be available at the Workshops Registration desk.

Additional Questions? Please email us at reg.blacksheep@gmail.com.

WORKSHOP CONTENTS

Friday, June 26th, All-Day Classes

Prefelt Pad with Nomad Design (day one of a 2-day class) –

Floira Carlile-Koivaks

Exploring the Drum Carder – Henry Clemes

Beginning Spinning – Linda Hansen

Beyond Thick and Thin – Charan Sachar

Beginning Inkle Loom Weaving – Leslie Verts

Friday, June 26th, Morning Classes

Hand Carding for Color Effects: Gradients, Stripes and

More! – Amelia Garripoli

spinpossible – mission objective: sweaters – Michael Kelson

Let's Get Warped Rigid Heddle Loom – Diane Mckinnon

Learn How to Ice Dye! – Lori Patterson

Adventures in Cordage – Melanie Perkins

Yarn Coil Basket – Shannon Squire

Viking Knitting – Teresa Waldo

Friday, June 26th, Afternoon Classes

Andean Spinning on Turkish Spindles – Amelia Garripoli

spinpossible – mission objective: loft – Michael Kelson

Create a Nuno Felted Purse! – Diane Mckinnon

Weaving on a Bookmark Loom – Shannon Squire

Beginning Rug Hooking – Judy Taylor

Stranded Knitting with Portuguese Purling – Teresa Waldo

Lucky Mushroom – Una Walker

Saturday, June 27th, All-Day Classes

Prefelt Pad with Nomad Design, (day two of a 2-day class) –

Floira Carlile-Koivaks

Fine Wool Breed Sampler – Henry Clemes

Pick 'n Pick: More Fun with Your Rigid Heddle Loom –

Diane Mckinnon

Pine Needle Coasters – Melanie Perkins

A Pin Loom Woven Eclectic Art Bag workshop – Meg Stump

Beginning Rug Hooking – Una Walker

Saturday, June 27th, Morning Classes

Needle Felted Jewelry: Cabochon Necklace & Earrings –

Kandi Dodrill

Power Start: Master Your E-spinner – Amelia Garripoli

Saturday, June 27th, Morning Classes (continued)

Pacific Northwest Palettes: Fungi Dyeing Sampler – Sara Gibson

spinpossible – spinning rare and exotic fibers – Michael Kelson

Nordic Breeds: Spinning and History – Lois Olund

Popcorn Jumbo Boucle – Charan Sachar

Saturday, June 27th, Afternoon Classes

Start With A Turkish Spindle – Amelia Garripoli

Dyeing with Lichens – Janet Heppler

spinpossible – blending rare silks (combing and carding) –

Michael Kelson

Sheep School: Fleece Selection, Scouring and Troubleshooting

– Amy Manko

US Breeds: Spinning and History – Lois Olund

Crochet Planned Pooling: The Swim Lesson Cowl – Daniela

Wellisz

Sunday, June 28th, All-Day Classes

Shibori Resist Dyeing – Kristine Berg

Felted Slippers – Floira Carlile-Koivaks

Socketastic: Blends and Structures for Sock Yarns – Amelia

Garripoli

Overshot Madness Weaving – Diane Mckinnon

Market-Style Basket with Japanese Paper Craftbands –

Melanie Perkins

Inkle Weaving Lettering – Leslie Verts

Tapestry Weaving Sampler – Teresa Waldo

Sunday, June 28th, Morning Classes

Intro to Blending Boards – Roy Clemes

Goat Milk Soap Making and Felting – Kandi Dodrill

Sheep and Wool School: Rare Breeds – Amy Manko

Creative Knitting with Art Yarns – Charan Sachar

Darning and Reweaving – Elise Webb

Sunday, June 28th, Afternoon Classes

Get Started with Drop Spindle Basics – Wendy Clark

Bounce, Roll, Felt a Bowl! – Kandi Dodrill

Let's Get Fractal! – Amy Manko

Weave your own Unique Pin Loom Woven Sheep – Meg Stump

Darning and Beyond, Mending on Knits – Elise Webb

WORKSHOP DESCRIPTIONS

FRIDAY, JUNE 26, ALL-DAY CLASSES

Prefelt Pad with Nomad Design (day one of a 2-day class)

Flóra Carlile-Kóvaks 12 students

Friday, June 26, 9am-12pm and 1:30-4:30pm AND **Saturday**, June 27, 9am-12pm and 1:30-4:30pm

Cost: \$330 Includes material fee which covers approximately 12 oz. wool, a variety of natural and dyed batts that are especially suitable for the project (Mountain Sheep, New Zealand Merino, Mongolian, Karakul, Gotland).

Description: As people of nomadic tribes in Kyrgyzstan felted their dreams and wishes in rugs, hoping they'll come true, we'll use the instructor's pre-felt inlay technique to make our own pillows holding our dreams. In Kyrgyzstan, when a daughter got married, her mother felted a rug for her. Using their ancient symbols she felted her best wishes and good luck into the rug that stayed with her daughter for the rest of her life. In this workshop, you'll create two complimentary pillow pads with the pre-felt technique, using either the several hundred-year-old symbols or by creating your very own. Come and learn — about the traditional symbols and techniques of the rugs — how to plan a powerful design — how to make your own prefelt with color transitions — how to turn the soft prefelt into a strong and durable pillow pad — and some tricks of the trade that make the felting process easier and get rewarded with two beautiful complimentary pads you complete by the end of the class!

Skill Level: intermediate

Students Bring: Notebook, pen/pencil for notes, camera, two hand towels, a spray water bottle, if you have one, to wet the felt, a one quart container for water, one olive oil soap bar in a container (or coconut oil, goat milk soap or other soap of your choice), very sharp and pointy scissors (embroidery scissors), box of pointy pins, 3'x6' bubble wrap (small bubbles) (it can be made from smaller pieces), 3'x3' cotton sheet (old cloth), one pool noodle (3' long) or a bath towel, 3' long ruler or stick, optional: decorative yarn for embellishment (single-ply, nice colored wool or mohair knitting yarn), a waterproof apron if you have one and comfortable shoes.

Homework: None!

Instructor's Bio: The award winner of several wearable art shows, Flóra Carlile-Kóvaks is a professional felt artist born in Szeged, Hungary, now living and working in Seattle, Washington. In her work she incorporates two bodies of knowledge, the nomadic traditions and the urban, modern style of feltmaking. Coming from the European tradition of craftsmanship and quality, she is constantly experimenting with ways to improve not only the visual artistic aspect of her work, but also its physical integrity as a functional object appropriate for everyday use. She leads two Felt Tours to Hungary each year. florafelts.com

Exploring the Drum Carder

Henry Clemes 16 students

Friday, June 26, 9am-12pm and 1:30-4:30pm

Cost: \$200 Includes material fee which covers all fiber and materials to be used in the class.

Description: Drum carders are a mystery to the average fiber artist: fiber is fed into the carder, ends up on the big drum and something magical happens in between. In our "Exploring the Drum Carder" class, students begin the day by learning the history of drum carders, how they work, and why they function the way they do. The fun goes hands-on for the rest of the day as we delve into the differences of woolen and worsted carding; explore the many tools that make drum carding more efficient; and crank out four different batts. The first batt will be hand cranked before switching over to Electric Drive for the duration of the class. All materials, carders and tools will be provided by the instructor.

Skill Level: beginner

Students Bring: A desire to learn!

Homework: We will send a video link via email two weeks prior to class; this is required viewing.

Instructor's Bio: Henry bought his first wood lathe at the age of eight and founded Clemes and Clemes in 1970. His company grew throughout the 1970s and 1980s, supplying spinning wheels, hand cards, drum carders, and fleeces for the burgeoning fiber arts movement that continues to this day. www.clemes.com (FB, IG % Youtube) @[clemesandclemes](https://www.instagram.com/clemesandclemes)

Beginning Spinning

Linda Hansen 10 students

Friday, June 26, 9am-12pm and 1:30-4:30pm

Cost: \$195 Includes material fee which covers all fiber and handouts.

Description: Have you been wanting to learn to spin? This class will get you started spinning on a wheel. From first steps to making your own yarn, we'll also touch on very basic wheel mechanics and maintenance as well as primer information on fibers. We'll be using prepared wool to learn the magic of spinning yarn on a wheel.

Skill Level: beginner

Students Bring: A well-functioning, ready to use wheel, 3 empty bobbins and a lazy-kate is helpful, but not necessary.

Homework: None!

Instructor's Bio: Besides managing her small family sheep farm, Linda is a partner in the Bellwether Wool Company. She brings her skills as a fiber artist teacher and retired music teacher, as well as her experience as a livestock and wool judge to share her passion for fiber arts. Her website can be found at BellwetherWool.com

For Workshop updates:
<http://www.blacksheepgathering.org>

Beyond Thick and Thin

Charan Sachar

14 students

Friday, June 26, 9am-12pm and 1:30-4:30pm

Cost: \$185 Includes material fee which covers fiber and ply thread.**Description:** Thick and thin yarns are great when it comes to creating textured yarns and are one of my favorites to spin. In this full day class, you will learn to spin thick and thin yarns with the intention of plying them into something magical. Using the thick and thin singles we will explore how to create Beehives, fishnets (2-ply crepe) and Rosebuds. When you leave the class, you'll be able to add these techniques to your creative spinning repertoire.**Skill Level:** intermediate**Students Bring:** wheel with a large orifice (1/2" or more) to accommodate textured yarns. A smaller size orifice on your wheel will work as well to learn the technique by scaling down the texture and might require some hand-winding of the yarn on your bobbin. At least two bobbins or the ability to wind off bobbins on storage bobbins to ply, a lazy-kate, pen and paper to take notes, a niddy-noddy and any additional spinning tools you prefer.**Homework:** None!**Instructor's Bio:** Charan Sachar is an artist, whose clay work reflects his passion for knitting, spinning, weaving and quilting. He loves to accept challenges with a "what if..." attitude. Charan specializes in creating art yarns with textures, using traditional spinning techniques, and pushing them an extra step to create unique yarns. As a teacher, he shares his preferences and his learning along his journey but also encourages his students to try techniques/materials by themselves and then decide for themselves. <https://www.creativewithclay.com/> IG/FB @creativewithclay**Beginning Inkle Loom Weaving**

Leslie Verts

15 students

Friday, June 26, 9am-12pm and 1:30-4:30pm

Cost: \$165 Includes material fee which covers handout and thread for heddles and additional colors of thread if needed.**Description:** Students will learn to warp their loom and begin weaving a band. This is an easy and fun way to make bookmarks, belts, guitar straps, bags, etc.**Skill Level:** beginner**Students Bring:** Three colors (white, a dark and a bright color) of 5/2 or 3/2 cotton thread, a working Inkle Loom and shuttle.**Homework:** None!**Instructor's Bio:** Leslie has been inkle loom weaving since 2003 and is the leader of the Eugene Weaver's Guild Band Study Group. She has taught inkle loom weaving for ANWG, the Salem Fiber Arts Guild, and four previous times for BSG and private lessons.**Hand Carding for Color Effects: Gradients, Stripes and More!**

Amelia Garripoli

15 students

Friday, June 26, 9am-12pm

Cost: \$100 Includes material fee which covers handout and wool for carding.**Description:** Explore the art of color blending with hand cards to create smooth gradients, bold stripes, dynamic marls and custom neutrals. Learn how to transition seamlessly between colors, deepen hues, enhance contrast and craft the perfect neutral blend. Through hands-on practice, you'll master techniques for carding wool into striking, intentional color effects. By the end, you'll have custom blends ready to spin, felt or use in other fiber arts projects. Please note that hand-carding is a two-handed activity that requires some wrist and finger dexterity.**Skill Level:** beginner**Students Bring:** A pair of wool handcards and a protective lap cloth or suitable clothing such as jeans. We will be using Corriedale for blending, so 72-90 TPI handcards are recommended; I will be using 72 TPI handcards. If you want to test spin as you card, you are welcome to bring a spindle, e-spinner, or wheel.**Homework:** None!**Instructor's Bio:** Amelia Garripoli spins, weaves, cranks and nallbinds her way through fiber festivals across America. Teacher, author and fiber instigator, sparking creativity in workshops, guilds, Zoom, articles, videos and her books [Productive Spindling](#) and [Power Spinning](#). askthebellwether.com**spinpossible – mission objective: sweaters**

Michael Kelson

16 students

Friday, June 26, 9am-12pm

Cost: \$100 Includes material fee which covers all fiber for the class.**Description:** Are you ready to tackle your first sweater-spin? There are many factors that we, as spinners, should consider when we embark on our first sweater spin. The core characteristics of the fiber (e.g., crimp, fineness, hand, prep) will influence the choices we make in spinning and the fabric in our final garment. This class will explore several fibers that might be great choices for your sweater. We'll take a look at fibers you're probably familiar with (Merino, Rambouillet, BFL), some blends (Shetland/Silk, Merino/Yak/Silk), and some fibers that might be new to you (Romney, Cheviot, Manx Loaghtan). We will work on diameter control and consistency, plying and finishing techniques, and how to evaluate your final yarn to make sure you'll have the perfect fabric for the sweater of your dreams. Skills you will learn: how to assess characteristics of different fibers for the garment you have in mind; techniques for consistency and diameter control; how to choose the appropriate draft for your fiber (worsted, woolen, semi-woolen); and strategies for plying, finishing and swatching and evaluating your final fabric.**Skill Level:** intermediate**Students Bring:** A spinning wheel in good working condition with extra bobbins, a notebook and a lazy-kate (if you have one). All fiber for the class will be provided by the instructor, but students may bring any fiber they might like to practice with.

Homework: Successful students should have a good working relationship with their spinning wheels, be able to spin a consistent single, and have some experience plying and finishing yarn. Bring any tools you might like to use (hand cards, mini-combs). All fiber for the class will be provided, but students are welcome to bring any personal fiber they might like to use for practice.

Instructor's Bio: Michael Kelson (he/him/his) teaches spinning classes all over the country. His methodical, sample-based approach to spinning resonates with students of all levels. The best comment Michael has received from student feedback is, "I learned things I didn't even know I needed to know." He is the coordinator for the annual Seattle-area Men's Fall Knitting Retreat. By day he is a software professional, but on weekends he's usually out and about with his eSpinner in tow.

Let's Get Warped Rigid Heddle Loom

Diane Mckinnon

12 students

Friday, June 26, 9am-12pm

Cost: \$110 Includes material fee which covers warp yarns for a scarf, weft yarns for a scarf, a detailed handout and use of any additional equipment needed during class.

Description: Before you can weave, you must create a warp. Often considered one of the more challenging parts of the weaving craft, warping can be fun — or at least a little easier — if you know the basics and a few short cuts. This class is designed to teach warping for both Rigid Heddle Looms and standard multi-shaft (table or floor) looms. In this session you will learn how to judge and select yarn for warp, how to calculate a warp, how to wind a warp using the Direct warping method for Rigid Heddle looms and the Indirect method for both Rigid Heddle and Standard, multi-shaft looms using a warping board, and how to dress the loom using efficient and time-tested techniques. You will leave the class with a warp for a scarf. The goals of this course are to: learn general weaving terminology as it applies to warping for Rigid Heddle or Multi-shaft Looms; learn how to judge and select yarn for use as warp and how to plan a project, calculate and wind a warp for a scarf.

Skill Level: beginner

Students Bring: A fully assembled Rigid Heddle loom with all the parts and extra equipment they have. A 7.5 dent (Ashford) or 8 dent (all other rigid heddle looms) reed is preferred for this class, scissors, a tape measure and pen or pencil.

Homework: None!

Instructor's Bio: Diane McKinnon is an avid weaver and spinner who especially enjoys seeing her students discover their own potential as they have fun with fibers. Diane teaches at the Black Sheep Gathering and the Oregon Flock and Fiber Festival, and holds fiber classes in the Thistle Patch Fiber Studio at her home. She was honored to be selected as an Invitational Featured Artist for the 2012 and 2023 Oregon Flock and Fiber Festivals and has judged weaving entries in their fiber competitions.



Learn How to Ice Dye!

Lori Patterson

20 students

Friday, June 26, 9am-12pm

Cost: \$100 Includes material fee which covers hankies/fabric, ice, dye, soda ash, rubber gloves, face masks and plastic spoons.

Description: Learn how to ice dye. Ice dyeing is a variation of tie dye, but colors blend organically with surprising, unique and unpredictable results. We'll be using plant fibers such as cotton, linen or hemp. Bring your inventive, creative, childlike self to explore with color and have fun along the way.

Skill Level: beginner

Students Bring: Any items made of plant fibers such as t-shirts, sweatshirts, fabric or hankies. We can try yarn too. I'll have some hankies and fabric on hand as well. Wear clothing you don't mind getting messy. Bring pens/paper to make labels if desired.

Homework: None!

Instructor's Bio: Lori finds spiritual sanctuary in the meditative nature of knitting, spinning and hand sewing. As a Black woman, I am committed to bringing Black joy into the yarn and fiber world which are essential for a meaningful life. I love getting to share this journey with our diverse network of crafters. <https://abstractfiber.com>

Adventures in Cordage

Melanie Perkins

12 students

Friday, June 26, 9am-12pm

Cost: \$120 Includes material fee which covers all materials to make cordage, handouts, materials to make the sweetgrass necklace.

Description: Cordage has been made for thousands of years by every culture on earth. No matter what the material, cordage adds texture, interest, and beauty to any basket. You never know when you're going to need a piece of strong cord to tie something up or hold something together. It is useful in many applications; you can even use cordage to tie up plants in the vegetable garden. In this class you will learn how to apply this technique to your own hand-woven basketry. Students will also make a sweet grass necklace using grasses grown by the teacher, Melanie, and prepared especially for this class!

Skill Level: beginner

Students Bring: A desire to learn!

Homework: None!

Instructor's Bio: Melanie has dabbled in basketry many times as a life-long fiber artist. She has been working with fiber ever since learning to knit and crochet from her grandmother at a young age. After retiring in 2017, she opened Crockett Fiber Arts Studio, where she teaches all things fiber arts. Her focus is on promoting and sustaining the fiber arts in an inclusive and welcoming way. Several years ago, she shifted focus to basket making; beginning an intensive study and travelling throughout the Pacific Northwest to teach classes. She is currently a member of Spindles and Flyers Spinning Guild and very active in the local fiber arts community in Northern California. <https://crockettfiberstudio.com>

Yarn Coil Basket

Shannon Squire

20 students

Friday, June 26, 9am-12pm

Cost: \$90 Includes material fee which covers rope, yarn needle.**Description:** This is such a fun way to use leftover yarn to make something adorable AND useful! We'll use our time together to get started on our basket, cut/prepare yarn to make one, and start our stitching. Note that you likely will not finish your basket during class, but you'll have the skills and the knowledge to do so later.**Skill Level:** beginner**Students Bring:** Scraps of yarn, DK and worsted weight or equivalent. You can bring leftovers from projects, any hand-spun or art yarn you'd like to incorporate or really anything!**Homework:** None!**Instructor's Bio:** Shannon is what you might call a craftasaurus rex. In other words, she's never met a craft she didn't like. One of her favorite things to do is to share her love of craft with others and see that light-bulb of crafty obsession come on in her students. <https://shannonsquire.com> IG @shannonsq**Viking Knitting**

Teresa Waldo

20 students

Friday, June 26, 9am-12pm

Cost: \$92 Includes material fee which covers handout with photos, dowel, silver plated wire and findings and a charm.**Description:** Come learn the age-old technique of Viking knitting and walk away with your own finished charm bracelet. Viking knitting is done by looping wire around a dowel and then pulling the wire tube created through a draw plate to condense the tube down to the desired thinness. The finished piece resembles the look of knitting. In this class we will explore a brief history of the craft, the tools needed, and the many possibilities of creating beautiful jewelry with this fun technique. Then we will get down to business making a single knit bracelet with a charm attached.**Skill Level:** beginner**Students Bring:** Wire cutters, round nose pliers, and needle nose pliers to class if you have them. The instructor will have several to share.**Homework:** None!**Instructor's Bio:** Teresa Waldo combines her passion for teaching with her passion for crafting. She is a retired elementary and special education teacher and has taught adult crafting classes for ten plus years. She makes sure all her students are successful and leave with a new skill. Teresa has taught various knitting, spinning, little loom weaving, and crocheting classes in shops around the Pacific Northwest and at regional conferences. She resides in Auburn, Washington and is a member of NwSFA, Arachne Guild, Moonspinners' Guild, Yarning for Community and Covington Knitworms. <https://www.ravelry.com/designers/teresa-waldo>**Andean Spinning on Turkish Spindles**

Amelia Garripoli

15 students

Friday, June 26, 1:30-4:30pm

Cost: \$100 Includes material fee which covers wool and alpaca to spin and a handout.**Description:** Ever wonder how Andean spinners create endless yards of strong yarn using just their spindles? In this workshop, we'll explore Andean spinning with a Turkish twist! We'll flick open washed wool and alpaca, then dive into Andean double drafting and uncover the magic of the Andean plying ball. With a few clever Turkish tricks, we'll reveal just how versatile this spindle can be — and how to make more yarn, anywhere.**Skill Level:** intermediate**Students Bring:** Turkish spindle(s) — or any drop spindle you're comfortable with. A flicker (or dog slicker brush), lock-pop or hand carders if you have them. Bring any fibers or spindles you have questions about as well! Some Turkish spindles will be available for use in class.**Homework:** None!**Instructor's Bio:** See Hand Carding for Color Effects: Gradients, Stripes and More! in Friday's morning listing for bio.**spinpossible – mission objective: loft**

Michael Kelson

16 students

Friday, June 26, 1:30-4:30pm

Cost: \$100 Includes material fee which covers all fiber for the class.**Description:** Much of the wonderful fiber we have access to as hand-spinners comes to us in the form of combed top. Top is a worsted preparation and can spin a very dense yarn, which is great for hard-wearing items like socks or mittens, but what if you want to turn those beautiful hand-dyed braids of fiber in your stash into a loftier yarn for something like a hat, a scarf or even a sweater? This class will explore techniques to introduce more air, loft and bounce into your handspun yarn. We will discuss drafting techniques for various fiber preparations, ways to modify your fiber preparation, and measuring your yarn to help ensure that you are getting exactly the yarn you want for the project you have in mind. Skills you will learn: differences between worsted and woolen drafting techniques and fiber preparations; spinning semi-woolen from combed top; spinning from the fold; modifying combed top preparations (fauxlags, carding) and measuring the grist of your yarn with a McMorran balance.**Skill Level:** intermediate**Students Bring:** A spinning wheel in good working condition with extra bobbins, notebook, a lazy-kate (if you have one). Bring any tools you might like to use (hand cards, mini-combs).**Homework:** None!**Instructor's Bio:** See spinpossible – mission objective: sweaters in Friday's morning listing for bio.

Create a Nuno Felted Purse!

Diane Mckinnon 12 students

Friday, June 26, 1:30-4:30pm

Cost: \$115 Includes material fee which covers all materials for the Nuno Felted Purse project: fabric, hand dyed wool, use of extra felting equipment and tools during class and a detailed handout.

Description: Learn the fun and joy of Nuno felting while you create a small purse, suitable for a cell phone, a quick trip to the store or a night at the opera! Nuno is the Japanese word for fabric or cloth. Nuno felting is a wet felting technique where loose wool fibers are bonded to a sheer fabric such as cotton or lightweight silk. This process creates a sturdy fabric that has a rippled or pebbled surface. The fabric can be light weight and drapery to heavy and very durable. Another great aspect of this craft is that it takes minimal equipment to do and can take up as much or as little space as you have.

Skill Level: beginner

Students Bring: A sense of adventure!

Homework: None!

Instructor's Bio: See Let's Get Warped Rigid Heddle Loom in Friday's morning listing for bio.

Weaving on a Bookmark Loom

Shannon Squire 20 students

Friday, June 26, 1:30-4:30pm

Cost: \$105 Includes material fee which covers loom kit, yarn, and booklet.

Description: Learn to use this versatile and very portable little loom to make bookmarks, bracelets and anything else your crafty brain can think up! The workshop will go over warping, weaving, taking your piece off the loom and best practices for weaving on a little loom.

Skill Level: beginner

Students Bring: A desire to learn the basics of weaving!

Homework: None!

Instructor's Bio: See Yarn Coil Basket in Friday's morning listing for bio.

Beginning Rug Hooking

Judy Taylor 20 students

Friday, June 26, 1:30-4:30pm

Cost: \$115 Includes material fee which covers rug hooking kit, rug hook, instructions

Description: In this class, students will learn all the basics for hooking heirloom quality hand-hooked rugs their grandchildren will fight over. All the basics covered: rug hooking technique, how much yarn it takes, how to design your own projects, which backing fabrics work the best, how to clean and care for hooked rugs and specialty design.

Skill Level: beginner

Students Bring: A pair of scissors and students should wear long pants.

Homework: None!

Instructor's Bio: Judy Taylor has been hooking rugs and teaching rug hooking for over thirty years. She first fell in love not long after she learned to spin yarn and hasn't stopped since! She has written books on hooking with yarn, hooking with T-shirts, how to repair hooked rugs, and a magazine for fiber arts. littlehouserugs.com FB: Rug Hooking with Little House Rugs.

Stranded Knitting with Portuguese Purling

Teresa Waldo 20 students

Friday, June 26, 1:30-4:30pm

Cost: \$92 Includes material fee which covers two patterns/handouts and two knitting hooks.

Description: Do you get frustrated with your yarns tangling when you knit with more than one strand? Does your carpal tunnel, arthritis, or joint pain flair up when you knit for long periods of time? Do your yarn floats come out too tight or too loose? The solution to these problems lies in an ancient form of knitting known as Incan, Andean, Turkish, Around the Neck or Portuguese knitting. Come learn a way to do stranded knitting with just a flick of your left thumb. You will be amazed at how ergonomically comfortable this method is, how even your stitches and floats are, and how easy it is to manage two colors of yarn with no tangling. You may never again want to do stranded colorwork any other way. We will be knitting the two-color Blossom Dreams Headband using the Portuguese purl stitch and working with the wrong side of our work facing us. Our yarns will be tensioned by two hooks attached to our shirts. The Blossom Dreams Headband has picot edging and a floral stranded knitting pattern that was designed specifically for this class.

Skill Level: intermediate

Students Bring: 100 yards of worsted weight yarn for your background color (solid or semi-solid color), 75 yards of contrasting yarn for the floral pattern (handpainted, variegated, gradient, or semi-solid), Size 7 circular needles - 16", tapestry needle, scissors and stitch markers. **HOMEWORK REQUIRED!**

Homework: This class requires students to know how to knit and purl. Prior to class you will need to complete the following: Using your background color, cast on 96 stitches using the long tail cast on. Join to work in the round. Purl 6 rounds.

Instructor's Bio: See Viking Knitting in Friday's morning listing for bio.

Lucky Mushroom

Una Walker 15 students

Friday, June 26, 1:30-4:30pm

Cost: \$105 Includes material fee which covers all materials needed to complete the project including the use, during class, of a punch needle and no-slip hoop.

Description: Create a "Lucky Mushroom" ornament, these festive fungi are fun to make using either #13 or #14 fine point Oxford punch needle to punch the top of the mushroom and a bit of hand sewing to complete. This project was created by Una and was featured on the cover of the November/December 2024 issue of *Rug Hooking Magazine*.

Skill Level: beginner

Students Bring: Scissors that can cut yarn and wool foundation cloth.

Homework: None!

Instructor's Bio: Una is a Fiber Artist from La Grande, Oregon whose fashion and artwork has been exhibited nationally to rave reviews. As a sought-after fiber arts teacher, her classes range from beginning to advanced techniques in a variety of mediums. Una has completed her Advanced Oxford Punch Needle training and has been teaching punch needle for the past 15 years. Learn more at woolywalkers.com.

SATURDAY, JUNE 27, ALL-DAY CLASSES

Prefelt Pad with Nomad Design (day two of a 2-day class)

Flóra Carlile-Kóvaks 12 students

Friday, June 26, 9am-12pm and 1:30-4:30pm AND

Saturday, June 27, 9am-12pm and 1:30-4:30pm

Cost: \$330 Includes material fee which covers approximately 12 oz. wool, a variety of natural and dyed batts that are especially suitable for the project (Mountain Sheep, New Zealand Merino, Mongolian, Karakul, Gotland).

See page 20 for class details.

Fine Wool Breed Sampler

Henry Clemes 16 students

Saturday, June 27, 9am-12pm and 1:30-4:30pm

Cost: \$200 Includes material fee which covers all fiber and materials to be used in the class.

Description: The characteristics of fine wools — often the reason we love them so much — can also be the cause of problems and frustration during carding. In this class, we will explore the best ways to avoid problems when carding fine wool, which breeds cause the most problems, and which ones we might substitute in a project and still get the desired results. All carding will be done on our Elite Series Drum Carders with each student using their own electric carder.

Skill Level: intermediate

Students Bring: A desire to learn!

Homework: We will send a video link via email two weeks prior to class; **this is required viewing.**

Instructor's Bio: See Exploring the Drum Carder in Friday's All-day listing for bio.

Pick 'n Pick: More Fun with Your Rigid Heddle Loom

Diane Mckinnon 12 students

Saturday, June 27, 9am-12pm and 1:30-4:30pm

Cost: \$175 Includes material fee which covers all warp and weft yarns for the class project and a detailed handout.

Description: Pick 'n Pick is generally referred to as a tapestry weaving technique that is used to create vertical lines in woven images. I use it as an endlessly fascinating weaving technique that combines colors of yarns with a straightforward, single rigid heddle weaving technique. It creates eye-catching patterns while using only one heddle and sometimes a pickup stick. From mug rugs to floor rugs, purses to wall hangings, this simple yet exciting weaving technique is a great tool to include in your weaving journey.

This class is designed to teach the ins and outs of Pick 'n Pick while you play with colors and create designs that will serve as inspiration for future projects. We'll cover how to select yarns and plan a project, how to calculate and prepare a warp, how to thread the loom, and how to weave the in-class project. You will leave the class with a completed Pick 'n Pick sampler and the ability to use your Rigid Heddle Loom on future handwoven Pick 'n Pick projects. Use of extra weaving equipment and tools is provided during class as needed.

Skill Level: intermediate

Students Bring: Rigid Heddle Loom that is completely ASSEMBLED and ready to weave on. If you have questions about the readiness of your loom, please contact BSG. No Harrisville Easy Weaver looms, please. A 7.5 dent (Ashford measurement) or 8 dent (all other rigid heddle looms) reed is preferred. All extra equipment that came with the loom such as threading hook, shuttles, pick up stick(s), reeds, posts, clamps, stand, etc. And, three shuttles, scissors, tape measure and pen or pencil.

Homework: None!

Instructor's Bio: See Let's Get Warped Rigid Heddle Loom in Friday's morning listing for bio.

Pine Needle Coasters

Melanie Perkins 10 students

Saturday, June 27, 9am-12pm and 1:30-4:30pm

Cost: \$210 Includes material fee which covers prepared pine needles, brass gauge, waxed Irish linen thread, drilled base, stone beads and handouts.

Description: In this class you'll learn the basics of coiling with pine needles and waxed Irish linen thread by creating a 4" coaster you may embellish with stone beads. You'll learn a couple of different decorative stitches and receive resources to expand your knowledge of this traditional craft.

Skill Level: beginner

Students Bring: small, sharp embroidery scissors

Homework: None!

Instructor's Bio: See Adventures in Cordage in Friday's morning listing for bio.

A Pin Loom Woven Eclectic Art Bag workshop

Meg Stump 10 students

Saturday, June 27, 9am-12pm and 1:30-4:30pm

Cost: \$165 Includes material fee which covers a variety of metal and other embellishments for the art bag, rigid bag base, completed fabric lining with interior pocket, and complete printed instructions.

Description: The Eclectic Art Bag is based on the Japanese rice bag and is intended to highlight the unique and imperfect by using stitching, darning, over-weaving, embroidery, as well as all types of embellishment over a variety of woven squares. Participants supply a variety of their own woven squares to create a bag that best expresses them. In class we will work on weaving techniques including contrast weaving and weaving with unconventional fibers. The class will cover heavy duty pin loom joins and other construction techniques. The class focuses on the techniques and process of creating an Eclectic Art Bag. Participants will spend the first part of the day weaving and joining squares, then work on various approaches to patterns, embellishment and bag construction. Students will leave with all methods,

embellishments and ancillary supplies, including a bag base and a sewn lining with interior pocket, to complete their Eclectic Art Bag. Extensive instructions, yarn, rigid bag base and sewn fabric lining are provided to create a unique woven bag.

Skill Level: intermediate

Students Bring: Their own 4" pin loom to class. If they have any other sizes of pin looms, please bring them along. Students should bring any 4" pin loom woven squares, or other sized squares/rectangles, that they have on hand. This project is the perfect opportunity to make use of any unused pin loom weaving, including those with strange colors, imperfect weaving or any other imperfection—the odder the better.

Homework: Students need to be able to weave on a pin loom without supervision. Students should know how to do a crochet chain and single crochet.

Instructor's Bio: Margaret Stump has been weaving on pin looms for most of her life. She is the author of three books on pin loom weaving, is a nationally known and respected weaving teacher and has contributed over 43 creative projects to magazines including *Little Looms*, *Handwoven*, *Spin•Off* and *Yarn AU*. <http://www.pinloomweaving.com>

Beginning Rug Hooking

Una Walker

15 students

Saturday, June 27, 9am-12pm and 1:30-4:30pm

Cost: \$180 Includes material fee which covers all materials needed to complete the project, including the use, during class, of a punch needle and gripper frame.

Description: Curious about Punch Needle Rug Hooking? In this class you will learn all of the basic elements that go into creating a larger piece while finishing a trivet sized project! There will be many patterns to choose from and a plethora of beautiful yarn colors to make the tiny rug your own. A simple finishing technique will ensure you complete your project before leaving class. We will discuss tools, foundation cloths, other finishing techniques as well as some alternative punching secrets.

Skill Level: beginner

Students Bring: Scissors that can cut yarn and a wool foundation cloth.

Homework: None!

Instructor's Bio: See Lucky Mushroom in Friday's afternoon listing for bio.

SATURDAY, JUNE 27, MORNING CLASSES

Needle Felted Jewelry: Cabochon Necklace and Earrings

Kandi Dodrill

10 students

Saturday, June 27, 9am-12pm

Cost: \$110 Includes material fee which covers a comprehensive kit covering every step, including high-quality wool roving in a variety of colors, felting needles, foam working pads, and all necessary jewelry findings (necklace chains, earring posts, etc.).

Description: Unleash your creativity and learn the meditative, tactile art of needle felting to create gorgeous, wearable jewelry! Join us for this hands-on class where you will learn to craft smooth, dense, and colorful "cabochons" — the perfect foundation for bespoke accessories.

What You Will Create — A Custom Cabochon Necklace:

Learn to felt a smooth, polished oval or round wool design and mount it onto a necklace bezel. Matching Earrings: Create a coordinating pair of small, colorful felted elements and attach them to earring findings. By taking this class, you will master the essential techniques for felting small, precise shapes and securely attaching them to jewelry components. You have full creative freedom to blend colors, create unique patterns, and design a set of jewelry that is completely your own. Leave the class with a beautiful, finished jewelry set, the confidence to continue needle felting, and all the core skills needed for your next miniature wool project!

Skill Level: Beginner plus.

Students Bring: Any magnification needed for seeing tiny things.

Homework: None!

Instructor's Bio: Kandi Dodrill is a farm educator and lives on a five acre fiber farm with her husband, Mark. Since she is a farm educator, she gets to share different skills that she has learned over the years from crafting to soap making, fiber arts, cooking, gardening, and embroidery.

www.greenapplealpacas.com FB: [Greenapplealpacas](https://www.facebook.com/Greenapplealpacas)

Power Start: Master Your E-spinner

Amelia Garripoli

12 students

Saturday, June 27, 9am-12pm

Cost: \$90 Includes material fee which covers a handout with key concepts and notes and fiber for spinning.

Description: Discover the joy of the e-spinner! Learn setup, speed, tension, and twist control twist for smooth, consistent results. Perfect for beginners or wheel spinners making the switch—I'll guide you through key techniques for yarn creation. Gain confidence and skills, ready to make your e-spinner your favorite fiber companion.

Skill Level: beginner

Students Bring: E-spinner in working condition, orifice threader, three bobbins, lazy-kate and an oil/maintenance kit. It's fine if the bobbins are not empty. Battery recommended but we should have some power sources in the room.

Homework: None!

Instructor's Bio: See Hand Carding for Color Effects: Gradients, Stripes and More! in Friday's morning listing for bio.

Pacific Northwest Palettes: Fungi Dyeing Sampler

Sara Gibson

30 students

Saturday, June 27, 9am-12pm

Cost: \$90 Includes material fee which covers fibers, handouts and sample cards.

Description: Join Sara for an in-depth introduction to dying protein based fiber with west coast fungi. This class will cover types of west coast fungi used to produce a rainbow of colorful dyes. The lesson includes how to prepare fibers for the dye pot, how to source dye fungi, and how to use and store mushrooms for dyeing. There will be a dye demo and an opportunity for participants to create a sample card of dyes produced.

Skill Level: beginner

Students Bring: A desire to learn!

Homework: None!

Instructor's Bio: Sara has been a mushroom forager for many years. She loves sharing the wonders of mushrooms and fiber arts. She has been dyeing with fungi for the last 15 years and loves teaching workshops on all facets of mushroom related fiber arts. She lives on the Central Oregon Coast with her family and works as a School Garden Coordinator where she sneaks in mushroom education as part of healthy soils and healthy bodies.

spinpossible – spinning rare and exotic fibers

Michael Kelson 16 students

Saturday, June 27, 9am-12pm

Cost: \$105 Includes material fee which covers all fiber for the class.

Description: We sometimes come across small amounts of rare and unusual fibers that we want to incorporate into our spinning (e.g., Qiviut, Guanaco, Bison, Yak, Cashmere) but often we're not quite sure what to do with them. This class will discuss techniques for making small amounts of a precious fiber go a long way. We will discuss blending with complimentary fibers, percentages in blending, and how to spin to most effectively take advantage of the characteristics of the blended fibers. We will also discuss spinning more finely and consistently (spinning a thinner diameter single is a good way to stretch your fiber) and plying with commercial or hand-spun silk (like the Orenburg spinners!) to increase the yardage of that special fiber.

Skill Level: intermediate

Students Bring: A pair of cotton hand cards. All fiber for the class will be provided, but students are welcome to bring any personal fiber they might like to use for practice.

Homework: Successful students should have a good working relationship with their spinning wheels, be able to spin a consistent single and have some experience plying and finishing yarn.

Instructor's Bio: See spinpossible – mission objective: sweaters in Friday's morning listing for bio.

Nordic Breeds: Spinning and History

Lois Olund 10 students

Saturday, June 27, 9am-12pm

Cost: \$130 Includes material fee which covers all fiber samples, plus other fibers spinners would like to try later on their own.

Description: Spinning and history of Nordic Breeds will cover 12-15 breeds from the more common Icelandic and Gotland to the very rare Helsing and Åsen. We will try each sample and discuss the history and uses of these wools.

Skill Level: intermediate

Students Bring: A working spinning wheel (any type) to sample spin a dozen Nordic Sheep wools.

Homework: None!

Instructor's Bio: Lois has been a weaver, spinner and sheep breeder in Oregon for over 45 years. She researched and created the 131 sheep breed study box and a 278-page workbook as her "pandemic project."

Popcorn Jumbo Boucle

Charan Sachar 14 students

Saturday, June 27, 9am-12pm

Cost: \$105 Includes material fee which covers fiber and ply thread.

Description: Boucle yarns have very unique constructions and we will make beautiful textured yarns by using different fiber preps and scaling the size of our singles to make very textured popcorn Boucle yarns.

Skill Level: intermediate

Students Bring: Wheel with a large orifice (1/2" or more) to accommodate textured yarns (smaller size orifice on your wheel will work as well to learn the technique by scaling down the texture and might require some hand-winding of the yarn on your bobbin). At least two bobbins or the ability to wind off bobbins on storage bobbins to ply. Lazy-kate, pen and paper to take notes, a niddy-noddy and any additional spinning tools students prefer.

Homework: Students should be familiar with their wheel, can spin a continuous thread and make a plied yarn.

Instructor's Bio: See Beyond Thick and Thin in Friday's all-day listing for bio.

SATURDAY, JUNE 27, AFTERNOON CLASSES

Start With a Turkish Spindle

Amelia Garripoli 12 students

Saturday, June 27, 1:30-4:30pm

Cost: \$100 Includes material fee which covers basic Turkish-style spindle, fiber to spin and handout.

Description: Want to spin yarn anywhere? Let's assemble our spindles and dive in! This beginner-friendly class will have you spinning on a Turkish-style spindle. You'll learn the basics step-by-step — from handling prepared fiber to drafting and twisting it into yarn. You'll build your first yarn turtle (that cute little ball on the spindle!) and finish by plying your very first skeinlet. Whether you're after a portable spinning tool or just want to make your own yarn, you'll leave confident, skilled, and with your first skein and very own Turkish spindle to continue your spinning journey!

Skill Level: beginner

Students Bring: If you have them, bring any Turkish Spindle(s) and fiber you have questions about. Spindles will be provided in the supplies.

Homework: None!

Instructor's Bio: See Hand Carding for Color Effects: Gradients, Stripes and More! in Friday's morning listing for bio.

Dyeing with Lichens

Janet Heppler 12 students

Saturday, June 27, 1:30-4:30pm

Cost: \$110 Includes material fee which covers silk and wool samples from each pot (8 total) and one silk scarf to dye in the pot of their choice, all materials needed for the class.

Description: This class will explore the vibrant spectrum of colors possible with lichens. We will have four dye pots going with four different types of Lichens. We will then dye lichen samples and a silk scarf. We will cover how to clean the wool and silk before dyeing, the use of mordants, how to ethically collect

and preserve lichens for dye use. This is a hands-on class, so wear old clothes. All skill levels welcome.

Skill Level: beginner

Students Bring: A desire to learn!

Homework: Read up on natural dyeing ahead of class time.

Instructor's Bio: Janet has been a fiber artist for over 45 years. She is a weaver, spinner and dyer. Her business is Nebo-Rock Textiles. She has taught classes for OMS, SOMA camp, OFFF and local guilds. Her big passion is collecting dye mushrooms and sharing that knowledge.

spinpossible – blending rare silks (combing and carding)

Michael Kelson 16 students

Saturday, June 27, 1:30-4:30pm

Cost: \$105 Includes material fee which covers all fiber for the class.

Description: Muga, Eri, Tussah, Bombyx, sari silks, silk hankies (aka. mawata), silk brick, silk lap — as spinners, we are surrounded by many different types of silks in various preparations. For spinners new to silk or for more experienced silk spinners, this class will explore the various types and preparations spinners may encounter. We'll discuss techniques for successfully spinning pure silk preparations, and we'll explore techniques for blending silk with other fibers (both carding and combing) to create your own custom silk blend. Skills you will learn: techniques for spinning silk tops; using hand-combs to blend silk to create a worsted, combed preparation for spinning and using hand-cards to card silk inclusions into your preparation.

Skill Level: intermediate

Students Bring: Mini-combs (ideally two-pitch extra-fine, e.g., Valkyrie, Majacraft or Forsyth) and cotton hand cards. All fiber for the class will be provided, but students are welcome to bring any personal fiber they might like to use for practice.

Homework: Successful students should have a good working relationship with their spinning wheels, be able to spin a consistent single, and have some experience plying and finishing yarn. Students should bring a spinning wheel in good working condition with extra bobbins, notebook and a lazy-kate (if you have one).

Instructor's Bio: See spinpossible – mission objective: sweaters in Friday's morning listing for bio.

Sheep School: Fleece Selection, Scouring and Troubleshooting

Amy Manko 16 students

Saturday, June 27, 1:30-4:30pm

Cost: \$100 Includes material fee which covers everything necessary to scour your first sample of wool.

Description: Ever gone to a fiber festival, somehow blacked out and found a fleece in your car when you got home? Have you wandered a fleece show and seen an inexpensive fleece and thought, "It's so cheap! I could totally process that myself!" only to shove it in the garage because it was a daunting task and you lost your nerve? Join us as we discuss the what, where and how of fleece selection and then practice scouring wool together. We WILL likely get wet, so wear old clothes, but we WILL have fun discussing methods for scouring and getting confident with the

process of removing lanolin without accidentally creating felt. Students are encouraged to bring samples of fleeces in their collections to discuss with the class. Have a problem fleece you're trying to save? Maybe we can help! Just need someone to "ooo" and "aaaah" over it so you get motivated again? We can do that too!

Skill Level: intermediate

Students Bring: Optional: a fleece or a partial fleece to discuss. Please wear old clothes and shoes.

Homework: None!

Instructor's Bio: Amy Ross Manko travels the world teaching, researching and writing about her favorite topic — Rare Breed Sheep! You may know her from her *PLY* Magazine feature series — "Sheep on the Edge" or her breed profiles in the UK's *KnitNow* magazine. She manages her historic farm and the Ross Farm Mercantile, Inc., in Hudson, Ohio, raising nine breeds of heritage sheep, cattle, draft horses, mini-donkeys and poultry. therosfarm.com

US Breeds: Spinning and History

Lois Olund 10 students

Saturday, June 27, 1:30-4:30pm

Cost: \$105 Includes material fee which covers all your samples and workbook materials.

Description: Students will learn the history of numerous sheep breeds developed in the US and try spinning these fibers. We will discuss what the breeders were trying to accomplish with these breeds and the genetics involved in their development. Sources for these fibers will be shared. This is a very hands-on class, so come ready to try new things.

Skill Level: intermediate

Students Bring: A working wheel or spindle of any type that works for you.

Homework: None!

Instructor's Bio: See Nordic Breeds: Spinning and History in Saturday's morning listing for bio.

Crochet Planned Pooling: The Swim Lesson Cowl

Daniela Wellisz 10 students

Saturday, June 27, 1:30-4:30pm

Cost: \$130 Includes material fee which covers one skein of planned pooling DK weight yarn from A Skeiner Darkly and printed and bound Swim Lesson Cowl workbook.

Description: Planned Pooling is a crochet technique where you make plaid or striped color patterns with just one variegated yarn. In this class, students will learn how to plan pool stripes and plaids using a two-color indie-dyed yarn while crocheting the Swim Lesson Cowl. You'll learn tricks for modifying your tension in order to get colors to land where you want them to go, as well as how to use a pooling calculator app or graph paper to sketch out planned pooling charts. After this class, students should have the skills they need to finish the cowl and make a matching headband. You'll also learn how to approach and start a planned pooling project with more colors and will feel excited about all the possibilities.

Skill Level: intermediate

Students Bring: H/5.0mm hook and some neighboring hook sizes, colored pencils (optional).

Homework: Students need to have practiced crochet moss stitch (also known as linen or seed stitch) before the class.

Instructor's Bio: Daniela Wellisz is making planned pooling exciting for the indie yarn community. She got hooked on the technique by writing an app to make pooling charts. She uses the name frog2tog because of the amount of stitch ripping-out involved in making a planned pooling pattern come together. <https://www.frog2tog.com>

SUNDAY, JUNE 28, ALL-DAY CLASSES

Shibori Resist Dyeing

Kristine Berg 15 students

Sunday, June 28, 9am-12pm and 1:30-4:30pm

Cost: \$160 Includes material fee which covers indigo and commercial dyes.

Description: Participants will learn four methods of shibori resist dyeing. They will have the opportunity to create a variety of samples; experimenting with different fabrics, tools, and techniques.

Skill Level: beginning

Students Bring: White 100% cotton sheet or at least 3 yards of pre-washed cotton fabric. Variety of white fabrics (silk, linen) if desired. Heavy duty thread, needles, scissors, masking tape, ball of string, PVC tube at least 3" wide, 2" long.

Homework: None!

Instructor's Bio: Kristine's career spans 50 years as a Costume and Props artist in film, TV and theatre. Her skills include leather work, weaving, felting, textile arts and fabric manipulation. She lives in Corvallis, Oregon where she has a textile art studio and teaches workshops in Textile Origami and Shibori Dyeing. kristineberg.weebly.com FB: Kristineberg Fiber Fashion.

Felted Slippers

Flóra Carlile-Kóvaks 12 students

Sunday, June 28, 9am-12pm and 1:30-4:30pm

Cost: \$165 Includes material fee which covers 5 oz. wool (dyed and natural, various kinds of wool) and floor underlay for pattern making.

Description: Making a custom size pair of slippers is a great opportunity to learn how to make a 3-D object starting with a 2-D resist pattern. In this workshop, participants will develop confidence in planning a project, estimating the shrinkage and enlarging the pattern. You will learn about the different qualities of different types of sheep wool and how to choose and mix the right wools to get a strongly felted durable pair of slippers. Please note that this class is **physically demanding** and requires extra time during the 1.5 hour lunch break to complete. Students should bring extra water and a sack lunch to be able to finish their slippers during class!

Skill Level: intermediate

Students Bring: Notebook, pen/pencil for notes, A/4 sheets of paper for planning, two hand towels, 3'x3' bubble wrap or rubber rug mat (small holes), 3'x3' cotton sheet (old cloth), a spray water

bottle, if you have one, to wet the felt, one olive oil soap bar in a container, bowl for water, sponge to grab running water, sharp and pointy scissors, tape measure, ruler, a waterproof apron if you have one and comfortable shoes.

Homework: None!

Instructor's Bio: See Prefelt Pad with Nomad Design 2-day class in Friday's all-day listing for bio.

Socketastic: Blends and Structures for Sock Yarns

Amelia Garripoli 15 students

Sunday, June 28, 9am-12pm and 1:30-4:30pm

Cost: \$180 Includes material fee which covers wool and fibers for blending (may include mohair, nylon or other fibers).

Description: Dive into the world of sock yarn! Explore fiber blending, color planning, and spinning yarns built for strength, elasticity, and beauty. Create blends for durability and bounce, spin singles that last, and explore strong yarn structures including true 3-ply, cable, and energized 3-ply. Plan colors for striping; then test, adjust, and finish your yarns for long-lasting performance. Wheels, e-spinners, and spindles welcome! By the end of the day, you'll leave with mini skeins, fiber samples, and the confidence to make socks that last.

Skill Level: intermediate

Students Bring: Medium-tooth handcards in good condition; spinning device of choice with three additional bobbins and a lazy-kate or extra spindles for plying.

Homework: None!

Instructor's Bio: See Hand Carding for Color Effects: Gradients, Stripes and More! in Friday's morning listing for bio.

Overshot Madness Weaving

Diane Mckinnon 12 students

Sunday, June 28, 9am-12pm and 1:30-4:30pm

Cost: \$175 Includes material fee which covers all yarns for the class project, use of extra weaving equipment and tools during class and a detailed handout.

Description: Overshot weaving is usually associated with multi-shaft weaving. This class will show you how to translate similar patterns onto your Rigid Heddle loom while you create exciting patterns and textures with only one heddle. Overshot weaving is a traditional pattern weaving technique that is used in more complex textiles. We'll break it down into a simple process of counting warp threads, using a pick up stick, and developing fun pictorial and colorful geometric patterns while using only one heddle and a pickup stick. From mug rugs to floor rugs, purses to wall hangings, this simple yet exciting weaving technique is a great tool to include in your weaving journey. This class is designed to teach the ins and outs of overshot weaving on the Rigid Heddle loom while you play with colors and create designs that will serve as inspiration for future projects. We'll cover how to select yarns and plan a project, how to calculate and prepare a warp, how to thread the loom, and how to weave the in-class project. You will leave the class with a few completed handwoven overshot examples that will be suitable as mug rugs and the ability to use your Rigid Heddle Loom on future handwoven overshot projects.

Skill Level: intermediate/advanced

Students Bring: Rigid Heddle Loom that is completely ASSEMBLED and ready to weave on. If you have questions about the readiness of your loom, please contact BSG. No Harrisville Easy Weaver looms, please. A 7.5 or 8 dent Rigid Heddle that fits your loom. All extra equipment that came with the loom such as threading hook, shuttles, pick up stick(s), reeds, posts, clamps, stand, etc. Three shuttles, scissors, tape measure and pen or pencil.

Homework: None!

Instructor's Bio: See Let's Get Warped Rigid Heddle Loom in Friday's morning listing for bio.

Market-Style Basket with Japanese Paper Craftbands

Melanie Perkins 12 students

Sunday, June 28, 9am-12pm and 1:30-4:30pm

Cost: \$140 Includes material fee which covers all craftbands needed for this project prepared for weaving, glue, laminated grid layout page, woven bobble decorations, extra bands to practice the bobble and a handout.

Description: Weave a market-style basket that's 10" long, 6½" wide and 5¾" deep with a wrapped, diamond-design handle and a flower bobble with Japanese paper craftbands. It's a great basket for beginners, as it incorporates many skills and techniques that are transferable to weaving with reed and other materials. Craftbands are a wonderful, flexible material that can be split into any width required and, other than an occasional spritz with a spray bottle, is woven completely dry.

Skill Level: beginner

Students Bring: Ten to fifteen small plastic clips.

Homework: None!

Instructor's Bio: See Adventures in Cordage in Friday's morning listing for bio.

Inkle Weaving Lettering

Leslie Verts 15 students

Sunday, June 28, 9am-12pm and 1:30-4:30pm

Cost: \$165 Includes material fee which covers handout, thread for heddles, and additional colors of thread if needed.

Description: Students will learn a pick-up technique for producing lettering on an Inkle Loom.

Skill Level: intermediate

Students Bring: A functioning Inkle loom plus shuttle (no inklettes) and three colors 5/2 cotton thread (white, a dark and a bright).

Homework: None!

Instructor's Bio: See Beginning Inkle Loom Weaving in Friday's All-Day listing for bio.

Tapestry Weaving Sampler

Teresa Waldo 20 students

Sunday, June 28, 9am-12pm and 1:30-4:30pm

Cost: \$170 Includes material fee which covers Mini Loom Kit, cotton thread (warp and spacer), felt backing, sewing thread and an extensive tutorial handout.

Description: In this workshop you will learn the fundamentals of tapestry weaving including warping your loom, various weaving techniques and tips, weaving structures (stripes, meet and separate, hatching, soumak, dots, pick and pick, weft interlock and building shapes), and how to finish a tapestry piece. As you learn and practice these skills, you will be creating mini tapestry pieces suitable as mug rugs. After completing this course, you will be well equipped to further your tapestry endeavors.

Skill Level: beginner

Students Bring: Scraps of worsted weight wool yarn in at least three colors, scissors and several tapestry needles with eye large enough for threading yarn through.

Homework: None!

Instructor's Bio: See Viking Knitting in Friday's morning listing for bio.

SUNDAY, JUNE 28, MORNING CLASSES

Intro to Blending Boards

Roy Clemes 16 students

Sunday, June 28, 9am-12pm

Cost: \$110 Includes material fee which covers all fiber used in class.

Description: Learn basic use and techniques of a blending board from one of its designers! In 2011, Henry and Roy Clemes created a new tool that became the wildly popular Blending Board. This hands-on class will not only demonstrate the versatility of the blending board — blending fibers of various types, lengths, and colors — but also the strength of the blending board — quickly preparing fiber in rolags for woolen spinning.

Skill Level: beginner

Students Bring: A desire to learn!

Homework: None!

Instructor's Bio: Roy grew up working in his family's woodshop and is a master craftsman and fleece snob. He attends fiber festivals around the country to instruct spinners, felters, fiber growers and professional fiber artists in the art of fiber preparation. Roy frequently contributes to *PLY* and *Spin•Off* magazines. www.clemes.com (FB, IG and Youtube) @clemesandclemes

Goat Milk Soap Making and Felting

Kandi Dodrill 25 students

Sunday, June 28, 9am-12pm

Cost: \$140 Includes material fee which covers soap making ingredients, soap molds and disposable PPE.

Description: Escape the everyday and immerse yourself in the cozy, creative craft of soap making. This engaging three-hour workshop will guide you through the satisfying process of crafting your own natural goat milk soap. We provide everything, including your own soap mold, PPE, and all supplies to create (approximately two pounds!) of rich, moisturizing soap. Plus, "customize your bar!" As an exciting addition, you will

learn the art of wet and needle felting on soap using a pre-made, cured bar. We will provide colorful wool roving for you to create a beautiful, custom landscape scene or design that acts as a decorative, built-in wash cloth and scrubber. Leave inspired with: a fantastic two-pound block of custom soap (to cure at home); one completed felted bar of soap (ready to use immediately!), the detailed recipe and the confidence to make it again at home!

Skill Level: beginner

Students Bring: None! A desire to learn!

Homework: None!

Instructor's Bio: See Needle Felted Jewelry: Cabochon Necklace and Earrings in Saturday's morning listing for bio.

Sheep and Wool School: Rare Breeds

Amy Manko 16 students

Sunday, June 28, 9am-12pm

Cost: \$105 Includes material fee which covers multiple samples of multiple breeds of wool.

Description: Ever wanted to experience ALL the rare breeds ALL AT ONCE? This class will come close! We will start with the finer of the rare breeds and "trek" through the primitive, the medium and the longwools, while discussing their history and applications for today. We will discover new breeds we've not worked with before, as well as some new favorites and some fleece that is just begging to be blended with silk or camelid to make an awesome yarn. Our goal is to journey together to explore new-to-you breeds and find a few fiber "destinations" you'd like to revisit!

Skill Level: intermediate

Students Bring: Students should make arrangements to bring (or borrow) basic fiber prep equipment — flicker, hand cards, combs — as well as a working spinning wheel or spindles.

Homework: None!

Instructor's Bio: See Sheep School: Fleece Selection, Scouring and Troubleshooting in Saturday's afternoon listing for bio.

Creative Knitting with Art Yarns

Charan Sachar 14 students

Sunday, June 28, 9am-12pm

Cost: \$95 Includes material fee which covers a variety of Art Yarns.

Description: Art Yarns look pretty and are great for sharing on social media, but have you wondered how you could use these yarns in your knitting projects? Using Art Yarns for weaving seems obvious, but these yarns can enhance your knitting projects, too. Charan will share ways of using different kinds of Art Yarns in knitting projects. By practicing these techniques and learning what technique works best for each yarn, you will gain the skills to use these yarns in your future projects.

Skill Level: beginner

Students Bring: Straight or circular knitting needles in US 7, 8, or 9 for swatching worsted-weight yarn, and knitting notions as you prefer. A 50gm skein of worsted weight yarn in a light neutral color, white, cream, beige or light gray.

Homework: None!

Instructor's Bio: See Beyond Thick and Thin in Friday's morning listing for bio.

Darning and Reweaving

Elise Webb

8 students

Sunday, June 28, 9am-12pm

Cost: \$85 Includes material fee which covers practice swatch, embroidery thread and a multi-page handout.

Description: A woven darn is a useful mend for almost any fabric type. Come learn how to make this classic mend and extend the life of your cherished woven textiles. We'll focus on making mends that are subtle or nearly invisible as we talk about the similarities and differences between "darning," "integrated darning" and "reweaving" and practice both methods. All tools and materials will be provided for the class and available for purchase afterwards.

Skill Level: beginner

Students Bring: Extra battery powered light or magnification, if needed, for examining fabric/needle/thread.

Homework: None!

Instructor's Bio: Elise began the company "Village Mending" and has been mending professionally for a few years now. She takes a fiber-up view of mending, paying attention to the smallest detail, and teaching her students to make subtle and invisible repairs. <https://villagemending.com>

SUNDAY, JUNE 28, AFTERNOON CLASSES

Get Started with Drop Spindle Basics

Wendy Clark

10 students

Sunday, June 28, 1:30-4:30pm

Cost: \$85 Includes material fee which covers fiber.

Description: Drop spinning has been around for centuries. It is the simplest way to get started on your spinning journey. I hear so often, "Oh, I tried that and the thing just kept dropping to the ground!" In this class we will start slowly with the park and draft method. You will learn how to flick the spindle, draft the fiber, create a center pull ball and ply your first 2-ply yarn. We will also discuss the different characteristics of wool and how much twist is appropriate based on the fiber characteristics. Let's get that spindle going and start your first yarn! Kromski unfinished drop spindles available for purchase during class for \$26.

Skill Level: beginner

Students Bring: A drop spindle in functional condition.

Homework: None!

Instructor's Bio: Wendy has enjoyed teaching spinning since 2019. She is on track to complete the six-year Olds College Master Spinner certification program in Alberta Canada in June 2026. She has a small homestead in Rochester, Washington where she has Finn sheep and a dyer's garden. She taught at Fiber Fusion NW in 2024, earning excellent student reviews. She is also an active member of the Olympia Weavers Guild serving on the guild's board of directors. FB: WeKare Farm and Fiber

Bounce, Roll, Felt a Bowl!

Kandi Dodrill

15 students

Sunday, June 28, 1:30-4:30pm

Cost: \$130 Includes material fee which covers roving, fancy fibers, felting balls and soap.**Description:** Bounce your bowl into existence in this kinetic felting experience. A variety of structures can be made with this process including purses, baskets, hats, cat caves, bird houses and on. In this class, we will make a bowl. All the supplies are provided and you will leave with a finished basket in this three-hour class.**Skill Level:** beginner**Students Bring:** A beach towel and enthusiasm.**Homework:** None!**Instructor's Bio:** See Needle Felted Jewelry: Cabochon Necklace and Earrings in Saturday's morning listing for bio.**Let's Get Fractal!**

Amy Manko

16 students

Sunday, June 28, 1:30-4:30pm

Cost: \$105 Includes material fee which covers a braid of fiber for spinning fractally.**Description:** Tired of your usual and predictable barber pole skeins? In this class, we will look at hand-dyed fiber braids differently. Create spectacular skeins by learning to control the color repeats in your fiber through fractal spinning. We will prepare and spin samples to find our new favorites.**Skill Level:** beginning/intermediate**Students Bring:** Students should make arrangements to bring (or borrow) a working spinning wheel or spindles, a niddy-noddy or ball winder and preferably four or more bobbins (although there are work-arounds if you don't have four.)**Homework:** None!**Instructor's Bio:** See Sheep School: Fleece Selection, Scouring and Troubleshooting in Saturday's afternoon listing for bio.**Weave your own Unique Pin Loom Woven Sheep**

Meg Stump

16 students

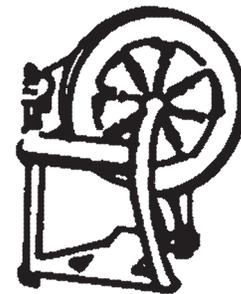
Sunday, June 28, 1:30-4:30pm

Cost: \$85 Includes material fee which covers complete printed instructions to complete the project, all of the ancillary supplies and tools including stuffing and 2" looms.**Description:** Celebrate your own unique sheep — individual or breed — by weaving and constructing a pin loom woven sheep in their image. Create an entire flock of sheep samples (now known as shamples), celebrating each unique fleece and breed with their own woven look-alike. This simple weaving technique has been used for years to create woven samples, now you can create a shample sheep to match each unique fleece! You should be able to easily construct one finished sheep in class. Take home the instructions and experience to re-create your entire flock.**Skill Level:** intermediate**Students Bring:** 4" pin loom (students can borrow class looms), 22 yards of yarn per mini-sheep, any woven pieces made in advance.**Homework:** Students are required to be able to weave on a pin loom without direct supervision.**Advanced Prep Recommended:** Weave two 4" squares or one 4" x 6" rectangle for each sheep you plan to construct and bring an extra four yards of the same yarn. See Students Bring above.**Instructor's Bio:** See A Pin Loom Woven Eclectic Art Bag workshop in Saturday's all-day listing for bio.**Darning and Beyond, Mending on Knits**

Elise Webb

8 students

Sunday, June 28, 1:30-4:30pm

Cost: \$85 Includes material fee which covers a knit swatch for practice, yarns and a multi-page handout.**Description:** Does your favorite hand-knit shawl have a pesky hole? Have moths gotten to your store bought sweater? Learn together how to choose the right fix for any knit. Anything from a classic darn to invisible re-knitting! We'll start by looking at the structure of the knitted garment itself and the problems a hole presents. We'll move on to the idea of "re-knitting" and how to make an invisible mend. We'll also discuss the classic darn and a unique way to integrate a darn carefully into knitwear. All tools and materials will be provided for the class and available for purchase afterwards.**Skill Level:** beginner**Students Bring:** Extra battery powered light or magnification, if needed, for examining fabric/needle/thread.**Homework:** None!**Instructor's Bio:** See Darning and Reweaving in Sunday's morning listing for bio.

For Workshop updates go to:
<http://www.blacksheepgathering.org>

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BLACK SHEEP GATHERING SHEEP-TO-SHAWL

SATURDAY, JUNE 27, 2026, 9AM TO 2PM

The **2026 Sheep-to-Shawl** will take place in Hall C in the northeast corner of the Willamette Event Center. Equipment can be unloaded and entrants can arrive through the rear of the Willamette Event Center building. The team areas will be marked.

The judging will be at 2pm sharp. Ribbons and prizes will be awarded directly afterwards. It will be required that each shawl be displayed in the **Fiber Arts Competition** until the end of the Black Sheep Gathering when it can be picked up or will be sent to the team representative.

Each team may have a support person whose only responsibility will be to run errands and get food and supplies for team members and to talk with spectators, but will not take part in any of the picking, carding, spinning, weaving or finishing of the shawl. With popularity of the Sheep-to-Shawl competition growing, entries will be taken on a first come, first served basis.

There will be a no host "Meet and Greet" after the competition. We hope all the teams will join us. You are invited to the annual potluck dinner that begins around 5:30pm Saturday. If you are available after the potluck dinner, plan to model your shawl at the Spinners' Lead event held in the animal show ring at 8pm.

RULES

PROCESS: Woven Shawl.

TEAM: Six members: one weaver, five spinners. Each team may opt to include one person to provide support and audience interaction but may not assist in competitive activities.

Size: The shawl must be at least 1440 square inches. (This is equal to approximately 20" x 72" long, minus any fringe. If it is narrower it must be longer, wider if it is shorter). It may be larger. Any shawl not meeting this requirement will not be disqualified but will lose substantial points.

FIBER: The Shawl has to be at least 90% wool and 25% of the wool has to be natural colored, other than white. The remaining 10%, by weight, of the shawl may be other fibers, in either the warp or weft. Except for the 25% natural colored wool, all of the fiber used MAY be dyed. Weft fiber may be cleaned and ready to card/comb and spin.

YARN: All yarn used is to be handspun and plied. This will aid with demonstrations and in the look and feel of a "fresh" shawl (one that has not been washed yet). The weft yarns are carded, combed, or flicked and spun during the competition.

EQUIPMENT: Loom-warped and tied only. Use only 4-harnesses or less. Tie-up is at the discretion of the weaver. One drum carder, handcards, wool combs, flick cards, spinning wheels, and bobbin winders are allowed. Teams may bring a light as the **only** electrical equipment allowed.

PRESENTATION BOARD: Please create a poster-sized board describing your design process, including weaving structure and samples of your fibers, for display at the event. Share any information helpful for onlookers to understand the making of cloth, in general, and your shawl, in particular.

Good luck and have fun!

Entry deadline: June 1, 2026

Judge: Kathy Nelson dove head first into the fiber world when she retired in 2011. She is an accomplished natural dyer, spinner and weaver. Fiber Arts have taken over her home with a room full of looms, a carder on the landing and fleeces in every closet. Currently, she is the treasurer and librarian for the Klamath Spinners and Weavers and is the regional WEGO and ANWG rep.

Email form and / or questions to: hubbardranch@centurytel.net

Mail to: Liz Hubbard • 37820 Jones Rd • Bonanza, OR 97623

THE BLACK SHEEP GATHERING MARKETPLACE – 2026

MISSION STATEMENT: The Black Sheep Gathering is an annual event during which participants exchange their knowledge of and appreciation for handcraft fibers and the animals that produce them. The Black Sheep Gathering strives to provide an environment dedicated to: education, cooperation and participation, an atmosphere of fellowship and fun, and celebrating natural colored animals and their fiber. The Marketplace provides a venue for vendors who provide information and sell products in accordance with this mission.

The dates for the 2026 show are Friday, June 26 through Sunday, June 28. The venue is the Linn County Fairgrounds and Expo Center located at 3700 KNOX BUTTE ROAD East, ALBANY, Oregon at I-5 exit 234. This location is convenient to I-5 about one hour south of the Portland metro area. The facilities are up to date and very well maintained. During the Gathering, thousands of people come through the marketplace. It is an excellent place to sell all kinds of fiber-related products and to create exposure for your business.

The Vendor Marketplace will be held in the Willamette Event Center (see map page 18), an expansive space that has Wi-Fi, air-conditioning and nice, convenient restrooms. Workshops will be in the same building. The Marketplace also features the Fiber Arts Show, Educational Talks and Demonstrations, and a large Spinning Area. The Information Booth will be in the Foyer of the Event Center. A secure vendor parking area will be provided.

BOOTH DETAILS: 5' x 10' @ \$125 • 10' x 10' @ \$245 • 10' x 15' @ \$365 • 10' x 20' @ \$490 • 10' x 30' @ \$735 • 10' x 40' @ \$980.

Booth prices do not include tables or chairs, which must be ordered separately on the vendor application. Tables are \$10 and chairs are \$3 each. Extra tables **will not** be available at the show.

Booths may be shared by more than one vendor, but only one vendor will be considered the “owner” and each vendor must submit a separate application. No subletting of booths is permitted. Vendors are expected to keep their booths open for the entire show and will not be asked to return in future years if they do not do this. Fire codes require that your booth display not block aisles and must fit into the space allowed. Electricity is available in most of the Vendor Booths for a \$30 fee.

Returning vendors are asked to submit their applications by March 30, 2026. Applications submitted after that date, and new vendor applications, will be considered if booth space remains available after the first group of applications is reviewed. Returning vendors are given priority and new vendors will be considered for any remaining booths. Vendors are chosen to create the most diverse and high quality Marketplace possible. The Marketplace Team may reject applications from applicants whose products do not clearly support the Black Sheep Gathering mission statement, or that do not offer at least 75% fiber or fiber animal related products. This policy also applies to returning vendors. If we are concerned that your products may not reach this percentage, we may contact you for clarification.

Move-in and set-up will be from 10am to 6pm on Thursday, June 25th. All booth spaces will be marked prior to this time. Please check in at the vendor hospitality table in the market to see where your booth is located.

The buildings will be open to vendors during these times and will be locked at other times for security: Friday: 8am to 5:30pm; Saturday: 8am to 5:30pm; and Sunday: 8am to 6pm. **Marketplace Open to Public Hours:** Friday: 9am-5pm; Saturday: 9am-5pm (followed by Potluck 5:30pm); and Sunday: 9am-4pm. RAW wool, mohair and alpaca fleeces may only be sold in the BSG Wool, Mohair and Alpaca Show and Sale, NOT at the Marketplace. Processed or washed fibers can be sold in Marketplace booths. Fleece entry information can be found on page 14 and online at http://www.blacksheepgathering.org/fleece_show.html.

Cancellation/Booth Fee Refund Policy: 50% of your application fee is non-refundable. The other 50% can be returned to you, for any reason, up until May 1st. After May 1st, return of 50% of your application fee will be considered on a case-by-case basis. After June 10th, no refunds will be given for any reason. Failure to notify the Marketplace Team in the event of cancellation will disqualify you from consideration for a booth in the future.

Contact the Marketplace Team with Marketplace-related questions using the email addresses below. Let us know how we can help you. We hope to see you there.

Marketplace Team:

Lisa Milliman: BSGMarketTeam@gmail.com

Wendy Hanson: shaggybearfarms@yahoo.com

Send checks and forms to: BSG Market Committee, C/O Dicentra Designs, PO Box 621, Dallas, OR 97338-0621

THE SPINNERS' LEAD

The Spinners' Lead takes place in the Cascade Livestock Pavilion in the Sheep Show Ring, after the potluck dinner on Saturday night of the Gathering. Entrants wear their handspun garments or creations while leading a sheep, goat or alpaca.

The event is open to all producers and spinners of wool, mohair or alpaca. If you wish to enter, please read the rules carefully. Complete the entry form and mail it to the address shown below.

Mail-in entries will be accepted until June 20 however, forms will be available at the **Information Table** until noon Friday. On-site forms can **ONLY** be submitted at the **Information Booth in the Willamette Events Center until 6pm on Friday, June 26, 2026. Any entry received after this time will not be accepted.**

If you don't have any livestock entered in the Black Sheep Gathering animal shows, we can arrange for you to borrow an animal. However, these arrangements must be made in advance so we can find a match for you.

RULES

- ◆ Articles must be 100% handspun or felted, (commercial warp or canvas OK)
- ◆ Entries may be hand- or machine-knit, hooked, woven, crocheted or felted.
- ◆ The articles may have been completed at any time; it is not limited to items made in the past year.
- ◆ Someone other than the entrant may make the article, although the maker of entered article must be identified in the entry form.
- ◆ Articles must be at least 80% wool, mohair, alpaca or rabbit.
- ◆ Garments should represent the breed of the animal being led.
- ◆ Entrant doesn't have to own the animal used in the lead. All entries are entered and judged individually. Group entries may be entered for exhibition in Fiber Arts (see page 17).
- ◆ **Only animals entered in the Gathering are eligible to participate in the Spinners' Lead.**

Judging Criteria for Spinners' Lead

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| ◆ Originality and difficulty of design. | 30 points |
| ◆ Color, fit and style. | 25 points |
| ◆ Suitability of garment to use of fiber. | 20 points |
| ◆ Handspun by entrant. | 5 points |
| ◆ Knit, woven, etc., by entrant. | 5 points |
| ◆ Overall appearance of entrant and animal. | 10 points |
| ◆ Animal owned by entrant. | 5 points |

Note: In case of a tie, judges will award bonus points on the basis of originality.

**ALL PARTICIPANTS MEET AT THE SHEEP SHOW RING BLEACHERS AT 7:30PM ON SATURDAY, JUNE 27,
IN THE CASCADE LIVESTOCK PAVILION PRIOR TO THE EVENT.**

TRAVEL AND LODGING

DIRECTIONS: Traveling from the north, take I-5S freeway exit 234A. From the south, take I-5N freeway exit 234. Follow Knox Butte Rd. East to Expo Parkway NE.

LODGING: Black Sheep Gathering has reserved a small block of rooms at Comfort Suites for \$179 plus tax, phone: 541-928-2053. This full-service hotels is located on-site and offer a convenient option for lodging. Links to other options can be found at <http://www.lcfairexpo.com/hotels.html>.

OVERNIGHT CAMPING FOR RVs is available beginning Wednesday, June 24, 2026 with check-out as late as Monday, June 29, 2026. Tent camping is available Thursday, June 25, 2026 with check-out by Monday, June 29, 2026. Check-out time is noon if your stay ends June 26-28 or on Monday, June 29, 2026. **Check-out time on Sunday, June 28 is 7pm.** Visit the websites below for reservations and rates. Map on page 38

ALL RV AND TENT CAMPERS: Follow the signs to enter via the Livestock, Vendor, and Camping Entrance at the SW corner of the Expo Center.

TENT AND RV CAMPERS WITHOUT HOOKUPS: CHECK IN AT RV SITE #35 UPON ARRIVAL TO PICK UP YOUR CAMPING PERMIT.

PERMITS MUST BE DISPLAYED ON YOUR RV or TENT SITE DURING THE EVENT.

Check-in is generally available from 8am to 9pm daily, or a note will be posted with estimated time of return.

LATE ARRIVALS AND CAMPING RELATED EMERGENCIES: Laura Todd: blacksheepgathering@gmail.com or 503-804-0014

- Water, and restrooms with showers, are available 24 hours/day at the west end of the Cascade Livestock Pavilion.
- Open fires or fireworks are NOT allowed. Propane powered stoves and appliances are permitted but should be placed on pavement or other non-flammable surface.

Dump Station: Available beside the most western lane of the Livestock, Vendor and Camping Entrance. No RV Camping sites have sewer hookups. No discharges of any kind are permitted except in the Dump Station.

CAMPING RESERVATIONS

RV CAMPING WITH HOOK-UPS (and a few perimeter sites with no hookups): Specific, pre-assigned RV Sites, most with hook-ups, may be reserved year-round only at www.lcfairexpo.com/rv-reservations. No RV sites have sewer hookups. RV Camping with hook-ups range from 10 amp electric only to 30 amp electric with water. No need to check in upon arrival. Just follow the instructions provided with your registration confirmation.

RV CAMPING WITHOUT HOOK-UPS: 21 RV Sites without any hookups may be reserved beginning in early April through the end of the event only at <http://www.blacksheepgathering.org/travel.html>. Site numbers will be assigned at check-in. Check in upon arrival at **RV Site #35** to pick up your Camping Permit.

TENT CAMPING: Tent camping sites may be reserved beginning April 1, 2026 through the end of the event only at <http://www.blacksheepgathering.org/travel.html>. Site numbers will be assigned at check-in. Select an unoccupied tent site, then check in at **RV Site #35** to pick up your Camping Permit.

Tent camping is on the large lawn between the Cascade Livestock Pavilion and the Santiam Building. This is a communal camping experience with rectangular sites outlined on a large lawn adjacent to each other.

- Quiet hours are 10pm to 7am.
- Please use the garbage cans provided.
- Please be considerate of your neighbors.

The concrete sidewalks and aisles down the center of the lawn are to be kept clear for foot and emergency traffic. No vehicles allowed on the lawn. Most parking is in the main lot on the east side of the Expo Center.

Loading and unloading from vehicles is allowed on the west side via the Livestock, Vendor and Camping Entrance.

Limited parking may be available on the west side as well, but do not block the loading / unloading area, and do not park on the west side of the Cascade Livestock Pavilion or your vehicle may be towed.

CANCELLATIONS / NO-SHOWS / REFUNDS: There are no refunds for RV camping cancellations or no-shows. The reservation system is managed by the Fairgrounds, and the Black Sheep Gathering has no ability to cancel or modify those reservations.

The Black Sheep Gathering does manage tent and overflow camping without hookups. Modifications can be made before June 1 with a handling fee to offset processing costs. Instructions are provided with your reservation so keep a copy of your reservation.



Updates to the show catalog will ONLY be published on the BSG web page
www.blacksheepgathering.org

BSG CAMPING / RV MAP AT LINN COUNTY EXPO CENTER

